

# Painting Lantern Slide Collection

VRC 2000



Compiled by Maria E. Zapata

2009

Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	3
Preferred Citation .....	3
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Painting Egypt .....	5
Painting Early Medieval .....	6
Painting Australia .....	8
Painting Austria .....	10
Painting Belgium .....	11
Painting Britain .....	13
Painting Canada .....	24
Painting Denmark .....	25
Painting Flanders .....	26
Painting France .....	38
Painting Germany .....	71
Painting Holland .....	81
Painting Hungary .....	94
For PAINTING ITALY, see boxes 210-314 (pages 105-154) .....	95
Painting Japan .....	96
Painting Norway .....	97
Painting Poland .....	98
Painting Portugal .....	99
Painting Russia .....	100
Painting United States .....	103
Painting Latin America .....	130
Painting Spain .....	133
Painting Sweden .....	140
Painting Switzerland .....	141
Painting Italy .....	142
Painting Italy -- Materials transferred to the Yale University Art Gallery .....	202
Selected Search Terms .....	213

## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 2000

**TITLE:** Painting Lantern Slide Collection

**DATES:** ca. 1900-1960

**PHYSICAL DESCRIPTION:** 104 linear feet (314 boxes)

**SUMMARY:** Collection consists of black and white glass lantern slides of Western painting. Some materials relating to Italian Renaissance painting located in the Yale University Art Gallery, 1100 Chapel Street, New Haven, Connecticut, 06520. For further detail, consult the Yale University Art Gallery location listing at the end of this finding aid.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2000>

---

## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2000>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

---

## Administrative Information

---

### Conditions Governing Access

The materials are open for research.

---

### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

---

### Preferred Citation

Painting Lantern Slide Collection, Arts Library, Yale University.

## **Scope and Contents**

Collection consists of black and white glass lantern slides of Western painting. Some materials relating to Italian Renaissance painting located in the Yale University Art Gallery, 1100 Chapel Street, New Haven, Connecticut, 06520. For further detail, consult the Yale University Art Gallery location listing at the end of this finding aid.

---

## **Arrangement**

Arranged alphabetically by nationality individual artist name. Sub-divided primarily by location of the work. Some sections are preceded by an Anonymous grouping arranged chronologically.

---

## Collection Contents

### Painting Egypt

b.1

b.1 Old Kingdom III-IV Dynasties

---

b.1 Middle Kingdom XI-XII Dynasties

---

b.1 Empire XVII-XX Dynasties

---

b.1 Deir-El-Bahri

---

b.1 Deir-El-Medineh

---

b.1 Thebes

---

b.1 Tomb of Apy

---

b.1 Tomb of Menna

---

b.1 Tomb of Nakht

---

b.1 Tomb of Nefertari

---

b.1 Tomb of Two Sculptors

---

b.1 Graeco-Roman, 332 BCE-640 CE

---

b.1 Near East

---

**Painting Early Medieval**

b.1

b.1	Athens
b.1	Auxerre
b.2	Aquileia
b.2	Cappadocia, Turkey
b.2	Castelsperio
b.2	Chryssapha
b.2	Constantinople
b.2	Kariye Djami (Chora Church)
b.2	El Baghawat
b.2	Lagoudhera, Cyprus
b.2	Mals
b.2	Mistra
b.2	Mitylene
b.2	Mount Sinai
b.2	Munster-Mustair
b.2	Naples
b.2	Naturno-Germany
b.3	New Haven
b.3	Perustica, Turkey
b.3	Rome
b.3	Catacomb of Calixtus
b.3	Catacomb of Domitilla
b.3	Catacomb of SS. Peter and Marcellinus
b.3	Catacomb of Pretextatus
b.3	Catacomb of Priscilla
b.3	Catacomb of Torlonia
b.3	Catacomb of Via Latina
b.3	Catacomb of La Vigna Massimo
b.3	Hypogeum of Aurelii

Rome (continued)

b.3 S. Maria Antica

---

b.4 S. Clemente

---

b.4 Trier

---

**Painting Australia**

b. 4

b. 4	ASHTON, Julian R., 1851-
b. 4	BROADHURST, Francis J., 1914-
b. 4	BUVELOT, Louis, 1814-1888
b. 4	CONDER, Charles, 1868-1909
b. 4	CONSTABLE, William, 1906-
b. 4	CROW, Eileen
b. 4	DAVIES, David, 1863-1939
b. 4	DOBELL, William, 1899-
b. 4	DOWLING
b. 4	DRYSDALE, George R., 1912-
b. 4	EYRE, John
b. 4	FEINT, Adrian, 1894-
b. 4	GILL, Samuel T., ca. 1818-1880
b. 4	GLOVER, John, 1783-1838
b. 4	GOODCHILD, John C., 1898
b. 4	GOULD, W.B.
b. 4	GRUNER, Elioth, 1882-1939
b. 4	HAXTON, Elaine
b. 4	HERBERT, Harold, 1892-
b. 4	HEYSEN, Hans
b. 4	HILDER, Jesse J., 1881-1916
b. 4	JONES, Charles, 1878-
b. 4	KING, Philip P., 1791-1856
b. 4	LAMBERT, George Washington, 1873-1930
b. 4	LINDSAY, Daryl, 1890-
b. 4	McCUBBIN, Frederick, 1855-1917
b. 4	MacQUEEN, Kenneth, 1897-
b. 4	MAINWARING, G.B., 1912-
b. 4	MARTENS, Conrad, 1801-1878



b. 5	MOORE, John D.
b. 5	NOLAN, Sidney
b. 5	PARKINSON
b. 5	PATTERSON, Ambrose, 1877-
b. 5	POWER, Septimus, 1878-
b. 5	PRESTON, Margaret
b. 5	ROBERTS, Tom, 1856-1931
b. 5	ROPER, J.
b. 5	SAINTHILL, Loudon, 1918-
b. 5	SMITH, Peter F., 1913-
b. 5	SMITH, Sydney D.
b. 5	STRUTT, William
b. 5	WAINWRIGHT, Thomas G., 1794-1847
b. 5	WATLING, Thomas
b. 5	WITHERS, Walter, 1854-1914

**Painting Austria**

b. 5

b. 5	ALT, Rudolf, 1812-1905
b. 5	ALTOMONTE, Bartholomäus, 1702-1749
b. 5	BERGL, Johann
b. 5	BOECKL, Herbert
b. 5	BRAND, Johannes Christian
b. 5	FUHRICH, Joseph von, 1800-1876
b. 5	GERSTL, Richard, 1883-1908
b. 5	GRAN, Daniel, 1694-1757
b. 5	HAUSMANN, Raoul, 1886-1971
b. 5	KLIMT, Gustav, 1862-1918
b. 5-6	KOKOSCHKA, Oskar, 1886-1980
b. 6	KUBIN, Alfred, 1877-1959
b. 6	MAKART, Hans, 1840-1884
b. 6	MAULBERTSCHE, Franz, 1724-1796
b. 6	MOLL, Carl, 1861-1945
b. 6	SCHIELE, Egon, 1890-1918
b. 6	SCHONBERG, Arnold
b. 6	SCHWIND, Moritz von, 1804-1871
b. 6	SEISNEGGER, Jacob
b. 6	STEINLE, Johann Eduard von, 1810-1886
b. 6	TROGER, Paul, 1698-1762
b. 6	WALDMULLER, Ferdinand, 1793-1865

