

The Ole Bull Papers

Misc. Ms. 286



1996-2007

120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497

musicspecialcollections@yale.edu

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 286

CREATOR: Bull, Ole, 1810-1880

TITLE: The Ole Bull Papers

DATES: 1834-1906

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

SUMMARY: Music and other materials by and about the Norwegian violinist and composer Ole Bull (1810-1880)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/music.misc.0286>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/music.misc.0286>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Ole Bull Papers were established in the Music Library of Yale University by Patricia Bull Smith Langdon, Olea Smith-Kaland, Stephen Bartlett Smith, and Shapleigh Smith in 1989.

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Ole Bull Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 286, The Ole Bull Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

Ole Bull was born in Bergen, Norway on February 5, 1810. From an early age he showed a rare talent for the violin, and he made his solo debut in 1819. He took lessons from students of Viotti and Baillot, and also learned much from traditional Norwegian fiddlers, an influence that contributed to his unique style. Bull was interested in the design and construction of violins and bows, and by using a flatter bridge and a rounded bow, he was able to produce unusual polyphonic effects. He made many European concert tours, and he also spent a considerable amount of time in the United States, as a violinist, impresario, and promoter of an ill-fated Norwegian colony in Pennsylvania. Bull was known for his virtuosic and idiosyncratic performances, his personal charisma, and his Norwegian nationalism. (Norway was under Swedish control from 1814 to 1905.) Ole Bull died in Lysøen, Norway on August 17, 1880.

Scope and Contents

The Ole Bull Papers contain sketches, manuscript scores, or printed editions of 11 compositions by Bull. The Papers also hold music by other composers from Bull's personal library. Among the miscellaneous items are programs, printed works relating to Bull, and 13 manuscript receipts which document a series of concerts played by Bull in 1853 in Charleston, South Carolina.

Arrangement

In 4 series as follows: I. Music by Ole Bull. II. Music by others: manuscript copies. III. Music by others: printed works. IV. Miscellaneous items.

Collection Contents

Register

b. 1, f. 1

Series I: Music by Ole Bull

-
- b. 1, f. 2 *[Adagio et rondo sur un thème de Paganini]* Adagio et rondo pour le violon sur un thème de Paganini
1 manuscript part (10 p.) ; 31 cm.
Holograph in ink.
Solo violin part only.
-
- b. 1, f. 3 *[Adagio religioso, arr.]* Adagio religioso, op. 1 ; nocturne, op. 2 pour violon avec orchestre ou piano /
composé par Ole Bull. -- Leipzig : J. Schuberth, [1834]
1 score (7 p.) + 1 part (3 p.) ; 35 cm.
Adagio religioso only.
For violin and piano.
Corrections in pencil.
2 copies.
Pl. no.: 630.631, 631a.
-
- b. 1, f. 3 *[Adagio religioso, arr.]* Adagio religioso / Ole Bull. -- Leipzig : J. Schuberth, [1834]
1 score (7 p.) + 1 part (3 p.) ; 35 cm.
"Opus 1."
For violin and piano.
Cover signed: "Olea Bull Voryhan."
Pl. no.: 630.631., 631a.
-
- b. 1, f. 3 *[Adagio religioso, arr.]* A mother's prayer = En moders bön ; adagio religioso arranged for piano / by
Ole Bull. -- New York : C.H. Ditson, [184-]
4 p. of music ; 35 cm.
Incomplete: Lacks p. 5-
Pl. no.: 24410
-
- b. 1, f. 4 *[Carneval de Venide]* Karneval / af Ole Bull.
1 manuscript score (2 p.) + 21 manuscript parts ; various sizes.
Holograph in ink.
For violin and string orchestra:
Parts for: vlnI/vlnII/vla/vc/db/pno/org.
Corrections in ink and pencil.
-

