

# The James G. Barnett Papers

MSS 58



Compiled by David Metzger

1996-2007

120 High Street

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New Haven, CT 06520

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
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New Haven, CT 06520  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** MSS 58

**CREATOR:** Barnett, James G. (James George), 1815 or 1816-1885

**TITLE:** The James G. Barnett Papers

**DATES:** 1845-1896 (inclusive)

**PHYSICAL DESCRIPTION:** 5 linear feet (7 boxes)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music and other papers by and about the British-American composer, conductor, and organist James G. Barnett (d. 1885)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0058>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0058>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the Special Collections staff to schedule an appointment.

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### Conditions Governing Use

The James G. Barnett Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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### Preferred Citation

MSS 58, The James G. Barnett Papers in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

James G. Barnett was active as a composer, conductor, and organist in Connecticut during the latter half of the nineteenth century. He was born in England, but his date of birth is not known. He arrived in Boston around 1845. The Center Church in Hartford quickly appointed him organist, a position that he held until 1867. Barnett also played a major role in Hartford's concert life. In 1857 he helped found the Beethoven Society, serving as the group's conductor until 1874. Under his leadership, the Society cultivated a diverse repertoire, including Mendelssohn's *Elijah*, Handel's *Samson*, Haydn's *The Creation*, Weber's *Oberon*, and Rossini's *Stabat Mater*.

In 1867, Yale College awarded him an honorary doctorate in music. Barnett moved to New Haven around 1875, becoming the organist at St. Thomas Episcopal Church. A heart ailment forced him to withdraw from that position. During his convalescence, he completed *The Voice in Praise*, a collection of hymns and anthems. Having recuperated, he accepted the organist post at the Second Congregational Church in Fair Haven, which he held until his death in 1885.

Barnett concentrated on vocal music, writing numerous pieces for church services. *The Voice in Praise*, which contains pieces that can be used in a variety of liturgical contexts, represents the culmination of these efforts. In addition, Barnett composed many large-scale sacred works, notably *Life of the Blessed* and *Christ's Resurrection and Ascension*. His secular vocal output includes two operas: *The Magician* and *The Triumph of Spring*. Barnett also published *The Eclectic Teacher for the Parlor Organ*, an instruction manual for the beginning and intermediate student.

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## Scope and Contents

The James G. Barnett Papers consist primarily of manuscript and printed scores and parts for Barnett's orchestral, choral, vocal, and keyboard compositions. The Papers also contain 2 compositions by John Francis Barnett, music by other composers copied by Barnett, and a small number of programs and musical essays.

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## Arrangement

In 5 series as follows: I. Music by James G. Barnett. II. Music by John F. Barnett. III. Music by John Barnett. IV. Music by various composers. V. Addresses, essays, and programs by James G. Barnett.

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## Collection Contents

### Series I: Music by James G. Barnett

b. 1, f. 1	<i>Inventory</i>
b. 1, f. 2	<p>Anniversary Ode. <i>8 parts ; various sizes.</i> Manuscript in ink. For chorus and orchestra [lacks choral parts]. Formerly called Masonic Ode.</p>
b. 1, f. 3	<p>Begin my soul, the exalted lay. <i>7 parts ; 11 x 27 cm.</i> Manuscript in ink. For chorus (SATB) and keyboard [lacks keyboard part]. From The Voice in Praise.</p>
b. 1, f. 4	<p><i>[Benedictus. G major]</i> Benedictus. <i>16 parts ; various sizes.</i> Manuscript in ink. For chorus (SATB). English text.</p>
b. 1, f. 6	<p><i>[Benedictus. E-flat major]</i> Benedictus. <i>1 score ; 33 cm.</i> Manuscript in ink. For chorus (SATB). English text. In Calvary oratorio manuscript, pp. 51-52.</p>
b. 1, f. 5	<p>Bonum est. <i>6 parts ; various sizes.</i> Manuscript in ink. For chorus (SATB). English text.</p>
b. 1, f. 6	<p><i>[Calvary]</i> <i>1 score (25 p.) ; 33 cm.</i> manuscript in ink. For soloists, chorus, and keyboard. Lacks p. 1-4. Manuscript also contains various choral pieces and sketches.</p>