**Painting Belgium**

b. 6

b. 6	ALECHINSKY, Pierre, 1927-
b. 6	BAES, Emile, 1879-
b. 6	BEERS, Jan van, 1852-
b. 6	BURY, Pol, 1922-
b. 6	CARTE, Anto, 1886-
b. 6	CLAYS, Emile, 1849-1924
b. 6	CLAYS, Paul Jean, 1819-1900
b. 6	CORNEILLE, 1922-
b. 6	COURTENS, Franz, 1854-
b. 6	DELVAUX, Paul, 1897-1994
b. 6	DONAS, Tour
b. 6-7	ENSOR, James, 1860-1949
b. 7	FINCH, Alfred
b. 7	GALLAIT, Louis, 1810-1887
b. 7	KNOPFF, Fernand, 1858-
b. 7	LAERMANS, Eugene J.J., 1864-
b. 7	LEMMEN, Georges, 1865-1916
b. 7	LEYS, Jan August Hendrick, 1815-1869
b. 7	MADOU, Jean Baptiste, 1796-1877
b. 7	MAGRITTE, Rene, 1898-1967
b. 7	MEUNIER, Constantin Emil, 1831-1905
b. 7	MORREN, George, 1868-1941
b. 7	OPSOMER, Isadore, 1878-
b. 7	RYSSELBERGHE, Theo van, 1862-1926
b. 7	SAGA, Pietro de
b. 7	SERVANCK, Victor, 1897-
b. 7	STEVENS, Alfred, 1817-1875
b. 7	STEVENS, Joseph Edward, ca. 1820-1892
b. 7	STOBBAERT, Jean Baptiste, 1838-1914

b.7	TRUYS, Alexander, 1852-
b.7	THOMAS, Henry
b.7	VELDE, Henry van de, 1863-1957
b.7	VELDE, Henry van de, 1863-1957
b.7	WOUTERS, Rik, 1882-1916

**Painting Britain**

b.7

b.7	General
b.7	London
b.7	Wilton Diptych
b.7	15th century
b.8	16th century
b.8	17th century
b.8	18th century
b.8	19th century
b.8	AGASSE, Jacque L., 1767-1849
b.8	ALKEN, Henry, 1784-1851
b.8	ALLAN, David, 1744-1796
b.8	ALMA Tadema, Sir Lawrence, 1836-1912
b.8	ANDRE, Major John, 1751-1781
b.8	BACON, Sir Nathaniel, 1585-1627
b.8	BARBER, Charles, 1783-1854
b.8	BARLOW, F., 1626-1702
b.8	BARTLETT, William Henry, 1809-1854
b.8	BATEMAN, James, 1811-1897
b.8	BEALE, Mary, 1633-1697
b.8	BEARDSLEY, Aubrey Vincent, 1872-1898
b.8	BEERBOHM, Max, 1892-
b.8	BELCHER, G.F.
b.8	BETTES, John, I, fl. 1545-1559
b.9	BLAKE, William, 1757-1827
b.9	Book of Job
b.9	Illustrations to Dante's Inferno
b.9	Illustrations to Paradise Lost
b.9	BONE, Muirhead, 1876-
b.9	BONINGTON, Richard Parkes, 1802-1828

b. 9	BOWLER, Henry, 1824-1903
b. 9	BRANGWYN, Sir Frank, 1867-1956
b. 9	BROCKHURST, Gerald L., 1890-
b. 9	BRONTE, Patrick B.
b. 9	BROOKING, Charles, 1723-1759
b. 9	BROOKS, Jon, 1944-
b. 9	BROWN, Ford Madox, 1821-1893
b. 9	Manchester
b. 9	Sydney
b. 9	BROWN, John, 1752-1787
b. 9	BRUNAIS, Augustin
b. 9	BURNE-JONES, Edward, 1833-1898
b. 9	Cambridge, MA
b. 9	London
b. 10	BURNEY, Edward, 1760-1848
b. 10	BURRA, Edward, 1905-
b. 10	CALDERON, Philip Hermogenes, 1833-1898
b. 10	CLAUSEN, George, 1852-1944
b. 10	COLLINSON, James, 1825-1881
b. 10	COLQUHOUN, Robert, 1914-
b. 10	CONDER, Charles, 1868-1909
b. 10	CONEY, John, 1786-1833
b. 10	CONSTABLE, John, 1776-1837
b. 10	Drawings
b. 10	Paintings
b. 10	Chicago
b. 10	London
b. 10	National Gallery
b. 10	Victoria and Albert Museum
b. 11	New Haven

## CONSTABLE, John, 1776-1837 &gt; Paintings (continued)

b. 11	New York
b. 11	San Marino
b. 11	Washington
b. 11	COOPER, Samuel, 1609-1672
b. 11	COSWAY, Richard, 1742-1821
b. 11	COTES, Francis, 1726-1770
b. 11	COTES, Francis, 1726-1770
b. 11	COTES, Francis, 1726-1770
b. 11	COZENS, Alex, ca. 1710-1786
b. 11	COZENS, John Robert, 1752-1797
b. 11	CRANE, Walter, 1845-1915
b. 11	CRANE, Walter, 1845-1915
b. 11	DADD, Richard, 1817-1888
b. 11	DAHL, Michael, 1656-1743
b. 11	D' AGAR, C.
b. 11	DANBY, Francis, 1793-1861
b. 11	DANCE, George, the Younger, 1741-1825
b. 11	DANCE, Nathaniel, 1787-1849
b. 11	DANDRIDGE, Bartholomew, fl. 1711-1750
b. 11	DANIELL, William, 1769-1837
b. 11	DE CRITZ, John, the Younger, 1600-1644
b. 11	DE HASSE
b. 12	DEVIS, Arthur, 1712-787
b. 12	DIGBY, Simon, d. 1720
b. 12	DIGHTON, Robert, ca. 1752-1814
b. 12	DU MAURIER, George Louis Palmella Busson, 1834-1896
b. 12	DYCE, William, 1806-1864
b. 12	EASTLAKE, Charles Lock, 1793-1865
b. 12	ECCARDT, John Giles
b. 12	EGG, Augustus Leopold, 1816-ca. 1863