- b. 1, f. 5 *[Concertos, violin, orchestra; no. 1, A major]* Concert, a dur / af Ole Bull.
1 manuscript part; 35 cm.
Holograph in ink.
Corrections pasted in.
Part for: VlnII.
2 copies.
-
- b. 1, f. 6 *[Fantaisie et variations de bravoure sur un thème de Bellini]* Fantaisie et variations de bravoure sur un
thème de Bellini
1 score (44 + 16 p.)
Corrections in pencil.
Includes reduction for piano.
Bound with: Adagio religioso, op. 1.
Pl. no.: 623., 631.
-
- b. 1, f. 6 *[Fantaisie et variations de bravoure sur un thème de Bellini, arr.]* Fantaisie et variations de bravoure
sur un thème de Bellini
1 score (12 p.) + 1 part (11 p.); 37 cm.
Arranged for violin and piano.
Corrections
Pl. no.: 622.623., a4604a
-
- b. 1, f. 6 *[Fantaisie et variations de bravoure sur un thème de Bellini, arr.]* Fantasie and variationen über ein
Thema von Bellini, op. 3 / Ole Bull. -- Leipzig : J. Schuberth, [1843]
1 score (19 p.) + 1 part (9 p.); 35 cm.
Arranged for violin and piano.
Pl. no.: 622.623., 5922
-
- b. 1, f. 7 *[Fantaisie et variations de bravoure sur un thème de Bellini]* Fantaisie et variations de bravoure sur
un thème de Bellini pour violon avec orchestre ou piano, op. 3 / composées par Ole Bull. -- Hamburg :
Schuberth, [1843]
1 score (44 p.) + 27 parts; 35 cm.
For flI-II/obl-II/clI-II/bnI-II/hnI-II/tptI-II/tbnI-III/d/solo vln/vln I/vln II/vla/vc/db.
Score includes reduction for piano.
Performances and dates in pencil.
Incomplete: Lacks cello part.
Pl. no.: 623., 622.
-

- b. 1, f. 8 *[Fantaisie et variations de bravoure sur un thème de Bellini]*
4 manuscript parts; 36 cm.
Holograph in ink.
Parts for: vlnI/vlnII/db.
2 copies of db part.
VlnI and VlnII dated, in ink: [Moscow, 31 March, in the year 1866]
VlnI, in pencil: Gudbr. Böhn, C. Hansen, Christiana.
-
- b. 1, f. 9 *[Lilly Dale] Fantasia on Lilly Dale / composed by Ole Bull.*
1 manuscript score (16 p.); 35 cm.
Holograph, signed, in ink.
For violin and piano.
Corrections in pencil.
-
- b. 1, f. 9 *[Lilly Dale] Lilly Dale / Ole Bull.*
1 manuscript score (11 p.); 35 cm.
Holograph in ink.
For violin and piano.
Corrections in pencil and ink.
-
- b. 1, f. 10 *[Nattergalen] Nattergalen*
1 manuscript score (14 p.); 35 cm.
Holograph in ink.
For violin and piano.
Corrections in pencil and ink.
-
- b. 1, f. 11 *[Pollacca guerriera] Pollacca guerriera*
3 manuscript parts; 30 cm.
Holograph in ink.
Corrections in pencil and pasted in.
Incomplete: Lacks, all but vlnII/vlaI/db.
-
- b. 1, f. 11 *[Pollacca guerriera, arr.] Pollacca guerriera / van Ole Bull.*
1 manuscript score; 31 cm.
Holograph in ink.
Arranged for violin and piano.
Corrections in pencil. _
-