b. 1, f. 7	<p><i>[Captivity]</i> 1 score (61 p.) ; 35 cm. Manuscript in ink. For soloists, chorus, and keyboard. Manuscript incomplete.</p>
b. 1, f. 8	<p><i>[Charge of the Light Brigade]</i> 6 parts ; various sizes. manuscript in ink. For chorus (SATB). Note on accompanying folder lists performance at the Grand Concert Musical Union on 28 August 1861.</p>
b. 1, f. 9	<p>Christ's Resurrection and Ascension. 1 score (22 p.) and various vocal parts and sketch pages ; 36 cm. Manuscript in ink. For soloists, chorus (SATB), and keyboard. Programs included for performances on 31 March 1872 and 5 April 1874, South Church, New Britain, CT; 13 April 1884, Second Congregational Church, Fair Haven, CT (selections); programs for undated performances also included.</p>
b. 1, f. 10	<p><i>The Christian's Supplication.</i> New York and Chicago: John's Church Co. 1886. 1 score (30 p.) ; 27 x 18 cm. ; 1 handwritten score (11 p.) ; 25 x 32 cm. Manuscript in ink. For soloists, chorus (SATB), and keyboard. Text by Sir John Bowring. 2 copies.</p>
b. 1, f. 11	<p><i>[Christmas Hymn: O let your mingling voices rise]</i> 7 parts ; 21 x 29 cm. Manuscript in ink. For chorus (SATB).</p>
b. 1, f. 12	<p>Columbia is Free! Vocal parts and sketches ; various sizes. Manuscript in ink. For soloists, chorus (SATB), and children's chorus. Text by Mrs. C.T. Preston Program for performance on 7 December 1865 at Center Church, Hartford, CT.</p>
b. 1, f. 6	<p><i>[Come to me gentle sleep]</i> 1 score ; 33 cm. Manuscript in ink. Vocal Duet and keyboard. In Calvary oratorio manuscript, pp. 26-27.</p>

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|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 1, f. 13 | Dear is the spot.<br>1 score (2 p.) ; 30 x 22 cm.<br>4 parts of various sizes.<br><br>Manuscript in ink.<br><br>For chorus (SATB) and keyboard.                                                     |
| b. 1, f. 14 | <i>Deus Miseratur</i> . Philadelphia: F.A. North, 1886.<br>1 score (14 p.) ; 27 x 18 cm.<br><br>For soloists, chorus (SATB), and keyboard.<br><br>English text.<br><br>2 copies.                    |
| b. 1, f. 15 | <i>The Eclectic Teacher for the Parlor Organ</i> . Philadelphia: F.A. North, 1883.<br>168 p. ; 23 x 28 cm.<br><br>Instruction manual and music.<br><br>Another copy in Yale Collection, MT202 B261+ |
| b. 1, f. 16 | <i>The Fairy Song</i> . New York: William Hall & Son, no date<br>1 score (5 p.) ; 35 x 27 cm.<br><br>For voice and piano.<br><br>Dedication to Mary L. Kinnan.                                      |
| b. 1, f. 17 | [ <i>Farewell Music for Mr. Goodell</i> ]<br>21 parts ; various sizes.<br><br>Manuscript in ink.<br><br>For chorus (SATB).                                                                          |
| b. 1, f. 18 | [ <i>Farewell Music for Rev. Mr. Goodell</i> ]<br>14 parts ; various sizes.<br><br>Manuscript in ink.<br><br>For chorus (SATB).                                                                     |
| b. 1, f. 19 | [ <i>Farewell Music for Rev. Mr. Griffin</i> ]<br>11 parts ; various sizes.<br><br>1 sheet of text.<br><br>Manuscript in ink.<br><br>For chorus (SATB).                                             |
| b. 1, f. 20 | [ <i>Farewell Music for Mr. Hovey</i> ]<br>5 parts ; various sizes.<br><br>Manuscript in ink.<br><br>For chorus (SATB).                                                                             |

