

Register to the Hans L. Bilger Papers

MSS 95



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2006

120 High Street

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New Haven, CT 06520

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: MSS 95

CREATOR: Bilger, Hans L., 1896-1968

TITLE: Hans L. Bilger Papers

DATES: 1918-1939 (inclusive)

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: In English.

SUMMARY: Music by the American composer Hans L. Bilger (1896-1968)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.mss.0095>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.mss.0095>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Hans L. Bilger Papers were established in the Music Library of Yale University by Bilger's niece, Linda Murray Berzok, in 2005.

Conditions Governing Access

The collection is open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Hans L. Bilger Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

MSS 95, The Hans L. Bilger Papers in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

The American composer Hans L. Bilger (1896-1968) received the B.M. degree from the Yale School of Music in 1920. He was active in Connecticut in the 1930s. Further biographical information is not available.

Scope and Contents

The Hans L. Bilger Papers consist chiefly of Bilger's compositions, both published and in manuscript. They also include music by other composers, song lyrics, two concert programs, and drawings of historical musical instruments.

Arrangement

Organized into two series: I. Music. II. Miscellaneous.

Collection Contents

Series I: Music

Music by Hans L. Bilger
Sub-Series I.A

Instrumental Music
Sub-Series I.A.1

- | | |
|------------|--|
| b. 1, f. 1 | [Fugue, organ, C minor] Fugue in C minor : organ / H. L. Bilger.
<i>8 ms. p. of music ; 31 cm.</i>
Holograph in ink. |
| b. 1, f. 1 | [Fugue, organ, C minor] Fugue in C minor for organ / H. L. Bilger.
<i>10 p. of ms. music ; 35 cm.</i>
Holograph in ink. |
| b. 1, f. 2 | [Fugue, piano, C minor] Fugue for piano in 3 voices / H. L. Bilger.
<i>4 ms. p. of music ; 34 cm.</i>
Holograph in ink.
On t.p: Yale University, June 1918. |
| b. 1, f. 3 | [Overture, C minor] Overture in C minor / H. L. Bilger.
<i>1 ms. score (51 p.) ; 34 cm.</i>
Holograph in ink, annotations in colored pencil. |
| b. 1, f. 4 | [Overture, C minor] Symphonic overture in C minor / H. L. Bilger.
<i>1 ms. score (47 p.) ; 35 cm.</i>
Holograph in pencil.
At end: Yale Univ. 1920 |
| b. 1, f. 5 | [Overture, C minor] Overture in C minor / H. L. Bilger.
<i>24 ms. parts (71 p. total) ; 32 cm.</i>
Ms., in part holograph in ink. |
| b. 1, f. 6 | [Overture, C minor; arr.] Overture - C minor / H. L. Bilger.
<i>9 ms. p. of music ; 32 cm.</i>
Holograph in ink.
Arr. for piano solo. |
| b. 1, f. 7 | [Overture, C minor; arr.] Overture in C minor / H. L. Bilger. – 1920.
<i>13 p. of ms. music ; 35 cm.</i>
Holograph in pencil and ink.
Arr. for piano, with annotations and additions for organ. |
| b. 1, f. 8 | [Scarecrow dance] Intro - scare-crow dance.
<i>1 ms. score (2 p.) ; 35 cm.</i>
Holograph in pencil.
Cues for piano and organ. |

Sub-Series I.A Music by Hans L. Bilger > Sub-Series I.A.1 Instrumental Music (continued)

- | | |
|---------------------------|---|
| b. 1, f. 9 | [Sonata, violin, piano, G minor] Sonata in G minor : violin & piano / H. L. Bilger. – September, 1919.
<i>1 score (12 p.) ; 35 cm.</i>
Holograph in ink.

Score only, lacks separate violin part. |
| b. 1, f. 10 | The sun worshippers : Zuni Indian melody.
<i>2 ms. p. of music ; 31 cm.</i>
Holograph in pencil.

For piano solo. |
| b. 1, f. 11 | Sunday morning / music by H. L. Bilger. – 1927.
<i>8 p. of ms. music ; 35 cm.</i>
Holograph in ink.

For piano solo.

Identified on typescript list of works as Sunday Morning at Dusseldorf. |
| b. 1, f. 12 | [Variations, piano, G major] Theme with variations for piano / H. L. Bilger.
<i>4 p. of ms. music ; 34 cm.</i>
Holograph in ink.

At top: Free Composition, Feb. 5, 1919. |
| b. 1, f. 13 | Wooden shoe dance / H. L. Bilger.
<i>3 p. of ms. music ; 31 cm.</i>
Holograph in pencil and ink.

For piano solo. |
| Songs
Sub-Series I.A.2 | |
| b. 1, f. 14 | All in all / words by Bliss Carmen ; music by H. L. Bilger. – Philadelphia : Theodore Presser, c1930.
<i>1 score (5 p.) ; 32 cm.</i>
For voice and piano. |
| b. 1, f. 15 | April / lyric by Theodosia Garrison ; music by H. L. Bilger. – New York : E. Morris Music Pub., c1925.
<i>1 score (3 p.) ; 31 cm.</i>
For voice and piano. |
| b. 1, f. 16 | Clouds / lyric by Sydney Stone Field ; music by Hans L. Bilger. – New York : Edward Morris Music Pub., c1929.
<i>1 score (5 p.) ; 31 cm.</i>
For voice and piano. |
| b. 1, f. 17 | I married a wife / [lyric by] Warren Gilbert ; [music by] H. L. Bilger. – 1928.
<i>1 ms. score (3 p.) ; 35 cm.</i>
Holograph in pencil.