- b. 1, f. 12 *[Recuerdos de Habana]* Erindringer fra Havannah / Ole Bull.
17 manuscript parts; 32 cm.
Holograph, signed, in ink.
For fl/ob/cll-II/bnl-II/hnl-II/tptl-II/tbn/tp/d/vlnI/vlnII/vla/vc and db.
VlnI has title "Recuerdos de la Abana."
Corrections in pencil.
-
- b. 1, f. 13 *[Saetersbesog (Sketch)]* Et Saeterbesog
1 manuscript p. of music; 26 x 35 cm.
Holograph in ink and pencil.
Incomplete.
-
- b. 1, f. 14 *[Siciliano e tarantella]* Siciliano e tarantella / comp. af Ole Bull.
1 manuscript score (68 p.); 34 cm.
Holograph, signed, in ink.
For violin and orchestra.
Corrections in pencil.
-
- b. 1, f. 14 *[Siciliano e tarantella]* Siciliano
1 manuscript part (6 p.); 36 cm.
Holograph in ink.
Solo violin part, with orchestral cues.
-
- b. 1, f. 15 *[Siciliano e tarantella, arr.]* Siciliano e tarantelle / Ole Bull.
1 manuscript score (14 p.); 32 cm.
Holograph, signed, in ink.
Arranged for violin and organ.
Corrections in pencil.
-
- b. 1, f. 15 *[Siciliano e tarantella, arr. (Sketches)]* Siciliano e tarantella
25 manuscript p. of music; various sizes.
Holograph in ink and pencil.
Sketches, mainly towards an arrangement for violin and piano.
-
- b. 1, f. 16 *[Villspel i Lio]* Vilspel i Lio / Ole Bull.
1 manuscript score (29 p.); 27 x 35 cm.
Holograph in ink.
For violin and orchestra.
Incomplete: Sections of score not filled in.
-
- b. 1, f. 17 *[Unidentified score]*
1 manuscript score (20 p.); 27 x 35 cm.
Holograph in ink.
For violin and orchestra.
Incomplete: p. 14-33 only, many sections not filled in.

b. 1, f. 18

[Unidentified sketches]

25 manuscript p. of music ; various sizes.

Holograph in ink and pencil.

Sketches, mainly towards solo violin parts and violin/piano works.

Series II: Music by others : manuscript copies

- b. 2, f. 19 *Marche de S.A. la Khedive d'Egypte / par Iuppa Bey.*
1 manuscript p. of music ; 34 cm.
 Bey, Iuppa
 For piano.
 Copied in ink by Ole Bull (?)
 Dated: "Alexandria 1876 Fevrier."
-
- b. 2, f. 20 *[Didone: Nel duol che prova l'alma immorita, arr.] Nel duol the prova l'alma immorita ; aria nell opera di Didone / composta da Vincenzo Ciampi.*
1 manuscript score (2 p.) ; 35 cm.
 Ciampi, Vincenzo Legrenzio, 1719-1762
 Arranged for violin and piano.
 Copied in ink by Ole Bull (?)
 Incomplete: Lacks all after m. 43.
-
- b. 2, f. 21 *Bön / Fredrikke Egeberg.*
1 manuscript score (2 p.) ; 34 cm.
 Egeberg, Fredrikke
 For voice and piano.
 Norwegian words.
 Signed at end: "B. Bjornson."
-
- b. 2, f. 22 *Andante, op. 86 / Mozart.*
16 manuscript parts ; various sizes.
 Mozart, Wolfgang Amadeus, 1756-1791
 For vlnI/vlnII/vla/vc/db/obl-II/hnl-II.
 Various copyists' manuscripts in ink.
-
- b. 2, f. 23 *[Sonates avec les adagios brodés, no. 2] Sonate für violine mit unbeziffertem bass / von Pietro Nardini ; nach der venezianischen ausgabe von 1760 für violine and pianoforte bearbeitet von Ferdinand David.*
1 manuscript score (8 p.) ; 35 cm.
 Nardini, Pietro, 1722-1793
 Signed at end: "Tho. a'Becket Sr., copyist."
-

