

Register to The Papers of the Society for the Publication of American Music

Misc. Ms. 172



Compiled by Susan Landskröner

1996-2007

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<https://guides.library.yale.edu/MusicSpecialCollections>

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Collection Overview

REPOSITORY: Gilmore Music Library
120 High Street
PO Box 208240
New Haven, CT 06520
(203) 432-0497
musicsspecialcollections@yale.edu
<https://guides.library.yale.edu/MusicSpecialCollections>

CALL NUMBER: Misc. Ms. 172

CREATOR: Society for the Publication of American Music

TITLE: The Papers of the Society for the Publication of American Music

DATES: 1924-1974

PHYSICAL DESCRIPTION: 2 linear feet (5 boxes)

LANGUAGE: Materials chiefly in English.

SUMMARY: Correspondence and other documents from the Society for the Publication of American Music (SPAM)

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/music.misc.0172>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/music.misc.0172>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The Papers are open to researchers by appointment. There are no restricted materials in the collection. Please contact the [Special Collections staff](#) to schedule an appointment. Some of the materials may be stored at the Library's off-campus shelving facility, so researchers should allow at least two business days to have the appropriate boxes paged.

Conditions Governing Use

The Papers are the physical property of the Irving S. Gilmore Music Library of Yale University. Copyrights belong to the composers and authors, or their legal heirs and assigns.

Preferred Citation

Misc. Ms. 172, The Papers of the Society for the Publication of American Music in the Irving S. Gilmore Music Library of Yale University.

Biographical / Historical

The Society for the Publication of American Music (SPAM) was founded in 1919 as a vehicle for relatively unknown contemporary composers to have their works published and then distributed to individual subscribers as well as university libraries. Each year, the board of directors examined numerous proposals and selected one or two works for publication.

Yale University figured prominently in the history of SPAM. At the time of SPAM's dissolution in 1969, Luther Noss, Dean of the School of Music, was the president, and Music Librarian Brooks Shepard was the treasurer. Many Yale composers were honored by SPAM, including Howard Boatwright, Jacob Druckman, Daniel Gregory Mason, Mel Powell, Quincy Porter, and David Stanley Smith.

Scope and Contents

This collection documents the activities of the Society for the Publication of American Music from its inception in 1919 to its dissolution in May, 1969. The bulk of materials dates from the last 10 years of the Society's existence and consists of: correspondence; subscription records; royalty, bank, and other financial records; officers' notes; and a small number of programs and reviews.

Arrangement

In 2 series as follows: I. Original Holdings. II. Later additions.

Collection Contents

Series I: Original Holdings

b. 1, f. 1	Bank Statements	1960-1964
b. 1, f. 2	Bank Statements	1964-1974
b. 1, f. 3	Income Tax Returns	to 1970
b. 1, f. 4	Treasurer's bills and requisitions	1959-1967
b. 1, f. 5	Membership purchase orders	1964-1965
b. 1, f. 6	Correspondence - Subscribers	
b. 1, f. 7	List of publications and agents	
b. 1, f. 8	Biographical sketches of SPAM composers	
b. 1, f. 9	By-laws, form letters, forms	
b. 1, f. 10	Meetings, Notices, and Minutes	1924-1969
b. 2, f. 1	Correspondence: National Music Council	
b. 2, f. 2	Correspondence: SPAM composers	
b. 2, f. 3	Miscellaneous correspondence	1939-1959
b. 2, f. 4	Miscellaneous correspondence	1960-1962
b. 2, f. 5	Miscellaneous correspondence	1963-1965
b. 2, f. 6	Miscellaneous correspondence	1966-1970
b. 2, f. 7	Correspondence: Carl Fischer	1962
b. 2, f. 8	Correspondence: Oxford University Press	
b. 3, f. 1	Royalties and correspondence: ASCAP & Carl Fischer	
b. 3, f. 2	Bulletins and correspondence: ASCAP	
b. 3, f. 3	Correspondence: 1962 Theodore Presser Agreement	
b. 3, f. 4	Correspondence: Theodore Presser	1962-1968
b. 3, f. 5	Royalties and correspondence: Theodore Presser	
b. 3, f. 6	Correspondence: Theodore Presser - SPAM dissolution	
b. 3, f. 7	SPAM: Officers notes	
b. 3, f. 8	Programs, articles, and tickets	
b. 3, f. 9	Miscellaneous scores	
b. 3, f. 10	Embosses	