b. 12	EGLEY, William Maw, fl. 1843-1898
b. 12	EPSTEIN, Jacob, 1880-1959
b. 12	ETTY, William, 1787-1849
b. 12	EWORTH, Hans, ca. 1525-after 1578
b. 12	FAITHORNE, William, 1656-ca. 1701
b. 12	FARINGTON, Joseph, 1747-1821
b. 12	FIELD, Robert
b. 12	FLATMAN, Thomas, 1635-1688
b. 12	FLAXMAN, John, 1755-1826
b. 12	FLICKE, Gerlach, d. 1558
b. 12	FRITH, William Powell, 1819-1909
b. 12	FULLER, Isaac, 1606-1672
b. 12	FURSE, Charles, 1868-1904
b. 12	FUSELI, Henry, 1747-1825
b. 12-13	GAINSBOROUGH, Thomas, 1727-1788
b. 13	Drawings
b. 13	Paintings
b. 13	Private Collection
b. 13	Birmingham
b. 13	London
b. 13	National Gallery
b. 13	Wallace Collection
b. 13	New York
b. 13	Frick Collection
b. 13	San Marino
b. 13	Washington
b. 14	GEDDES, Andrew, 1783-1844
b. 14	GERTLER, Mark, 1892-1939
b. 14	GILMAN, Harold, 1876-1919
b. 14	GIRTIN, Thomas, 1775-1802



b. 14	GORE, Spencer, 1878-1914
b. 14	GOWER, George, 16th century
b. 14	GOWING, Lawrence
b. 14	GRANT, Duncan, 1885-1978
b. 14	GRANT, Sir Francis, 1803-1878
b. 14	GREAVES, Walter, 1846-1930
b. 14	GREENAWAY, Kate, 1846-1901
b. 14	GREENHILL, John, ca. 1644-1676
b. 14	HAMILTON, Gawen, 1697-1737
b. 14	HAYDON, Benjamin Robert, 1786-1846
b. 14	HAYMAN, Francis, 1708-1776
b. 14	HERKOMER, Hubert von, 1849-1914
b. 14	HIGHMORE, Joseph, 1692-1780
b. 14	HILL, L. Raven, fl. 1915
b. 14	HILLIARD, Nicholas, ca. 1547-1619
b. 14	HODGES, Charles, 1764-1837
b. 14	HODGES, William, 1744-1797
b. 14	HODGKINS, Frances, 1871-
b. 14-15	HOGARTH, William 1697-1764
b. 15	Drawings
b. 15	Paintings
b. 15	London
b. 15	National Gallery
b. 14	Marriage a la Mode
b. 15	Soane Museum
b. 15	Tate Gallery
b. 15	New York
b. 15	Worcester
b. 15	HONE, Nathaniel, 1718-1784
b. 15	HOPNER, John, 1758-1810

b. 15	HOSKINS, John, fl. 1620-1664
b. 15	HOWARD, Luke
b. 15	HUDSON, Thomas, 1707-1779
b. 15	HUGHES, Arthur, 1832-1915
b. 15	HUNT, William Holman, 1827-1910
b. 15	Birmingham
b. 15	London
b. 15	Oxford
b. 15	JOHN, Augustus, 1878-1961
b. 15	JOHN, Gwen, 1876-1939
b. 15	JONES, David, 1895-
b. 15	KAUFMAN, Angelica, 1741-1807
b. 15	KEENE, Charles Samuel, 1823-1891
b. 15	KETTLE, Tilly, ca. 1734-1786
b. 16	KNELLER, Godfrey, baronet, 1642-1723
b. 16	London
b. 16	KNIGHT, Laura, 1887-1970
b. 16	LAMB, Henry, 1885-
b. 16	LAMBERT, George, 1710-1765
b. 16	LANCE, George
b. 16	LANDSEER, Edwin Henry, 1802-1873
b. 16	LAROON, Marcellus, the Younger, 1679-1774
b. 16	LAVERY, John, 1858-1941
b. 16	LAWRENCE, Thomas, 1769-1830
b. 16	London
b. 16	New York
b. 16	San Marino
b. 17	LEAR, Edward, 1812-1888
b. 17	LEIGHTON, Frederick, baron, 1830-1896
b. 17	LELY, Peter, 1618-1680

b. 17	LESLIE, Charles Robert, 1794-1859
b. 17	LEWIS, Wyndham, 1882-1957
b. 17	LINNELL, John, 1792-1882
b. 17	LINTON, James Bromgole, 1840-1916
b. 17	LOWRY, Laurence Stephen, 1887-1934
b. 17	MacDONALD, Margaret, 1865-1933
b. 17	MARK, Edouardo, 1817-1895
b. 17	MARSHALL, Alexander
b. 17	MARSHALL, Ben, ca. 1767-1835
b. 17	MARTIN, John, 1789-1854
b. 17	MARTINEAU, Robert Braithwaite, 1826-1869
b. 17	MAY, Phil, 1864-1903
b. 17	MILLAIS, John Everett, 1829-1896
b. 17	London
b. 17	MONAMY, Peter, ca. 1670-1749
b. 17	MOORE, Albert Joseph, 1841-1893
b. 17-18	MOORE, Henry, 1898-1986
b. 18	MORLAND, George, 1763-1804
b. 18	MORRIS, William, 1834-1896
b. 18	MORTIMER, John H., 1741-1779
b. 18	MULREADY, Michael, 1801-1889
b. 18	MULREADY, William, 1786-1863
b. 18	MUNNINGS, Alfred James, 1878-1959
b. 18	NASH, Joseph, the Elder, 1808-1878
b. 18	NASH, Paul, 1889-1946
b. 18	NEVINSON, Christopher, 1889-1946
b. 18	NICHOLSON, Ben, 1894-
b. 18	NOLLEKENS, Joseph Francis, 1702-1748
b. 18	OLIVER, Isaac, ca. 1556-1617
b. 18	OPIE, John, 1761-1807

b. 18	ORCHARDSON, William Quiller, 1832-1910
b. 18	ORPEN, William, 1878-1931
b. 18	OWEN, William
b. 18-19	PACK, Faithful Chris, 1759-1840
b. 19	PALMER, Samuel, 1805-1881
b. 19	PASMORE, Victor, 1908-
b. 19	PATCH, Thomas, 1725-1782
b. 19	PEAKE, Robert, 1551-1619
b. 19	PENNY, Edward, 1714-1791
b. 19	PETTIE, John, 1839-1893
b. 19	PHILIPS, Charles, 1708-1747
b. 19	PIPER, John, 1903-
b. 19	POLLARD, James, 1792-1867
b. 19	POYNTER, Edward John, 1836-1919
b. 19	PRINSEP, Valentin Cameron, 1838-1904
b. 19	PROCTOR, Dod
b. 19	PROCTER, Ernest
b. 19	PRYDE, James, 1869-1941
b. 19	RAEBURN, Sir Henry, 1756-1823
b. 19	Edinburgh
b. 19	London
b. 19	New York
b. 19	Paris
b. 19	Washington
b. 19	RAMSAY, Allan, 1713-1784
b. 20	REINAGLE, Philip, 1749-1833
b. 20	REYNOLDS, Joshua, 1723-1792
b. 20	Olkham
b. 20	London
b. 20	Buckingham Palace