b. 2, f. 21	<p>Farewell Ode to the Old Year <i>1 score (8 p.) ; 35 x 27 cm.</i> 17 parts and sketches. Manuscript in ink. 1 printed sheet of text. For chorus.</p>
b. 2, f. 22	<p><i>Farewell Song (Leafy June is fresh and fair)</i>. New York: S.T. Gordon, no date <i>1 score (1 p.) ; 27 x 34 cm.</i> For chorus and orchestra [lacks orchestral parts]. Attributed to J.G. Barnett.</p>
b. 2, f. 23	<p><i>Father of mercies hear my prayer</i>. New York: William Hall &amp; Son, no date <i>1 score (2 p.) ; 35 x 27 cm.</i> For voice and piano.</p>
b. 2, f. 24	<p>Gentle zephyr. <i>1 score (4 p.) ; 31 x 22 cm.</i> Manuscript in ink. For voice and piano. Attributed to J.G. Barnett</p>
b. 2, f. 25	<p>Gloria in Excelsis Deo in G Major <i>Philadelphia: F.A. North, 1886</i> <i>1 score (9 p.) ; 28 x 17 cm.</i> For chorus (SATB) and organ. English text.</p>
b. 2, f. 26	<p>Gloria Patris. <i>7 parts ; various sizes.</i> Manuscript in ink. For chorus (SATB). English text.</p>
b. 2, f. 27	<p><i>Gone</i>. Boston: O. Ditson, 1883. <i>1 score (6 p.) ; 36 x 27 cm.</i> For voice and piano.</p>
b. 2, f. 28	<p>Grand installation ode. <i>20 parts ; various sizes.</i> Manuscript in ink. For chorus (SATB). Programs for performances on 13 September 1871, First Congregational Church, Farmington, CT and 7 May 1884, Second Congregational Church, Fair Haven, CT.</p>



b. 2, f. 29	<p>Hail Columbia <i>1 score (36 p.) ; 30 x 24 cm.</i> Manuscript in ink. For orchestra. Dated February 1845.</p>
b. 2, f. 30	<p><i>The heart and the home.</i> New York: William Hall &amp; Son, no date <i>1 score (3 p.) ; 36 x 27 cm.</i> For voice and piano. Text by John Martin. Dedicated to Sarah M. Walton.</p>
b. 2, f. 31	<p>Hebrew Service. <i>1 score (25 p.) ; 34 x 26 cm.</i> Manuscript in ink. For chorus (SATB). Text in transliterated Hebrew. Dated May 1878.</p>
b. 1, f. 6	<p>Holy Father. <i>1 score ; 33 cm.</i> Manuscript in ink. For chorus (SATB). In Calvary oratorio manuscript, p. 61.</p>
b. 2, f. 32	<p>How beautiful show the mountains. <i>1 score (8 p.) ; 27 x 35 cm.</i> 17 parts ; various sizes. Manuscript in ink. For soprano solo and chorus (SATB).</p>
b. 2, f. 33	<p>How good and kind. <i>1 score (24 p.) ; 33 x 25 cm.</i> Manuscript in ink. For chorus (SATB) and orchestra.</p>
b. 2, f. 34	<p>How lovely are the messengers. <i>11 parts ; various sizes.</i> Manuscript in ink. For chorus (SATB).</p>
b. 1, f. 6	<p>How lovely are thy dwellings. <i>1 score ; 33 cm.</i> Manuscript in ink. For chorus (SATB). In Calvary oratorio manuscript, p. 48-50.</p>