b. 4, f. 1

Subscriber file

Series II: Later Additions

b. 5, f. 1	Correspondence <i>17 items</i>	1947-1957
b. 5, f. 2	Minutes <i>7 items</i>	1954-1957
b. 5, f. 3	Lists of publications <i>7 items</i>	?
b. 5, f. 4	Voting proxies for meetings <i>95 items</i>	1954-1957
b. 5, f. 5	Incorporation and by-laws <i>3 items</i>	1919-1955
b. 5, f. 6	Contracts <i>20 items</i>	1920-1929
b. 5, f. 7	Contracts <i>8 items</i>	1930-1936
b. 5, f. 8	Contracts <i>31 items</i>	1940-1950
b. 5, f. 9	Biographical sketches <i>9 items</i>	1925, ?
b. 5, f. 10	Miscellaneous items <i>22 items</i>	1926-1954, ?

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Music publishing
Music -- United States -- 20th Century

Names

Bailey, Parker, 1902-1982
Barzin, Leon, 1900-1999
Bassett, Leslie, 1923-2016
Bauer, Marion, 1882-1955
Bergsma, William, 1921-1994
Bezanson, Philip, 1916-1975
Blackwood, Easley, 1933-
Boatwright, Howard, 1918-1999
Brunswick, Mark, 1902-1971
Cole, Ulric, 1905-1992
Cone, Edward T., 1917-2004
Coolidge, Elizabeth Sprague, 1864-1953
Dahl, Ingolf, 1912-1970
Diamond, David, 1915-2005
Donato, Anthony, 1909-1990
Druckman, Jacob, 1928-1996
Engel, Lehman, 1910-1982
Feist, Leonard, 1910-1996
Fetler, Paul
Fine, Irving, 1914-1962
Finney, Ross Lee, 1906-1997
Foss, Lukas, 1922-2009
Gold, Ernest, 1921-1999
Heilman, William Clifford
Heller, James G. (James Gutheim), 1892-1971
Holden, David, 1911-1996
Hughes, Edwin, 1884-1965
Jacobi, Frederick, 1891-1952
James, Philip, 1890-1975
Korn, Richard, 1908-1981
Kortschak, Hugo, 1884-1957
Koutzen, Boris, 1901-1966
Kramer, A. Walter (Arthur Walter), 1890-1969
Kroll, William, 1901-1980
Lockwood, Normand, 1906-2002
Luening, Otto, 1900-1996
Mason, Daniel Gregory, 1873-1953
Moore, Douglas, 1893-1969
Morris, Harold, 1890-1964
Noss, Luther, 1907-1995
Overton, Hall, 1920-1972

Palmer, Robert, 1915-2010
Persichetti, Vincent, 1915-1987
Porter, Quincy, 1897-1966
Powell, Mel, 1923-1998
Reese, Gustave, 1899-1977
Reiser, Alois, 1887-1977
Robertson, Leroy J., 1896-1971
Rochberg, George, 1918-2005
Schwarz, Boris, 1906-1983
Sowerby, Leo, 1895-1968
Stein, Leon, 1910-2002
Stevens, Halsey, 1908-1989
Stoessel, Albert, 1894-1943
Thomson, Virgil, 1896-1989
Trimble, Lester, 1923-1986
Tuthill, Burnet, 1888-1982
Van Vactor, David, 1906-1994
Wagenaar, Bernard, 1894-1971
Ward, John Owen
Ward, Robert, 1917-2013
Widdoes, Lawrence, 1932-
Wilson, George Balch, 1927-
Wilson, Keith L. (Keith Leroy), 1916-2013

Corporate Bodies

Carl Fischer Music
National Music Council (U.S.)
Society for the Publication of American Music