## REYNOLDS, Joshua, 1723-1792 &gt; London (continued)

b. 20	National Gallery
b. 20	New Haven
b. 20	New York
b. 20	Frick Collection
b. 20	Washington
b. 20	RICHARDSON, Jonathon, 1665-1745
b. 20	RILEY, John, 1646-1691
b. 20	RIVIERE, Briton, 1840-1920
b. 20-21	ROBERTS, William, 1895-
b. 21	ROBERTSON, Andrew, 1777-1845
b. 21	ROBINSON, Andrew
b. 21	ROGERS, Claude
b. 21	ROMNEY, George, 1734-1802
b. 21	London
b. 21	New York
b. 21	Washington
b. 22	ROSSETTI, Dante Gabriele, 1828-1882
b. 22	Cambridge
b. 22	London
b. 22	Tate Gallery
b. 22	ROTHENSTEIN, William, 1872-1945
b. 22	New York
b. 22	ROWLANDSON, Thomas, 1756-1827
b. 22	RUSKIN, John, 1819-1900
b. 22	SALISBURY, Frank, 1874-
b. 22	SALMON, Robert, 1780-1840
b. 22	SANDBY, Paul, 1725-1809
b. 22	SANDYS, Frederick, 1829-1904
b. 22	SCOTT, Samuel, 1703-1792
b. 22	SCOTT, William Bell, 1811-1890

b. 22	SEDDON, Thomas, III, 1821-1856
b. 22	SEEMAN, Enoch, 1694-1744
b. 22	SERRES, Dominic, 1722-1798
b. 22	SHEPPARD, William
b. 23	SICKER, Walter Richard, 1860-1942
b. 23	SIDDAL, Elizabeth Eleanor, 1829-1862
b. 23	SIMPSON, William, 1823-1889
b. 23	SIMS, Charles, 1873-1928
b. 23	SINGLETON, Henry, 1766-1839
b. 23	SMITH, Matthew, 1879-
b. 23	SPENCER, Stanley, 1891-1959
b. 23	STANNARD, Joseph, 1797-1830
b. 23	STEER, Philip Wilson, 1860-1942
b. 23	STREATER, Robert, 1624-1680
b. 23	STREETES, William, fl. 1555
b. 23	STUBBS, George, 1724-1806
b. 23	SUTHERLAND, Graham Vivian, 1903-1980
b. 23	TAIT, Robert
b. 23	TALFOURD, Field
b. 23	TENNANT, Dorothy (Lady Stanley)
b. 23	THORHILL, James, 1695-1734
b. 23	THRUMTON, T.
b. 23	TONKS, Henry, 1862-1937
b. 23	TOWNE, Francis, ca. 1739-1816
b. 24	TUKE, Henry Scott, 1858-
b. 24	TUNNARD, John, 1900-
b. 24	TURNER, Joseph Mallord, William, 1775-1851
b. 24	Paintings
b. 24	London
b. 24	National Gallery

## TURNER, Joseph Mallord, William, 1775-1851 &gt; Paintings &gt; London (continued)

b. 24	Tate Gallery
b. 24	New Haven
b. 24	New York
b. 24	Frick Collection
b. 24	Washington
b. 24	UNDERWOOD, Leon G.C.
b. 24	VIDAL, Emeric Essex, 1791-1861
b. 24	WALKER, Frederick, 1841-1874
b. 24	WALKER, Robert, ca. 1600-ca. 1659
b. 24	WARD, Edward Matthew, 1816-1879
b. 24	WARD, James, 1769-1859
b. 24	WATTS, Georges Frederick, 1817-1904
b. 24	London
b. 25	WEBSTER, Thomas, 1800-1886
b. 25	WELLS, Henry Tanworth, 1828-1903
b. 25	WESTALL, Richard, 1765-1836
b. 25	WHEATLEY, Francis, 1747-1801
b. 25	WHITE, Robert, 1645-1703
b. 25	WILKIE, David, 1785-1841
b. 25	WILSON, Richard, 1713-1782
b. 25	London
b. 25	WINDUS, William, 1822-1907
b. 25	WINT, Peter de, 1784-1849
b. 25	WOOD, John
b. 25	WOOTTON, John, 1678?-1765
b. 25	WRIGHT, John Michael, 1617-1694
b. 25	WRIGHT, Joseph, of Derby, 1734-1797
b. 25	ZOFFANY, Johann Joseph, 1733-1810

## Painting Canada

b. 25

b. 25	CLARENCE, Gagnon, 1881-
b. 25	LAWREN S. Harris
b. 25	RIOPELLE, Jean-Paul, 1923-2002



## Painting Denmark

b. 26

---

b. 26 CARSTENS, Asmus Jakob, 1754-1798

---

b. 26 ECKERSBERG, Christoffer, W., 1783-1853

---

b. 26 JORN, Asger, 1914-1973

---

b. 26 PEDERSEN, Carl-Henning, 1913-

---

b. 26 RORBYE, Martinus C.W., 1803-1848

---

**Painting Flanders**

b. 26

b. 26	15th century
b. 26	Verhouten Tryptych
b. 26	Master of the Ufe of S. Gudule
b. 26	16th century
b. 26	17th century
b. 26	BEAUMETZ, Jean de, 1390-1396, and asst
b. 26	BELLECHOSE, Henri, fl. 1415-d. ca. 1445
b. 26	BENEDETTI, Andrea, fl. ca. 1640-1660
b. 26	BENSON, Ambrosius, 1515-1550
b. 26	BEUCKELAER, Joachim, 1530-1575
b. 26	BLONDEL, Lancelot, 1495-1581
b. 26	BOEL, Peter, 1622-1674
b. 26	BOSCH, Hieronymus, ca. 1450-1516
b. 26	Berlin
b. 26	Brussels
b. 26	Escorial
b. 27	Frankfurt
b. 27	Ghent
b. 27	Lisbon
b. 27	London
b. 27	Madrid
b. 27	Garden of Earthly Delights
b. 27	New Haven (Rabinowitz)
b. 27	New York
b. 27	Paris
b. 27	Philadelphia
b. 27	Rotterdam
b. 27	Venice
b. 27	Vienna