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|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| b. 2, f. 35 | <p>Hymn (Brightness and beauty).<br/><i>1 score (1 p.) ; 27 x 36 cm.</i></p> <p>Copy of manuscript probably lithograph.</p> <p>For two high voices</p> <p>Text by Mrs. Hawes.</p> <p>Dated 1860.</p> <p>2 copies</p> <p>Program of performance on 28 June 1860 at Center Church, Hartford.</p>                                                                                                                  |
| b. 2, f. 36 | <p>Hymn to the Evening.<br/><i>1 score (20 p.) ; 33 x 25 cm.; 1 score (34 p.) ; 33 x 25 cm.; 3 parts ; 29 x 21 cm.</i></p> <p>Manuscript in ink.</p> <p>For soloists, chorus (SATB), and keyboard.</p> <p>Text by Sir John Bowring.</p> <p>2 Programs of performance on 21 June 1874 at South Church, New Britain. 3 programs for performance on 3 December 1882, Second Congregational Church, Fair Haven.</p> |
| b. 1, f. 6  | <p>In thy presence.<br/><i>1 score ; 33 cm.</i></p> <p>Manuscript in ink.</p> <p>For chorus (SATB)</p> <p>In Calvary oratorio manuscript, p. 29.</p>                                                                                                                                                                                                                                                            |
| b. 2, f. 37 | <p>Incline thy ear.<br/><i>5 parts ; 15 x 23 cm.</i></p> <p>Manuscript in ink.</p> <p>For chorus (SATB).</p>                                                                                                                                                                                                                                                                                                    |
| b. 1, f. 6  | <p><i>[Jubilate. F major]</i> Jubilate.<br/><i>1 score ; 33 cm.</i></p> <p>Manuscript in ink.</p> <p>For chorus (SATB)</p> <p>English text.</p> <p>In Calvary oratorio manuscript, p. 45-46.</p>                                                                                                                                                                                                                |
| b. 2, f. 38 | <p><i>[Jubilate. B-flat major]</i> Jubilate.<br/><i>7 parts ; 17 x 25 cm.</i></p> <p>manuscript in ink.</p> <p>For chorus (SATB).</p> <p>English text.</p>                                                                                                                                                                                                                                                      |

b. 2, f. 39	<p><i>[Jubilate. B-flat major]</i> Jubilate. <i>8 parts ; various sizes.</i> manuscript in ink.</p> <p>For chorus.</p> <p>English text.</p>
b. 7, f. 98	<p>Life of the blessed. <i>1 score (52 p.) ; 27 x 33 cm.</i> Vocal and instrumental parts various sizes. Manuscript in ink. For soloists, chorus, orchestra, and organ.</p>
b. 3, f. 40	<p>The Magician. <i>1 vocal score (140 p.) ; 35 x 27 cm.</i> Manuscript in ink.</p> <p>For three voices and keyboard.</p> <p>Text by Henry G. Russell.</p> <p>Composed for the Pyne &amp; Harrison Opera Co.</p>
b. 3, f. 41	<p>Mêléy Quadrilles--1st Set. <i>1 score (6 p.) ; 27 x 22 cm.</i> Manuscript in ink.</p> <p>For piano.</p>
b. 3, f. 42	<p>Music wake thy sweetest strain. <i>1 score (6 p.) ; 35 x 27 cm.</i> 14 parts ; 15 x 27 cm. Manuscript in ink.</p> <p>For chorus (SATB) and keyboard.</p> <p>Note at top of score reads "also 1862."</p>
b. 1, f. 6	<p>My faith looks up to thee. <i>1 score ; 33 cm.</i> Manuscript in ink.</p> <p>For chorus (SATB)</p> <p>In Calvary oratorio manuscript, p. 42-43.</p>
b. 3, f. 43	<p>Ode (Bright day of rejoicing). <i>1 score (8 p.) ; 30 x 22 cm.</i> Copy of manuscript probably lithograph.</p> <p>For chorus (SATB).</p> <p>Text by [Philip?] Daniels.</p> <p>Performed at the graduation of the Connecticut Normal School on 27 June 1873.</p> <p>2 copies.</p>

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- b. 3, f. 44      Ode (Hand in hand).  
*1 score (2 p.) ; 38 x 26 cm.*  
manuscript in ink.  
  
For soloists and chorus.  
  
Text by the Rev. J.F. Mines.  
  
Performed at the Centennial Anniversary of St. John's Lodge, Hartford on 21 March 1862.  
  
2 copies.
- 
- b. 3, f. 45      Parting Song (We come again to this temple fair)  
*1 score (7 p.) ; 26 x 18 cm.*  
3 parts ; various sizes.  
  
