

The Papers of the New Haven Chapter, ISCM

Misc. Ms. 171



Compiled by Susan Landskröner

1996-2007

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 171

CREATOR: International Society for Contemporary Music. New Haven Chapter

TITLE: The Papers of the New Haven Chapter, ISCM

DATES: 1961-1965

PHYSICAL DESCRIPTION: 0.5 linear feet (1 box)

LANGUAGE: Materials chiefly in English.

SUMMARY: Correspondence, programs, financial statements, and other documents from the New Haven Chapter of the International Society for Contemporary Music (1961-1965)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0171>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0171>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment.

Conditions Governing Use

The Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 171, the Papers of the New Haven Chapter, ISCM in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

The New Haven Chapter of the International Society for Contemporary Music was founded in October 1961. The board of directors included the following faculty members and friends of the Yale School of Music: Mel Powell (President), Richmond Browne (Executive Secretary), Ronald Konetchy (Treasurer), Donald Martino, Lawrence Moss, Gustav Meier, Broadus Earle, Alejandro Planchart, Howard Boatwright, Bülent Arel, and Robert Helps.

Article II of the Chapter's by-laws stated the group's purpose: "The Chapter shall undertake to promote the composing, performance, and appreciation of contemporary music in and around the New Haven area by means of various activities, which may include the giving of concerts and lectures, the sponsoring of contests and workshops, and the dissemination of information about contemporary music, as well as such other activities as shall seem pertinent to the Board of Directors of the Chapter."

In its five years of existence, the Chapter produced seventeen concerts that encompassed a wide range of compositional styles, including 12-tone, aleatoric, and electronic music. Composers of local repute as well as those of international fame were represented, and the performers included both professionals and students.

Scope and Contents

This collection documents the history of the New Haven Chapter of the International Society for Contemporary Music. The Chapter was founded in 1961 and presented 17 concerts of new music before disbanding in 1965. While most of the concerts were presented by Yale students and faculty members, the Chapter did bring to New Haven such well-known composers as Edgard Varèse, Milton Babbitt, Aaron Copland, and Roger Sessions.

Arrangement

In 8 folders as follows: 1. Correspondence, 1961-1962. 2. Correspondence, 1962-1963. 3. Correspondence, 1963-1965. 4. Programs, press releases, reviews, tickets. 5. Financial statements, 1961-1963. 6. Financial statements, 1963-1964. 7. Financial statements, 1964-1965. 8. Miscellaneous posters and programs.

Collection Contents

b. 1, f. 1	Correspondence	1961-1962
b. 1, f. 2	Correspondence	1962-1963
b. 1, f. 3	Correspondence	1963-1966
b. 1, f. 4	Programs, press releases, reviews, tickets	
b. 1, f. 5	Financial statements	1961-1963
b. 1, f. 6	Financial statements	1963-1964
b. 1, f. 7	Financial statements	1964-1965
b. 1, f. 8	Miscellaneous posters and programs	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music -- 20th Century -- History and criticism
Music -- Connecticut -- New Haven

Names

Boatwright, Howard, 1918-1999
French, Richard F. (Richard Frederic), 1915-2001
Greissle, Felix, 1894-1982
Helps, Robert, 1928-2001
Martino, Donald, 1931-2005
Moss, Lawrence, 1927-
Planchart, Alejandro Enrique, 1935-
Powell, Mel, 1923-1998
Weisberg, Arthur, 1931-2009