## BOSCH, Hieronymus, ca. 1450-1516 (continued)

b. 27	Washington
b. 27	BOUTS, Aelbrecht, ca. 1460?-1549
b. 27-28	BOUTS, Dieric, ca. 1415-1475
b. 28	Berlin
b. 28	Bruges
b. 28	Brussels
b. 28	London
b. 28	Louvain (Lowen)
b. 28	Madrid
b. 28	Munich
b. 28	New York
b. 28	Paris
b. 28	Philadelphia
b. 28	BRILL, Paul
b. 28	BROUWER, Adriaen, ca. 1605-1638
b. 28	BRUEGHEL, Jan, the elder, 1568-1625
b. 28	Vienna
b. 28	BRUEGHEL, Pieter, the elder, ca. 1525-1569
b. 28	Drawings
b. 28	Paintings
b. 28	Antwerp
b. 28	Berlin
b. 28	Brussels
b. 28	Budapest
b. 28	Darmstadt
b. 28	Detroit
b. 29	London
b. 29	Madrid
b. 29	Munich
b. 29	Naples

## BRUEGHEL, Pieter, the elder, ca. 1525-1569 &gt; Paintings (continued)

b. 29	New York
b. 29	Paris
b. 29	Prague
b. 29	Rotterdam
b. 29	Vienna
b. 29	Contest between Carnival and Lent
b. 29	Hunters in the Snow
b. 29	Road to Calvary
b. 29	Tower of Babel
b. 29	Washington
b. 29	BRUEGHEL, Pieter, the younger, ca. 1534-ca. 1637
b. 30	CAMPIN, Robert, ca. 1375-1444
b. 30	Berlin
b. 30	Dijon
b. 30	Frankfurt
b. 30	London
b. 30	Madrid
b. 30	New York
b. 30	CHRISTUS, Petrus, ca. 1410-ca. 1475
b. 30	Berlin
b. 30	Brussels
b. 30	Detroit
b. 30	London
b. 30	Lugano
b. 30	New York
b. 30	Paris
b. 30	Washington
b. 30	CLERCK, Hendrick de
b. 31	CLEVE, Joos van, d. ca. 1540
b. 31	COTER, Colijn de, 1467?-ca. 1506

b. 31	DALEM, Cornelis van
b. 31	DARET, Jacquez, 1404-1468
b. 31	DAVID, Gerard, ca. 1460-1523
b. 31	Bruges
b. 31	Brussels
b. 31	Cambridge (see van der Weyden)
b. 31	Frankfurt
b. 31	Genoa
b. 31	Hamburg
b. 31	London
b. 31	Munich
b. 31	New York
b. 31	Bache Collection
b. 31	Frick Collection
b. 31	Paris
b. 31	Rouen
b. 31	Washington
b. 31	DIEPENBEECK, A., 1596-1675
b. 31	FLORIS, Frans
b. 31	FRANCK, Pauwels, 1540-1596
b. 31	FRANKEN, Ambrosius, 1544-1618
b. 31	FRANKEN, Frans I, 1542-1616
b. 31	FRANKEN, Frans II, 1581-1642
b. 31	GEERTEEN, tot sint Jans
b. 31	GHEERAERTS, Marcus the younger, 1561-1635
b. 31	GHENT, Joos van (see Joos van Ghent)
b. 31	GOES, Hugo van der, ca. 1440-1482
b. 31	Baltimore
b. 31	Berlin
b. 31	Bruges

## GOES, Hugo van der, ca. 1440-1482 (continued)

b. 31	Brussels
b. 32	Florence
b. 32	Frankfurt
b. 32	Hollyrood
b. 32	New York
b. 32	Vienna
b. 32	Wilton House
b. 32	HAECHT, William van
b. 32	HELMONT, Lucas van Gassel, ca. 1480-ca. 1555
b. 32	HOEFNAGEL, Joris (Georg), 1542-1600
b. 32	HUYS, Pieter
b. 32	HUYSMANS, Jacob, 1633-1696
b. 32	ISENBRANDT, Adriaen
b. 32	JOOS van Ghent (Justus)
b. 32	JORDAENS, Jacob, 1593-1678
b. 32	Drawings
b. 32	Paintings
b. 32	Brussels
b. 32	Madrid
b. 32	Paris
b. 33	LOMBARD, Lambert, 1506-1566
b. 33	[MABUSE], Jan Gossaert, ca. 1478-1532
b. 33	Berlin
b. 33	London
b. 33	Madrid
b. 33	Munich
b. 33	New York
b. 33	Palermo
b. 33	Paris
b. 33	Prague

[MABUSE], Jan Gossaert, ca. 1478-1532 (continued)

b. 33	Vienna
b. 33	MARIS, Jacobus
b. 33	MASSYS, Cornelius, 1510-1580
b. 33	MASSYS, Jan, 1509-1595
b. 33	MASSY, Quinten, 1466-1530
b. 33	Antwerp
b. 33	Berlin
b. 33	Brussels
b. 33	New York
b. 33	Paris
b. 33	Posen
b. 33	Vierhouten
b. 33	MASTER of Flemalle
b. 33-34	MEMLING, Hans, ca. 1430-1494
b. 34	Anvers
b. 34	Berlin
b. 34	Bruges
b. 34	S. John's Hospital
b. 34	S. Ursula Shrine
b. 34	Brussels
b. 34	London
b. 34	Madrid
b. 34	Munich
b. 34	New York
b. 34	Paris
b. 34	Venice
b. 34	Vicenza
b. 34	Washington
b. 34	MOMPER, Joos de, 1564-1635
b. 34	MORO, Antonio, 1512-1576

## MORO, Antonio, 1512-1576 (continued)

b. 34	Amsterdam
b. 34	Chicago
b. 34	Eindhoven
b. 34	Madrid
b. 34	Munich
b. 34	New York
b. 34	Washington
b. 34	NIEULANDT, Adriaen van
b. 34	ORLEY, Bernaert van, ca. 1492-ca. 1541
b. 34	PATINIR, Joachim, ca. 1480-before 1524
b. 35	PEREYNS, Simon
b. 35	POURBUS, Franz, the younger, 1569-1622
b. 35	Paris
b. 35	ROMBOUTS, Th.
b. 35	ROYMERSWAELE, Marines van, 1497-1567
b. 35	RUBENS, Peter Paul, 1577-1640
b. 35	Drawings
b. 35	Amsterdam
b. 35	Antwerp
b. 35	Bayonne
b. 35	Berlin
b. 35	Besancon
b. 35	Brunswick
b. 35	Cambridge
b. 35	Chatsworth
b. 35	Cleveland
b. 35	Edinburgh
b. 35	Haarlem
b. 35	Leipzig
b. 35	Leningrad



## RUBENS, Peter Paul, 1577-1640 &gt; Drawings (continued)

b. 35-36	London
b. 36	British Museum
b. 36	Victoria and Albert Museum
b. 36	Private Collection
b. 36	Montpellier
b. 36	Munich
b. 36	New York
b. 36	Oslo
b. 36	Paris
b. 36	Louvre
b. 36	Battle of Anghiari Drawing
b. 36	Institut Neerlandais (Collection of Lugt)
b. 36	Rotterdam
b. 36	Stettin
b. 36	Stockholm
b. 36	Vienna
b. 36	Weimar
b. 37	Paintings
b. 37	Althorhouse
b. 37	Amsterdam
b. 37	Antwerp
b. 37	Berlin
b. 37	Boston
b. 37	Brussels
b. 37	Cambridge
b. 37	Chicago
b. 37	Cleveland
b. 37	Copenhagen
b. 37	Dresden
b. 37	Genoa