Copy of manuscript probably lithograph.  
  
For chorus (SATB)  
  
Text by Sarah E. Knowles.  
  
2 copies.  
  
3 Programs for a performance at Center Church, Hartford on 28 June 1860.
- 
- b. 3, f. 46      Parting Song (we come again to this temple fair)  
*1 score (7 p.) ; 26 x 18 cm.*  
Copy of manuscript probably lithograph.  
  
For chorus (SATB)  
  
Text by Sarah E. Knowles.  
  
2 copies.  
  
Program for a performance at Center Church, Hartford on 28 June 1860. The program also lists a performance at the State Normal School, New Britain on 18 July 1860.
- 
- b. 3, f. 47      *Parting Words (Angels from the sainted choirs)* New York: S. Pearson, 1859.  
*1 score (8 p.) ; 26 x 16 cm.*  
For chorus (SATB) and keyboard.  
  
Text by Sarah E. Knowles.  
  
2 copies.  
  
Program for performance at Center Church, Hartford on 30 June 1859.
- 
- b. 3, f. 48      *Parting Words (Farewell to learning's halls)* s.l: n.p., no date  
*1 score (1 p.) ; 26 x 17 cm.*  
For chorus (SATB)  
  
Text by Mrs. L.H. Sigourney.  
  
2 copies.
-

b. 3, f. 49	<p>Parting Words (Praise to him whose power defends us) <i>1 score (2 p.) ; 26 x 18 cm.; 1 score (1 p.) ; 34 x 26 cm.</i></p> <p>Copy of manuscript probably lithograph.</p> <p>For chorus (SATB).</p> <p>Dated 1860.</p> <p>2 copies.</p>
b. 3, f. 50	<p><i>Parting Words (Sisters dearly cherished)</i> New York: W.M. Hall &amp; Son, no date <i>1 score (4 p.) ; 27 x 17 cm.</i></p> <p>For chorus (SATB) [lacks accompaniment]</p> <p>Attributed to J.G. Barnett.</p> <p>Written for the closing of the Hartford Female Seminary in June 1858.</p> <p>2 copies.</p>
b. 3, f. 51	<p><i>Parting Words (Within this hallowed temple)</i> New York: S.T. Gordon, no date <i>1 score (2 p.) ; 27 x 18 cm.</i></p> <p>2 handwritten parts (one for keyboard); various sizes</p> <p>manuscript in ink.</p> <p>For chorus (SATB) and keyboard.</p> <p>Written for the closing of the Hartford Female Seminary on 25 June 1857.</p> <p>2 copies.</p>
b. 3, f. 52	<p>Polka No. 1. <i>12 parts ; various sizes.</i></p> <p>manuscript in ink.</p> <p>For orchestra.</p>
b. 4, f. 53	<p>Praise the Lord. <i>1 score (3 p.) ; 27 x 35 cm.</i></p> <p>21 parts ; various sizes.</p> <p>manuscript in ink.</p> <p>For chorus (SATB) and organ.</p>
b. 4, f. 54	<p><i>[Praise ye the Lord, nos. 1 and 2]</i> <i>12 parts ; various sizes.</i></p> <p>manuscript in ink.</p> <p>For chorus (SATB)</p>
b. 4, f. 55	<p><i>[Psalms 84 and 122]</i> <i>1 score (8 p.) ; 25 x 33 cm.</i></p> <p>Manuscript in ink.</p> <p>For chorus (SATB) and keyboard.</p>

