

# Selected Compositions of Robbins Battell

Misc. Ms. 157



Compiled by Alfred B. Kuhn

1996-2007

120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497

[musicspecialcollections@yale.edu](mailto:musicspecialcollections@yale.edu)

<https://guides.library.yale.edu/MusicSpecialCollections>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	3
Preferred Citation .....	4
Biographical / Historical .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Selected Search Terms .....	6

## Collection Overview

**REPOSITORY:** Gilmore Music Library  
120 High Street  
PO Box 208240  
New Haven, CT 06520  
(203) 432-0497  
musicspecialcollections@yale.edu  
<https://guides.library.yale.edu/MusicSpecialCollections>

**CALL NUMBER:** Misc. Ms. 157

**CREATOR:** Battell, Robbins, 1819-1895

**TITLE:** Selected Compositions of Robbins Battell

**DATES:** 1863-1898

**PHYSICAL DESCRIPTION:** 0.25 linear feet (3 folders)

**LANGUAGE:** Materials chiefly in English.

**SUMMARY:** Music composed or arranged by Robbins Battell (1819-1895)

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0157>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0157>.

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

---

## Administrative Information

---

### Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

---

### Conditions Governing Use

The collection is the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

## Preferred Citation

Misc. Ms. 157, Selected Compositions of Robbins Battell in the Irving S. Gilmore Music Library of Yale University.

---

## Biographical / Historical

Robbins Battell was born into a wealthy and prominent family in Norfolk, Connecticut on April 19, 1819. He graduated from Yale in 1839, and like several other members of his family, he became an important benefactor of music at Yale; their contributions were largely responsible for establishing the music department, and the former Battell estate in Norfolk is now the home of Yale's summer music festival. Although Robbins Battell was not a professional musician, he was respected as a composer of sacred music. He devoted most of his time to managing the family fortune; he was also a member of the state legislature and served as a judge of probate and as state comptroller. In 1849 he married Ellen R. Mills, who died two years later; they had one daughter. Robbins Battell died on January 26, 1895.

---

## Scope and Contents

This collection contains selected songs and choral arrangements by Robbins Battell, as well as Battell's music arranged for piano solo, band, and orchestra by Gustave Stoeckel and Theodore Hoch. The collection also holds a copy of *Music and Poetry of Norfolk*, privately printed for Carl and Ellen Battell Stoeckel in 1898.

---

## Arrangement

Arranged alphabetically by title.

---

## Collection Contents

- |            |   |
|------------|---|
| b. 1, f. 1 | Evening<br>Composed by Robbins Battell for Diller's Cornet Octet concert season 1887, Norfolk Green (Conn.)<br>Words by Revd. I.N. Tarbox, D.D. Piano accompaniment by C.C. Müller. New York, W.A. Pond, c1888.   |
| b. 1, f. 1 | Evening<br>Composed by Robbins Battell, arranged for military band [and orchestra] by Theodor Hoch, and<br>played as a cornet solo with Diller's Military Orchestra of New York, at the unveiling of the Joseph<br>Battell memorial fountain at Norfolk, Conn., September 27th, 1889. [s.l, s.d.]<br><br>40 parts, including arr. for cornet and piano. |
| b. 1, f. 1 | Evening arrangirt von T. Hoch<br>Composed by R. Battell<br><br>Holograph (?) of Hoch, in ink; 1889?<br><br>Arr. for cornet and orchestra.   |
| b. 1, f. 2 | Freedmen's quickstep<br>Composed for the Norfolk Conn. Band by Robbins Battell. Arranged for the piano by Gustave J.<br>Stoeckel. New York, W.A. Pond, c1863.   |
| b. 1, f. 2 | <i>Just as God leads me I would go. "Wie Gott mich führt, so will ich geh'n."</i><br>A German trust song, by Lampertus Gedicke (1683-1735). Melody by Robbins Battell.<br>Accompaniment by C.C. Müller. Key of Ab. Norfolk, Conn., Norfolk Library, c1891.  |
| b. 1, f. 2 | <i>Just as God leads me I would go. "Wie Gott mich führt, so will ich geh'n."</i><br>A German trust song, by Lampertus Gedicke (1683-1735). Melody composed by Robbins Battell.<br>Accompaniment by C.C. Müller. Key of Ab. Norfolk, Conn., Norfolk Library, c1891.   |
| b. 1, f. 2 | Just as God leads me I would go<br>A German trust song by Lampertus Gedicke, 1686-1735. Music by Robbins Battell; arr. by Theo Hoch.<br><br>17 parts; copyist's manuscript, in ink.<br><br>Arr. for cornet and orchestra.   |
| b. 1, f. 2 | The twenty-third psalm<br>Version of Isaac Watts. With hymn tune. Hartford, Conn., Brown & Gross, [s.d.]  |
| b. 1, f. 3 | <i>Music and poetry of Norfolk.</i> [s.l.]<br>Printed for Carl and Ellen Battell Stoeckel, 1898.<br><br>The music is by Robbins Battell   |

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Music -- Connecticut -- Norfolk

### **Names**

Battell, Robbins, 1819-1895

### **Contributors**

Battell, Robbins, 1819-1895

Hoch, Theodor, 1842-1906

Stoeckel, Carl, 1858-1925

Stoeckel, Ellen Battell

Stoeckel, Gustav Jakob, 1819-1907