

# Selected Compositions of Elliot Griffis

Misc. Ms. 53



Compiled by Jean Elizabeth Roberts

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

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## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicpecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 53

**CREATOR:** Griffis, Elliot, 1893-1967

**TITLE:** Selected Compositions of Elliot Griffis

**DATES:** 1919-1964

**PHYSICAL DESCRIPTION:** 0.5 linear feet (1 box)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Published and unpublished music and other materials by and about the American composer Elliot Griffis (1893-1967)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0053>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0053>.

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The collection was established in the Music Library of Yale University by Ellsworth Grumman, Roland Tiemann, and Luther Noss.

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### Conditions Governing Access

Griffis's compositions are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

## Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

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## Preferred Citation

Misc. Ms. 53, Selected Compositions of Elliot Griffis in the Irving S. Gilmore Music Library of Yale University.

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## Biographical / Historical

Elliot Griffis was born on January 28, 1893 in Boston. He was educated at Ithaca College, the Yale School of Music (where he studied with Horatio Parker), and the New England Conservatory. He taught at numerous schools and performed widely as a pianist, before moving to Los Angeles to compose film music. He died there on June 8, 1967.

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## Scope and Contents

This collection consists primarily of published piano music, songs, and the violin sonata by Elliot Griffis. The collection also holds a holograph score of the composer's *Intrata* for piano, as well as photocopies of holograph scores for 7 other compositions. The last folder of the collection contains a small amount of biographical material, including portraits, programs, and reviews.

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## Arrangement

In 2 series as follows: I. Music. II. Miscellaneous.

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## Collection Contents

### Series I: Music

#### Subseries I.A: Piano Music

b. 1, f. 1	<i>À La Chaconne Op. 12, No. 2</i> : Study for the Left Hand Alone Schroeder & Gunther (1923) New York
b. 1, f. 1	Arabesque, For Piano Carlvi Music Company, Ltd. (1956) Hollywood, Calif. (signed by composer)
b. 1, f. 1	Arabesque, For Piano Composers Press, Inc. (1956) Brooklyn, N.Y.
b. 1, f. 1	Bluebell Op. 15, No. 3 Composer's Music Corporation (1922) New York
b. 1, f. 1	Bluebell Op. 15, No. 3 Carlvi Music Company, Ltd. (1957) Hollywood, Calif. (2 copies, both signed by composer)
b. 1, f. 1	Corporal Lollipop, G.C.M. Theodore Presser Co. (1951) Bryn Mawr, Pa. (2 copies)
b. 1, f. 2	<i>Dixie Parade</i> : March for Piano D.L. Schroeder (1930) Flushing, N.Y.
b. 1, f. 2	For A Broken Doll Composers Press, Inc. (1960) Brooklyn, N.Y. (2 copies, both signed by composer)
b. 1, f. 2	<i>A Fun Package</i> : Ragtime with a Modern Touch Robert B. Brown Music Co. (1964) Hollywood, Calif,
b. 1, f. 2	<i>Ghosts</i> : A Keyboard Palpitation D.L. Schroeder (1930) Flushing, N.Y.
b. 1, f. 2	Happy Song Also included: Workout for the Left Hand (Hornpipe) Carlvi Music Company, Ltd. (1958) Hollywood, Calif.
b. 1, f. 2	<i>Invention</i> : Piano Solo in Two-part Counterpoint Clayton F. Summy Co. (1951)
b. 1, f. 2	Jig Oliver Ditson Company (1942) Philadelphia, Pa.

## Subseries I.A: Piano Music (continued)

- |            |  |
|------------|--|
| b. 1, f. 2 | <i>Julianne</i> : Waltz Memories of Vienna<br>Composers Press, Inc. (1937) Brooklyn, N.Y.<br>(2 copies, 1 signed by composer)  |
| b. 1, f. 3 | <i>Letters From A Maine Farm</i> : Seven Pieces for the Piano<br>Homage to MacDowell<br>The Spider at My Window<br>Woodchucks<br>The Music Box<br>The Girl on the Farm Below<br>The Sunlit Woods<br>A Forgotten Poem<br>Composers' Music Corporation (no date), New York<br>(signed by composer, 1924) |
| b. 1, f. 3 | Letters From A Maine Farm<br>Individual copies<br><br>The Girl On The Farm Below Op. 9, No. 5<br>Carl Fischer, Inc, (1924) New York<br>(3 copies, 2 signed by composer)  |
|            | The Music Box Op. 9, No. 4<br>Carl Fischer, Inc. (1957) New York<br>(signed by composer)   |
|            | The Spider At My Window Op. 9, No. 2<br>Carl Fischer, Inc. (1960) New York<br>(2 copies, both signed by composer)  |
| b. 1, f. 4 | Nina<br>Carlvi Music Company, Ltd. (1957) Hollywood, Calif.<br>(signed by composer)  |
| b. 1, f. 4 | <i>Nocturne</i> : Poem for Piano<br>D.L. Schroeder (1951) Flushing, N.Y.<br>(3 copies, 1 signed by composer)   |
| b. 1, f. 4 | <i>Piece For The Left Hand</i> : À la chaconne<br>D.L. Schroeder (1948) Flushing, N.Y.<br>(4 copies)   |