## RUBENS, Peter Paul, 1577-1640 &gt; Paintings (continued)

b. 37	Glen Falls
b. 37	Grasse
b. 37	Groningen
b. 38	Hartford
b. 38	Leningrad
b. 38	Hermitage
b. 38	London
b. 38	National Gallery
b. 38	Whitehall
b. 38	Madrid
b. 38	Diana, Nymphs, and Fauns
b. 38	Garden of Love
b. 38	Munich
b. 38	New Haven
b. 38	New York
b. 38	Metropolitan Museum of Art
b. 38	Oxford
b. 38	Paris
b. 38	Louvre
b. 38-39	Marie d' Medici Series
b. 39	Rome
b. 39	Rotterdam
b. 39	Stockholm
b. 39	Vaduz
b. 39	Venice
b. 39	Vienna
b. 39	Washington
b. 39	SADELER, Aegideus
b. 39	SAVERY, Roelant, 1576-1639
b. 39	SCROTS, William, fl. 1537-1554

b. 39	SITHIUM, Miguel, 1469-1525
b. 39	SNYPER, Frans, 1579-1657
b. 39	SOMER, Paulus van, I, 1576-1621
b. 39	SPRANGER, Bartholomaeus, 1546-1611
b. 39	STRAET, Jan van der] Stradanus, 1523-1605
b. 39	SUSTERMANS, Justus
b. 39	SWART van Groningen, Jan, ca. 1500-1560
b. 39-40	TENIERS, David II, 1610-1690
b. 40	Madrid
b. 40	Paris
b. 40	Vienna
b. 40	UTENS, Giusto, d. ca. 1609
b. 40	VAILLANT, Wallerant, 1623-1677
b. 40	VALCKENBORCH
b. 40	VAN DER WEYDEN, Rogier, ca. 1399-1464
b. 40	Antwerp
b. 40	Beaune
b. 40	Berlin
b. 40	Cambridge
b. 40	Brussels
b. 40	Frankfurt
b. 40	Madrid
b. 40	Munich
b. 41	New York
b. 41	Paris
b. 41	Vienna
b. 41	Washington
b. 41	VAN DYCK, Anthony, 1599-1641
b. 41	Drawings
b. 41	Chatsworth

## VAN DYCK, Anthony, 1599-1641 (continued)

b. 41	Paintings
b. 41	Amsterdam
b. 41	Antwerp
b. 41	Bayonne
b. 41	Birmingham
b. 41	Boston
b. 41	Brussels
b. 42	Dresden
b. 42	Genoa
b. 42	Hampton Court
b. 42	London
b. 42	Madrid
b. 42	Munich
b. 42	New York
b. 42	Frick Collection
b. 42	Metropolitan Museum of Art
b. 42	Paris
b. 42	Saventhem
b. 42	Turin
b. 42	Vienna
b. 42-43	Washington
b. 43	Windsor
b. 43	VAN EYCK, Hubert, d. 1426
b. 43	VAN EYCK, Jan, ca. 1390-1441
b. 43	Antwerp
b. 43	Berlin
b. 43	Bruges
b. 43	Budapest
b. 43	Dresden
b. 43	Frankfurt

## VAN EYCK, Jan, ca. 1390-1441 (continued)

b. 43	London
b. 43	National Gallery
b. 44	Louvain
b. 44	Madrid
b. 44	New York
b. 44	Paris
b. 44	Vienna
b. 44	VAN EYCK, Hubert and Jan
b. 44	Ghent Altarpiece
b. 44	Altarpiece Closed
b. 44	Donors
b. 44	Annunciation
b. 44	Altarpiece Open
b. 44	Adam and Eve
b. 44	Adoration of the Lamb
b. 44	Angel Singers and Musicians
b. 44	Hermit Saints and Pilgrim Saints
b. 44	Just Judges and Christ's Soldiers
b. 44	Virgin, Christ, and S. John
b. 44	VERMEYEN, Jan, ca. 1500-ca. 1559
b. 45	VOS, Cornelis de
b. 45	VOS, Maarten de, 1532-1603
b. 45	WIERIX, Hieronymus, ca. 1548-1619
b. 45	WITTE, Pieter de, 1548-1628

**Painting France**

b. 45

b. 45	Romanesque
b. 45	Berze-La-Ville
b. 45	Le Puy
b. 45	S. Michel
b. 45	Maureillas
b. 45	S. Martin de Fenouillard
b. 45	Montmorillon
b. 45	Poitiers
b. 45	Baptistry
b. 45	S. Ceneri
b. 45	S. Jacques les Guerets
b. 45	S. Loup de Naud
b. 45	S. Savin
b. 45	Abbey Church
b. 45	Crypt
b. 45	Nave
b. 45	Porch
b. 45-46	Tavant
b. 46	Vicq
b. 46	Gothic
b. 46	13th century
b. 46	14th century
b. 46	Antwerp
b. 46	Avignon
b. 46	Bagnot
b. 46	Florence
b. 46	Paris
b. 46	Musee du Cluny
b. 46	Louvre

## Gothic &gt; 14th century &gt; Paris &gt; Louvre (continued)

b. 46	Paremont de Narbonne
b. 46	Troyes
b. 46	15th century
b. 46	Amiens
b. 46	Avignon
b. 46	La Chaise Dieu
b. 46	Chicago
b. 46-47	London
b. 47	New York
b. 47	Paris
b. 47	Louvre
b. 47	Avignon Pieta
b. 47	S Floret le Chateau (Puy de Dome)
b. 47	Master of Moulins
b. 47	Autun
b. 47	Brussels
b. 47	Chantilly
b. 47	Chicago
b. 47	Moulins
b. 47	Munich
b. 47	New York
b. 47	Paris
b. 47	Master of the Parlement of Paris Altar
b. 47	Master of S. Giles
b. 47	Master of S. Jean de Luz, ca. 1475
b. 47-48	Master of S. Sebastian
b. 48	16th century
b. 48	School of Fontainebleau
b. 48	17th century, 18th century
b. 48	19th century