For voice and piano, in E-flat. |

Sub-Series I.A Music by Hans L. Bilger > Sub-Series I.A.2 Songs (continued)

- b. 1, f. 18 If I were not a little girl / lyric by Violet Alleyn Storey ; music by H. L. Bilger. – New York : Edward Morris Music Pub., c1927.
1 score (3 p.) ; 31 cm.
For voice and piano.
-
- b. 1, f. 19 Little boy of mine / poem by Alice P. Whiteside ; music by Hans L. Bilger. – New York : Edward Morris Music Pub., c1929.
1 score (5 p.) ; 32 cm.
For voice and piano.
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- b. 1, f. 20 [Lonely things]
1 ms. score (2 p.) ; 35 cm.
Holograph in pencil.
For voice and piano, in F minor.
-
- b. 1, f. 21 Lonely things : song / [lyric by] Helen Magaret ; [music by] H. L. Bilger.
1 ms. score (3 p.) ; 35 cm.
Holograph in ink.
For voice and piano, in F minor.
At end: Poem published in Harper's Magazine.
-
- b. 1, f. 21 The Lord of glory / words and music by H. L. Bilger. – Philadelphia : Theodore Presser, c1932.
1 score (5 p.) ; 31 cm.
For voice and piano.
-
- b. 1, f. 22 Mother-mine / [lyric by] Jean Mertinett ; [music by] H. L. Bilger. – c1924.
1 ms. score (3 p.) ; 35 cm.
Holograph in pencil.
For voice and piano, in B-flat.
At top: To Mebane Hunt.
Publisher information written onto bottom.
-
- b. 1, f. 22 Mother-mine / lyric by Jean Martinett ; music by H. L. Bilger. – New York : Edward Morris Music Pub., c1924.
1 score (5 p.) ; 31 cm.
For voice and piano, in D.
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- b. 1, f. 23 My garden / poem anonymous ; music by H. L. Bilger. – London : Arthur H. Stockwell, c1930.
1 score (5 p.) ; 31 cm.
For voice and piano.
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- b. 1, f. 24 The path of yesterday / poem by Grantland Rice ; music by H. L. Bilger. – New York : Edward Morris Music Pub., c1928.
1 score (5 p.) ; 31 cm.
For voice and piano.
-

Sub-Series I.A Music by Hans L. Bilger > Sub-Series I.A.2 Songs (continued)

- b. 1, f. 25 A poor unfortunate / lyric by F. L. Stanton ; music by H. L. Bilger.
1 ms. score (6 p.) ; 35 cm.
Holograph in ink.

For voice and piano, in E-flat.

At end: Roanoke, Va., December 1926.

At end: Printed in The Atlanta Constitution.
-
- b. 1, f. 26 [Song the grass sings] Encore song : A song the grass sings / lyric by Charles G. Blanden ;
music by H. L. Bilger. – c1931.
1 score (3 p.) ; 35 cm.
Holograph in pencil.

For voice and piano, in F.

At end: Feb, 1929, Roanoke, Va.
-
- b. 1, f. 26 A song the grass sings / poem by Charles G. Blanden ; music by H. L. Bilger. – Boston :
Oliver Ditson, c1932.
1 score (5 p.) ; 31 cm.
For voice and piano, in F.
-
- b. 1, f. 27 When I was one and twenty / words by A. E. Housman ; music by H. L. Bilger. –
Philadelphia : Theodore Presser, c1927.
1 score (5 p.) ; 32 cm.
For voice and piano.
-
- Music by Other Composers
Sub-Series I.B
- b. 1, f. 28 [Keyboard music. Selections] Pavana : the Earle of Salisbury [etc.] / William Byrde.
2 ms. p. of music ; 27 x 34 cm.
Byrd, William, 1542 or 3-1623
Copyist's ms. in ink.

Contents: Pavana : The Earle of Salisbury – The Garman Whistle – Andantino and Coda of
Sellers Round (contains variations)
-
- b. 1, f. 29 Sunny Sue / Walter Donaldson ; arr. by B.
1 ms. score (3 p.) ; 35 cm.
Donaldson, Walter, 1893-1947
For voice and piano.

At end: New York City, Dec. 1921.
-
- b. 1, f. 30 Red Godwin's wooing : dramatic ballad for male voices and solo voice / by William E. Haesche.
1 ms. score (43 p.) ; 35 cm.
Haesche, William E. (William Edwin), 1867-1929
Possibly holograph, in pencil, ink, and colored ink.
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Series II: Miscellaneous

- b. 1, f. 31 Typescript poems for use as lyrics.
10 p. total.
Cherry-Ripe / Anon. Clouds / Sydney Stone. Field Empty Praise / Violet Alleyn Storey. If I Were Not a Little Girl / Violet Alleyn Storey (on verso: Rock Me to Sleep in Georgia Again / Cecil B. Sledge). Little Boy of Mine / Alice P. Whiteside. An Old Fashioned Garden / Author unknown (on verso: Rock Me to Sleep in Georgia Again / Cecil B. Sledge). When I Was One and Twenty / A. E. Housman.
-
- b. 1, f. 31 Programs
Virginia College, Roanoke, Virginia, Saturday, December 14, 1929. Bridgeport Federal Symphony Orchestra, Wednesday, May 24 [probably 1939].
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- b. 1, f. 31 Typescript list of compositions, with annotations (1 p.)
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- b. 1, f. 32 Drawings of historical musical instruments and chant, hand-colored.
15 p. total; various sizes.
Copied from pictures in magazines such as Harpers New Monthly Magazine and The Musician (Boston)
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Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Names

Bilger, Hans L., 1896-1968