b. 4, f. 56	<p>Psalm 121. <i>1 score (2 p.) ; 39 x 30 cm.</i> Manuscript in ink.  For quartet and chorus (SATB)  Dated Thanksgiving 30 November 1854.</p>
b. 4, f. 57	<p>Regions of life and light. <i>1 score (11 p.) ; 35 x 27 cm.</i> Manuscript in ink.  For soloists, chorus (SATB) and keyboard.</p>
b. 4, f. 58	<p>The resting place: an ode. <i>1 score (2 p.) ; 40 x 30 cm.</i> Copy of manuscript probably lithograph.  For chorus (SATB).  Written for the consecration of Cedar Hill Cemetery.  2 copies.</p>
b. 4, f. 59	<p>Ruth and Naomi. <i>27 parts ; various sizes.</i> Manuscript in ink.  For soloists, chorus (SATB), and keyboard.</p>
b. 4, f. 60	<p><i>[Selections]</i> From the glad present and its dreamings ; The century. <i>12 parts ; various sizes.</i> Manuscript in ink.  For chorus.  Printed program with text.  Later annotation: East Haven Music.</p>
b. 4, f. 61	<p><i>[Selections]</i> (Gently Lord, oh gently lead us) ; Lay of freedom. <i>4 parts ; various sizes.</i> Manuscript in ink.  For chorus.  Attributed J.G. Barnett.</p>
b. 4, f. 62	<p><i>[Selections]</i> Gloria in Excelsis in F ; [Gloria in Excelsis in D-flat] Philadelphia: F.A. North, 1886 [F major]. <i>1 score (4 p.) ; 28 x 18 cm.</i> 11 parts ; various sizes.  Manuscript in ink.  For chorus (SATB) and organ.</p>

b. 4, f. 63	<p><i>[Selections]</i> J.G. Barnett, Hurrah for the brave volunteers ; Meyerbeer (arr.), Grand invocation to the Deity ; J.G. Barnett (attr.), Night at sea ; Benedict, The ties of friendship ; and J.G. Barnett (attr.), Distant bells.  <i>21 parts ; various sizes.</i>  Manuscript in ink.</p>
b. 4, f. 64	<p><i>[Selections]</i> (Lay not up for yourselves) ; [Not everyone that saith].  <i>2 parts ; various sizes.</i>  Manuscript in ink.  Soprano and alto solos with organ.</p>
b. 4, f. 65	<p><i>[Selections]</i> J.G. Barnett, The Lord is my pasture ; J.G. Barnett (attr.), Gloria in Excelsis in G ; J.G. Barnett (attr.), [Gloria Patris].  <i>1 score (7 p.) ; 27 x 35 cm. [The Lord is my pasture].</i>  31 parts ; various sizes.  Manuscript in ink.  The Lord is my pasture dated November 1860.</p>
b. 4, f. 66	<p><i>[Selections]</i> J.G. Barnett (attr.), [No richer gem in the diadem] ; L.M. Watson, [Blest be the tie that binds].  <i>7 parts ; various sizes.</i>  Manuscript in ink.  For chorus.</p>
b. 4, f. 67	<p><i>[Selections]</i> The Sabbath day ; Hail sacred day of rest.  <i>18 parts ; various sizes.</i>  Manuscript in ink.  For soloists and chorus.  Attributed to J.G. Barnett.</p>
b. 4, f. 68	<p><i>[Selections]</i> Tenor parts from Over the dark blue waters ; Placid the ocean ; Who would stay? (arr. from Weber's Oberon) ; Lo the early hours of morning ; Rest spirit rest ; Winds hushed to a sigh (from Night at Sea) ; Blow gentle gales (soprano part).  <i>1 part (7 p.) ; 30 x 24 cm.</i>  Manuscript in ink.</p>
b. 4, f. 69	<p><i>[Selections]</i> (There be none of Beauty's daughters) ; [Erin the tear]  <i>4 parts ; various sizes.</i>  Manuscript in ink.  Attributed to J.G. Barnett.</p>
b. 4, f. 70	<p><i>[Selections]</i> [To thee who weep reignst in realms supernal] ; [Weep oh weep, a nation weeps]  <i>19 parts ; various sizes.</i>  Manuscript in ink.  Attributed to J.G. Barnett.</p>