## Gothic &gt; 19th century (continued)

b. 48	French Academy
b. 48	20th century
b. 48	ARP, Hans, 1886-1966
b. 48	AUBERT, Jean, 1824-1906
b. 48	AUJAME, Jean
b. 48	ALED, J.A.J.C., 1702-1766
b. 48	BALTHUS, 1910-
b. 48	BASHKIRTSEFF, Marie, 1860-1884
b. 48	BASTIEN-LEPAGE, Jules, 1848-1884
b. 48	BAUCHANT, Andre, 1873-
b. 48	BAUDRY, Paul, 1828-1886
b. 48	BAUGIN, Lubit
b. 49	BAZAINE, Jean, 1904-
b. 49	BAZILLE, Frederic, 1841-1870
b. 49	BEAUDIN, Andre, 1895-
b. 49	BEAUMETZ, Jean
b. 49	BEAUNEVEU, Andre
b. 49	BECKER, G.
b. 49	BELLANGE, Jacques, ca. 1575-1616
b. 49	BELLEGAMBE, Jean, ca. 1475-1535
b. 49	BENOIST, Antoine
b. 49	BERARD, Christian
b. 49	BERAUD, Jean, 1849-1910
b. 49	BERNARD, Emile, 1868-1941
b. 49	BERTHOLLE, Jean
b. 49	BERTHON, R.T., 1776-1859
b. 49	BERTRAND, Jean, 1823-1889
b. 49	BESNARD, Albert, 1849-1934
b. 49	BEZOMBES, Roger
b. 49	BINET, Victor



## Gothic (continued)

b. 49	BLANCHARD, Jacques, 1600-1638
b. 49	BOILLY, Louis, 1761-1845
b. 49	BOMBOIS, Camille
b. 49	BONHEUR, Rosa, 1822-1899
b. 49-50	BONNARD, Pierre, 1867-1947
b. 50	BONNAT, Leon
b. 50	BOUCHER, Francois, 1703-1770
b. 50	Drawings
b. 50	Paintings
b. 50	Baltimore
b. 50	Boston
b. 50	London
b. 50	Munich
b. 50	New York
b. 50	Orleans
b. 50	Paris
b. 50	Hotel Soubise
b. 50	Louvre
b. 50	Stockholm
b. 50	Washington
b. 50-51	BOUDIN, Eugene Louis
b. 51	BOUGEREAU, William
b. 51	BOULOGNE, Bon, 1649-1777
b. 51	BOULLOGNE, Louis, the younger, 1654-1733
b. 51	BOURDICHON, Jean, ca. 1457-1521
b. 51	BOURDON, Sebastian
b. 51	BRAQUE, Georges, 1882-1963
b. 51	Basel
b. 51	Berne
b. 51	Chicago

## Gothic &gt; BRAQUE, Georges, 1882-1963 (continued)

b. 51	London
b. 51	Milford
b. 51	New Haven
b. 51-52	New York
b. 52	Paris
b. 52	Washington
b. 52	BREHAN, Marquise de, fl. 1786-1789
b. 52	BRETON, Jules
b. 52	BRUANDET, L., 1795-1804
b. 52	BURNAUD, Eugene
b. 52	CABANEL, Alexandre, 1823-1889
b. 52	CAILLEBOTTE, Gustave, 1848-1894
b. 52	CALLET, Antoine-Francois, 1741-1823
b. 52	CALLOT, Jacques, 1592-1635
b. 52	CAROLIAS-DURAN, 1837-1917
b. 52	CARON, Antoine, 1521-1599
b. 52	CARPEAUX, Jean-Baptiste, 1827-1875
b. 52	CARRIERE, Eugene, 1849-1906
b. 52	CAZIN, Jean Charles, 1841-1901
b. 52	CEZANNE, Paul, 1839-1906
b. 53	Photographs
b. 53	Drawings
b. 53	Loran Diagrams
b. 53-54	Paintings
b. 54	Ardmore, PA
b. 54	Baltimore
b. 54	Basle
b. 54	Berlin
b. 54	Boston
b. 54	Cambridge

## Gothic &gt; CEZANNE, Paul, 1839-1906 &gt; Paintings (continued)

b. 54	Chicago
b. 54	Cleveland
b. 54	London
b. 54	Minneapolis
b. 54	Moscow
b. 54-55	New York
b. 55	Northampton
b. 55	Paris
b. 55	Louvre
b. 55	Philadelphia
b. 55	Prague
b. 55	Washington
b. 55	Weimar
b. 56	Winterthur
b. 56	Worcester
b. 56	Wuppertal
b. 56	Zurich
b. 56	CHABAS, Paul, 1869-1937
b. 56	CHABAUD, Auguste E., 1882-
b. 56	CHAMPAGNE, Philippe de, 1602-1674
b. 56	Boston
b. 56	London
b. 56	Paris
b. 56	CHARDIN, Jean-Simeon, 1699-1779
b. 56	Berlin
b. 56	Boston
b. 56	Leningrad
b. 56	Paris
b. 56	Vienna
b. 57	Washington

## Gothic (continued)

b. 57	CHARLET, Nicolas, 1792-1845
b. 57	CHARMY, Emilie, 1880-
b. 57	CHARONTON, Enguerrand, 1410-1461
b. 57	CHARPENTIER, C.M. Blondelu
b. 57	CHASSERIAU, Theodore, 1819-1856
b. 57	CHENAVARD, Paul, 1807-1895
b. 57	CLAUDE [Gellee] Lorrain, 1604-1682
b. 57	Drawings
b. 57	Paintings
b. 57	Berlin
b. 57	Boston
b. 57	Buffalo
b. 57	Cleveland
b. 57	Dresden
b. 57	London
b. 58	Munich
b. 58	New York
b. 58	Paris
b. 58	Rome
b. 58	CLODION, Claude, 1738-1814
b. 58	CLOUET, Francois
b. 58	Drawings
b. 58	Paintings
b. 58	Chantilly
b. 58	New York
b. 58	Paris
b. 58	Washington
b. 58	CLOUET, Jean, ca. 1485-ca. 1540
b. 58	Paris
b. 58	CLOUET, school of

## Gothic (continued)

b. 58	COCTEAU, Jean
b. 58	CONSTANT, Benjamin, 1845-1902
b. 58	CORMON, Fernand, 1845-1927
b. 58	CORNEILLE de Lyon
b. 58	New York
b. 58	COROT, Jean Baptiste Camille, 1796-1875
b. 59	Paintings
b. 59	Boston
b. 59	Chicago
b. 59	Florence
b. 59	Glasgow
b. 59	Hartford
b. 59	London
b. 59	New Haven
b. 59	New York
b. 59	Northampton
b. 59-60	Paris
b. 60	Philadelphia
b. 60	Reims
b. 60	Washington
b. 60	Wellesley
b. 60	COTTET, Charles, 1863-1925
b. 60	COUDER, Louis C., 1790-1873
b. 60	COURBET, Gustave, 1819-1877
b. 60	Cartoons
b. 60	Paintings
b. 60	Besancon
b. 60	Boston
b. 60	Chicago
b. 60	Copenhagen