Series III: Music by others : printed works

- b. 2, f. 24 *[Ave Maria (Vocal version)]* Ave Maria ; mélodie religieuse / adaptée par Ch. Gounod. -- Mainz : B. Schott, [18--]
1 score (3 p.) ; 35 cm.
Gounod, Charles, 1818-1893
For voice and piano
Latin, French, and German words.
Pl. no.: 15886.
-
- b. 2, f. 24 *[Sonatas, violin, piano, no. 1, op. 8, F major]* Sonate für pianoforte and violine, op. 8 / von Edvard Grieg. -- Leipzig : C.F. Peters, [18--]
1 score (23 p.) + 1 part (8 p.) ; 31 cm.
Grieg, Edvard, 1843-1907
Cover signed: "Ole Bull."
Pl. no.: 4534
-
- b. 2, f. 25 *[Adagio et polonaise, violin, orchestra]* Adagio et polonaise pour violon principal avec accompagnement d'orchestre / composés par Habeneck. -- Paris : Launer, [1986-]
1 part (11 p.)
Habeneck, François Antoine, 1781-1849
Solo violin part only.
Inscribed on cover: "To Mr. Ole Bull, in remembrance of many kindnesses. Charles N. Allen, Boston, Mass., Jany. 21/80."
Pl. no.: 2909
-
- b. 2, f. 26 *Élégie pour violon avec piano* / par Ridley Kohne. -- Budapest : Rozsavolgyi, [18--]
1 score (10 p.) + 1 part (3 p.) ; 35 cm.
Kohne, Ridley
On cover: Inscription from composer to Ole Bull.
Pl. no.: 1924
-
- b. 2, f. 26 *[Fantaisies hongroises, C minor]* Fantaisie hongroise pour violon avec piano / par Ridley Kohne. -- Leipzig : F. Kistner, [18--]
1 score (11 p.) + 1 part (4 p.) ; 35 cm.
Kohne, Ridley
On cover: Inscription from composer to Ole Bull.
Pl. no.: 2285
-
- b. 2, f. 26 *[Fantaisies hongroises, D minor]* Fantaisie hongroise sur un thème original pour le violon avec accompagnement de piano / par Ridley Kohne. -- Vienna : C.A. Spina, [18--]
1 score (19 p.) + 1 part (7 p.) ; 35 cm.
Kohne, Ridley
Pl. no.: C.S.9583.

- b. 2, f. 26 *Mes adieux ; rapsodies hongroises pour violon avec piano* / par Ridley Kohne. -- Budapest : Rozsavolgyi, [18--]
1 score (7 p.) + 1 part (3 p.) ; 35 cm.
Kohne, Ridley
On cover: Inscription from composer to Ole Bull.
Pl. no.: 1925
-
- b. 2, f. 27 *At twilight* / by Isidora Martinez. -- Cincinnati : J. Church, c1906.
3 p. of music ; 35 cm.
Martinez, Isidora
For piano.
On cover: "To Mrs. Ole Bull, with compliments of Isidora Martinez."
Pl. no. : 15297-2
-
- b. 2, f. 28 [*Concertos, violin, orchestra, K. 218, D major*] Concert (D dur) für die violine mit begleitung des orchesters / von W.A. Mozart. -- Offenbach : J. Andre, [18--]
1 part (19 p.) ; 35 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Solo violin part only.
Pl. no.: 9404
-
- b. 2, f. 28 [*Concertos, violin, orchestra, K. 268, E major*] Concerto, op. 76 / par W.A. Mozart. -- Mainz : B. Schott, [18--]
1 part (13 p.) ; 35 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Solo violin part only.
Pl. no.: 17870.
-
- b. 2, f. 28 [*Concertos, violin, orchestra, K. 268, E major, arr.*] Concerto pour le violon avec accompagnement d'orchestre ou de piano, op. 76 / composé par W.A. Mozart ; arrangement de F.X. Gleichauf. -- Offenbach : J. Andre, [18--]
1 part (21 p.) ; 35 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Nouvelle édition.
For piano with occasional violin cues.
On cover: Inscription to Ole Bull from A. Feilitsen.
Pl. no.: 1288.
-
- b. 2, f. 29 [*Quintets. Selections*] Quintuors / de Mozart. -- Leipzig : C.F. Peeters, [18--]
5 parts (2 v.) ; 35 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Incomplete: Lacks all but vln II, v. 2.
Contents: Quintetto I -- Quintetto II -- Quintetto III -- Quintetto IX -- Quintetto X (Horn in E) -- Quintetto X (Violoncello primo; in vece corno)
Signed on cover: "Ole Bull."
Pl. no.: 3651-3653, 3659a.b, 3696