b. 5, f. 71	<p>Septet. <i>6 parts ; 32 x 25 cm.</i> Manuscript in ink.  For 2 violins, flute, clarinet, cello, bass, and (piano).</p>
b. 5, f. 72	<p><i>[Shade and light]</i> <i>35 parts ; various sizes.</i> Manuscript in ink.  For soloists, chorus (SATB), and keyboard. [keyboard part missing].  Attributed to J.G. Barnett.</p>
b. 5, f. 73	<p><i>[Shout the glad tidings]</i> <i>18 parts ; various sizes.</i> Manuscript in ink.  For soloists and chorus (SATB)</p>
b. 5, f. 74	<p><i>[The strain upraise of joy and praise]</i> <i>14 parts ; various sizes.</i> Manuscript in ink.  For soloists, chorus (SATB), and keyboard.</p>
b. 5, f. 75	<p><i>[Sweet is the scene]</i> <i>4 parts ; 30 x 22 cm.</i> Manuscript in ink.  For chorus (SATB).</p>
b. 5, f. 76	<p><i>Te Deum in F.</i> Philadelphia: F.A. North, 1885. <i>1 score (16 p.) ; 27 x 17 cm.</i>  For soloists, chorus (SATB) and keyboard.  English text.  2 copies.</p>
b. 5, f. 77	<p><i>[Te Deum in B-flat]</i> <i>8 parts ; various sizes.</i> Manuscript in ink.  For chorus (SATB).</p>
b. 5, f. 78	<p><i>[To this sacred mountain]</i> <i>20 parts ; various sizes.</i> Manuscript in ink.  For soloists and chorus (SATB).</p>



b. 5, f. 79	<p>The Triumph of Spring. <i>1 vocal score (30 p.) ; 33 x 25 cm.</i></p> <p>Manuscript in ink.</p> <p>Text by J.G. Barnett.</p> <p>Program (including libretto) for performance at Allyn Hall, Hartford, 10 and 11 March 1868.</p>
b. 5, f. 80	<p>Veni Sancte. <i>1 score (25 p.) ; 25 x 33 cm.; 1 score (30 p.) ; 27 x 33 cm.</i></p> <p>21 parts ; various sizes.</p> <p>Manuscript in ink.</p> <p>For soloists, chorus (SATB), and keyboard.</p> <p>English text.</p> <p>one score dated Center Church, [Hartford], Thanksgiving, 1855.</p>
b. 5, f. 81	<p><i>[Veni Sancte, Blest repose when sad and weary]</i> <i>1 score (6 p.) ; 30 x 22 cm.; 4 parts ; 30 x 22 cm.</i></p> <p>Manuscript in ink.</p> <p>English text.</p> <p>For chorus (SATB) and keyboard.</p>
b. 5, f. 82	<p><i>[Venite Exultemus Domino-Festival]</i> Philadelphia: F.A. North, 1886. <i>1 score (10 p.) ; 27 x 16 cm.</i></p> <p>For soloists, chorus (SATB), and keyboard.</p> <p>English text.</p>
b. 5, f. 83	<p><i>The voice in praise.</i> Philadelphia: F.A. North, 1878. <i>1 score (164 p.) ; 28 x 23 cm.</i></p> <p>For soloists, chorus (SATB), and keyboard.</p> <p>2 copies.</p>
b. 5, f. 83.1	<p><i>[The voice in praise-Selections]</i> Solo vocal parts for Almighty Father; I to the hills will lift mine eyes ; When reft of all. <i>3 parts ; various sizes.</i></p> <p>Manuscript in ink.</p>
b. 5, f. 84	<p>The web of life. <i>1 score (17 p.) ; 24 x 31 cm.; 1 score (8 p.) ; 35 x 27 cm.</i></p> <p>Manuscript in ink.</p> <p>For soloists, chorus (SATB), and keyboard.</p> <p>Text by Gail Hamilton.</p>

b. 1, f. 6      Zion stands with hills  
                  *1 score ; 33 cm.*  
                  Manuscript in ink.  
                  For chorus (SATB).  
                  In Calvary oratorio manuscript, p. 47.

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## Series II: Music by John F. Barnett

b. 6, f. 85      *Sonata* London: Augener, no date  
1 score (42 p.); 31 x 23 cm.  
For piano.

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b. 6, f. 86      *Worthy is the lamb*. London and New York: Novello, Ewer & Co., 1896.  
1 score (8 p.); 27 x 17 cm.  
For soloists, chorus (SATB), and organ.