## Subseries I.A: Piano Music (continued)

- b. 1, f. 5                    *Rousseau Variations* : Melody by Jean Jacques Rousseau  
Composers Press, Inc. (1937) Brooklyn, N.Y.  
(2 copies, both signed by composer)
- 
- b. 1, f. 6                    "*A Set Of Eight*": Poems and Studies for Piano  
1. Intrata  
2. Improvisation  
3. Summer  
4. Brief Stanza  
5. Fantasie  
6. A Child Asleep  
7. The North Wind  
8. The Willow Tree  
Composers Press, Inc. (1936) Brooklyn, N.Y.  
(3 copies, all signed by composer)
- 
- b. 1, f. 6                    Brief Stanza  
Composers Press, Inc. (1936) Brooklyn, N.Y.  
(copy)
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- b. 1, f. 7                    Sonata In A-Flat Major For Piano  
I. The Palace  
II. The Lake  
III. The Goblins  
IV. The Fête  
Composers' Music Corporation (1919) New York  
(2 copies, 1 signed by composer)
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- b. 1, f. 8                    *Tango Español* : Spanish Tango  
Composers Press, Inc. (1936) Brooklyn, N.Y.  
(3 copies)
- 
- b. 1, f. 8                    *Teddie And The Terrible Dodum* : From "Ten Little Stories"  
Carl Fischer, Inc. (1960) New York  
(2 copies, 1 signed by composer)
- 
- b. 1, f. 8                    *A Thought* : Pensée  
Art Publication Society (1936) St. Louis, Mo.  
(3 copies)
-

## Subseries I.A: Piano Music (continued)

- b. 1, f. 8                    *To A Daffodil* : Mélodie  
Schroeder & Gunther, Inc. (1922) New York  
(2 copies)
- 
- b. 1, f. 9                    *Transmutations* : 44 Developments of a Five-measure Original Theme for  
Piano  
Carlvi Music Company, Ltd. (1956) Hollywood, Calif.  
(2 copies)
- 
- b. 1, f. 9                    Three Dances  
30. Upswing  
31. Polka  
33. Tango  
Carlvi Music Company, Ltd. (1958) Hollywood, Calif.  
(3 copies, all signed by composer)
- 
- b. 1, f. 9                    Dances  
39. Second Waltz  
40. At Your Pleasure  
Carlvi Music Company, Ltd. (1956) Hollywood, Calif.  
(2 copies, both signed by composer)
- 
- b. 1, f. 10                  Trillium Op. 15, No. 9  
Composers' Music Corporation (1922) New York
- 
- b. 1, f. 10                  *Tunes For 2, 3, And 4 Hands* : A Book of Duets for a Beginner and an  
Experienced Player  
D.L. Schroeder (1943) Flushing, N.Y.  
(2 copies)
- 
- b. 1, f. 10                  *Workout For The Left Hand* : Hornpipe  
See: Happy Song
- 
- b. 1, f. 10                  *Yellow Rose* : Mazurka for Piano  
D.L. Schroeder (1947) Flushing, N.Y.  
(3 copies)

## Subseries I.B: Violin Music

- b. 1, f. 11                  Sonata For Violin And Piano In G Major  
Composers Press, Inc. (1941) New York  
(3 copies)

## Subseries I.C: Vocal Music



## Subseries I.C: Vocal Music (continued)

b. 1, f. 12	<i>A Caravan From China Comes</i> : After Hafiz Composers' Music Corporation (1920) New York
b. 1, f. 12	Dawn Song Composers' Music Corporation (1920) New York
b. 1, f. 12	Dorado See: Songs From Poe
b. 1, f. 12	<i>The Enchanted Hour</i> : High voice Carlvi Music Company, Ltd. (1956) Hollywood, Calif. (3 copies, all signed by composer)
b. 1, f. 12	<i>Goldenhair</i> : High voice Carlvi Music Company, Ltd. (1957) Hollywood, Calif. (signed by composer)
b. 1, f. 12	<i>Men Are The Devil</i> : Medium voice Carlvi Music Company, Ltd. (1957) Hollywood, Calif. (2 copies, signed by composer)
b. 1, f. 13	<i>The Mountains</i> : Medium voice Composers' Music Corporation (1920) New York
b. 1, f. 13	<i>The Mountains</i> : Medium voice Carlvi Music Company, Ltd. (1956) Hollywood, Calif. (2 copies, 1 signed by composer)
b. 1, f. 13	<i>Romance</i> : Song D.L. Schroeder (1928) Flushing, N.Y. (2 copies, 1 signed by composer)
b. 1, f. 14	<i>Songs From Poe</i> : medium voice To The River Eldorado Composers Press, Inc. (1937) Brooklyn, N.Y. (4 copies, 2 signed by composer)



**Series II: Miscellaneous**

b. 1, f. 18	Correspondence, Photographs, Miscellaneous	
	Autograph letter signed to Roland Tiemann (On back, early sketches of "Transmutations, for Piano")	3 November 1944
	Self Portrait - Elliot Griffis (drawing)	no date
	Photographed drawing of Elliot Griffis	1924
	<i>Catalogue of published music</i> : Carlvi Music Company, Ltd. (1956) Hollywood, Calif.	
	<i>Discography - Music of Elliot Griffis</i> : Bureau of Auditory Education (no date) Hollywood, Calif.	
	<i>Program of Elliot Griffis' music</i> : Composers' Music Corporation (no date)	
	<i>Reviews of Elliot Griffis' music</i> : D.L. Schroeder (no date) Flushing, N.Y.	
	<i>Review of Elliot Griffis' music</i> : St. Louis Globe-Democrat (no date)	

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Piano music

Sonatas (Violin and piano) -- Scores and parts

Songs