- b. 2, f. 29 *[Quintets, clarinet, violins, viola, violoncello, K. 581, A major]* Quintetto IX / W.A. Mozart. -- Leipzig : C.F. Peeters, [18--]
6 parts; 35 cm.
Mozart, Wolfgang Amadeus, 1756-1791
For cl/vlnI/vlnII/vla/vc, with optional parts for vlnI and vlaI to replace cl.
Signed on cover: "Ole Bull."
Pl. no.: 3659a, 3659b.
-
- b. 2, f. 29 *[Quintets, clarinet, violins, viola, violoncello, K. 581, A major. Larghetto, arr.]* Adagio aus Mozart's quintett, op. 108 / transcription von C. Schuberth. -- Leipzig : New York : J. Schuberth, [18--]
1 score (7 p.); 34 cm.
Mozart, Wolfgang Amadeus, 1756-1791
For violoncello-and piano.
Pl. no.: 2018
-
- b. 2, f. 30 *[Sonatas, violin, piano]* Sämmtliche duos für pianoforte and violine / W.A. Mozart. -- Braunschweig : H. Litloff, [18--]
1 score (2 v.); 32 cm.
Mozart, Wolfgang Amadeus, 1756-1791
Volume 1 only.
On title page: Inscription from Ole Bull, dated 1869.
Pl. no.: 2103-2120.
-
- b. 2, f. 31 *[S'kommt ein vogel geflogen, piano]* S'kommt ein vogel geflogen ; ein deutsches volkslied im style älterer und neuerer meister / von Siegfried Ochs. -- Heidelberg : E. Pfeiffer, [18--]
15 p. of music; 34 cm.
Ochs, Siegfried, 1858-1929
For piano.
Inscribed on cover.
Pl. no.: E.P.1
-
- b. 2, f. 32 *[Sonatas, violin, continuo, B. g 5, G minor]* Le trille du diable ; sonate pour le violon / par Giuseppe Tartini ; accompagnement de piano... par H. Leonard. -- Mainz : B. Schott, [18--]
1 score (11 p.) + 1 part (5 p.); 35 cm.
Tartini, Giuseppe, 1692-1770
Signed on cover: "Ole Bull."
Pl. no.: S.F.1108
-

Series IV: Miscellaneous items

b. 2, f. 33	13 manuscript receipts relating to a series of concerts played by Ole Bull in Charleston, SC.	Jan. 21-Feb. 4, 1853
b. 2, f. 34	Miscellaneous 1 Autograph letter signed (photocopy) from Ole Bull, in French. 2 manuscript programs of Ole Bull's concerts. 1 in French. 1 in Russian. 1 printed program of Ole Bull's last concert in Brooklyn, May 10, 1877.	
b. 2, f. 35	Ole Bull's Gasger-Cellini violin <i>30 p., ill.; 15 cm.</i>	
b. 2, f. 35	Ole-Bulls-Festen i "den norske forening" i København <i>4 p., ill.; 27 x 34 cm.</i>	
b. 2, f. 35	<i>Ole Bull</i> / Olav Lofthus <i>1 leaf; 36 cm.</i> Lofthus, Olav Printed poem.	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- South Carolina -- Charleston -- 19th
century
Violin and piano music -- Scores
Violinists -- Norway
Violin with orchestra -- Scores

Names

Bull, Ole, 1810-1880

Contributors

Bull, Ole, 1810-1880
Kohne, Ridley