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## Series III: Music by John Barnett

b. 6, f. 87

*To the omnipotence of the Deity.* London: Mayhew, no date  
1 score (90 p.); 37 x 27 cm.

For soloists, chorus (SATB), and keyboard.

Text by R. Montgomery.

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**Series IV: Music by various composers**

b. 4, f. 63	<p>The ties of friendship  <i>8 parts; various sizes.</i>            Benedict            Manuscript in ink.            For orchestra.</p>
b. 6, f. 88	<p><i>[Choral Music]</i>  <i>1 score (116 p.); 15 x 24 cm.</i>            For chorus (SATB)            Contents: C.H. Rinck, O Magnify the Lord ; Haydn, Mass in B-flat, No. 16 ["Theresienmesse"]; Meyerbeer, See our bark ; Haydn, O go your way out of Babylon ; Rossini, The God of Israel ; Rossini, Lift up the Shawm ; Rossini, Rec. And Moses Said ; Beethoven, O What Delight.            Lacks p. 1-5.</p>
b. 6, f. 89	<p><i>[Choral Music]</i>  <i>1 score (52 p.); 25 x 14 cm.</i>            Works for 2-5 voices.            Contents: [untitled] ; Duet: The glad birds are singing ; M.P. King, Music from the Wood Daemon ; The Alpine Hunters ; Hail, thou merry month of May ; Horsley, Round: May-Day ; Harrington, Duet ; Handel (arr.), O lovely place ; Sabbantini, In my distress I cried unto the Lord ; Handel (arr.)            Trio.            Lacks p. 1-9.</p>
b. 6, f. 90	<p>Overture to Don Pasquale.  <i>1 score (19 p.); 24 x 29 cm.</i>            Donizetti, Gaetano, 1797-1848            Manuscript in ink.            For orchestra.</p>
b. 6, f. 91	<p>The nations tremble.  <i>1 score (12 p.); 24 x 29 cm.</i>            Handel, George Frideric, 1685-1759            Manuscript in ink.            For chorus (SATB) and orchestra.</p>
b. 6, f. 92	<p><i>The Holy Dead.</i> New York: Firth, Pond, &amp; Co., no date  <i>1 score (4 p.); 22 x 34 cm.</i>            Hodges, Faustina Hasse            Handwritten vocal parts ; various sizes.            Manuscript in ink.            For three voices and piano.            Text by Klopstock, trans. by Longfellow.</p>

b. 6, f. 93	Macbeth Music. <i>1 score (7 p.) ; 24 x 29 cm.</i> Locke, Matthew Manuscript in ink. For orchestra.
b. 4, f. 63	Grand Invocation Scene. <i>12 parts ; various sizes.</i> Meyerbeer, Giacomo, 1791-1864 Manuscript in ink. For orchestra.
b. 6, f. 94	Ernani Chorus <i>8 parts ; 31 x 24 cm.</i> Verdi, Giuseppe, 1813-1901 Manuscript in ink. For orchestra.
b. 4, f. 66	Blest be the tie that binds. <i>7 parts ; various sizes.</i> Watson, L.M. Manuscript in ink. For chorus.

## Series V: Addresses, essays, and programs by James G. Barnett

b. 6, f. 95	Church music and its advancement. <i>1 notebook (18 p.) ; 21 x 17 cm.</i> Manuscript in ink.  Lecture read before the Musical Congress in Boston, no date
b. 6, f. 96	Historical paper of the Beethoven Society read at the celebration of the 15th anniversary of its organization. <i>1 notebook (44 p.) ; 22 x 17 cm.</i> Manuscript in ink.  Dated 24 November 1873.
b. 6, f. 97	<i>[Program for the Beethoven Society's performance of Haydn's Creation]</i> <i>3 p. ; 30 x 22 cm.</i>  Performance on 23 October 1873 at Robert's Opera House, Hartford.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Names**

Barnett, James G. (James George), 1815 or  
1816-1885

### **Contributors**

Barnett, James G. (James George), 1815 or  
1816-1885  
Barnett, John Francis, 1837-1916