## Gothic &gt; COURBET, Gustave, 1819-1877 &gt; Paintings (continued)

b. 60	London
b. 60	Montpellier
b. 60-61	New Haven
b. 60	New York
b. 60	Metropolitan Museum of Art
b. 60	Northampton
b. 60	Paris
b. 60	Louvre
b. 60	Toledo
b. 60	Washington
b. 60	COURTOIS, Guillaume, 1628-1679
b. 60	COURTOIS, Jacques, 1621-1675
b. 60	COUSIN, Jean, the elder, ca. 1500-ca. 1560
b. 60	COUTURE, Thomas, 1815-1879
b. 60	COYPEL, Antoine, 1661-1722
b. 60	COYPEL, Charles Antoine, 1694-1752
b. 60	COYPEL, Noel, 1628-1707
b. 60	COYPEL, Noel Nicholas, 1692-1735
b. 60	DAGNAN-BOUVERET, 1852-1929
b. 61	DANTAN, Joseph Edward, 1848-1897
b. 62	DAUBIGNY, Charles Francois, 1817-1878
b. 62	DAUMIER, Honore, 1808-1879
b. 62	Drawings
b. 62	Paintings
b. 62	Berlin
b. 62	Essen
b. 62	London
b. 62	Munich
b. 62	New York
b. 62	Paris

## Gothic &gt; DAUMIER, Honore, 1808-1879 &gt; Paintings (continued)

b. 62	Philadelphia
b. 62	Washington
b. 62	DAVID, Jacques-Louis, 1748-1825
b. 62-63	Drawings
b. 63	Paintings
b. 63	Avignon
b. 63	Brussels
b. 63	Cleveland
b. 63	Le Mans
b. 63	London
b. 63	Nantes
b. 63	New York
b. 63	Paris
b. 63	Louvre
b. 63	Coronation of Josephine
b. 63	Helen and Paris
b. 63	Oath of the Horatii
b. 63	Rape of the Sabines
b. 63	Portraits
b. 63	Mme. Recamier
b. 64	Toledo
b. 64	Versailles
b. 64	Vienna
b. 64	DEBAT-PONSAN
b. 64	DEBUCOURT, Louis, 1755-1832
b. 64	DECAMPS, Alexander G., 1803-1860
b. 64	DECREUX, Joseph, 1737-1802
b. 64	DEGAS, Edgar, 1834-1917
b. 64	Drawings
b. 64	Chicago

## Gothic &gt; DEGAS, Edgar, 1834-1917 &gt; Drawings (continued)

b. 64	New York
b. 64	Paris
b. 64	Paintings
b. 65	Berlin
b. 65	Boston
b. 65	Cambridge
b. 65	Chicago
b. 65	Cleveland
b. 65	Hartford
b. 65	London
b. 65	Minneapolis
b. 65	New Haven
b. 65	New York
b. 65	Northampton
b. 65	Paris
b. 65-66	Louvre
b. 66	Luxembourg
b. 66	Philadelphia
b. 66	Providence
b. 66	Washington
b. 66	DELACROIX, Eugene, 1798-1863
b. 66	Drawings
b. 66	Paintings
b. 66	Baltimore
b. 66	Bordeaux
b. 66	Chicago
b. 66	Leningrad
b. 66	Lille
b. 66	Montpellier
b. 66	Nantua



## Gothic &gt; DELACROIX, Eugene, 1798-1863 &gt; Paintings (continued)

b. 66	New Haven
b. 66	New York
b. 66	Orgemont
b. 67	Paris
b. 67	Louvre
b. 67	Algerian Woman
b. 67	Crusaders Capture Constantinople
b. 67	Death of Sardanapalus
b. 67	Liberty Leading the People
b. 67	Massacre at Scio (Chios)
b. 67	Self-Portrait
b. 67	Shipwreck of Don Juan
b. 67	Palais Bourbon: Chambre des Deputies: Library
b. 67	Library: Orpheus Mural
b. 67	Library: Attila Mural
b. 67-68	Library: Pendentive Murals
b. 68	Palais Bourbon: Salon du Roi
b. 68	Versailles
b. 68	Washington
b. 68	Winterthur
b. 68	DELAROCHE, Paul, 1797-1856
b. 68	DELAUNAY, Robert, 1885-1941
b. 68	DENIS, Maurice, 1870-1943
b. 68	DERAIN, Andre, 1880-1954
b. 68	Chambourcy
b. 68	Chicago
b. 68	Paris
b. 68-69	Troyes
b. 69	Washington
b. 69	DERUET, Claude

## Gothic (continued)

b. 69	DESPORTES, Francois, 1661-1743
b. 69	DESVALLIERES, Georges, 1861-
b. 69	DETAILLE, Jean Baptiste Edouard, 1848-1912
b. 69	DIAZ DE LA PENA, Narcisse, ca. 1808-1876
b. 69	DORE, Gustave, 1832-1883
b. 69	DROUAIS, Francois Herbert, 1727-1775
b. 69	DUBOIS, Ambroise, 1543-1614
b. 69	DUBOIS-PILLET, A., 1846-1890
b. 69	DUBREUIL, Toussant, 1561-1602
b. 69	DUBUFFET, Jean, 1901-1965
b. 69	DUCHAMP, Marcel, 1887-1968
b. 69	DUCREUX, Joseph, 1737-1802
b. 69-70	DUFY, Raoul, 1880-
b. 70	DUGHET, Gaspard, 1615-1675
b. 70	DUMAS, M.R., 1812-1885
b. 70	DUMONT, Jacques, 1761-1844
b. 70	DUMOUSTIER, Daniel, 1574-1646
b. 70	DUMOUSTIER, Etienne
b. 70	DUPLESIS, Joseph, 1725-1802
b. 70	DUPRE, Jules, 1811-1889
b. 70	ESTEVE, Maurice, 1904-
b. 70	FAIVRE, Jules Abel, 1867-
b. 70	FALERO
b. 70	FANTIN-LATOURE, Henri, 1836-1904
b. 70	Chicago
b. 70	Cleveland
b. 70	Paris
b. 70	St. Louis
b. 70	Washington
b. 70	FAUTRIER, Jean, 1898-1964

## Gothic (continued)

b. 70	FLANDRIN, Hippolyte-Jean, 1809-1864
b. 70	FONTENAY, Jean Bellin de, 1653-1715
b. 70	FORAIN, Jean Louis, 1852-1931
b. 70	FOUQUET, Jean, ca. 1420-ca. 1481
b. 70	Antwerp
b. 70	Berlin
b. 70	Loches
b. 70	Marseilles
b. 70	Nouans
b. 70	Paris
b. 70	Vienna
b. 71	FRAGONARD, Alexander Evariste, 1780-1850
b. 71	FRAGONARD, Jean-Honore, 1732-1806
b. 71	Drawings
b. 71	Paintings
b. 71	Besancon
b. 71	Leningrad
b. 71	London
b. 71	Madrid
b. 71	New York
b. 71	Frick Collection
b. 71	Oyster Bay, NY
b. 71	Paris
b. 72	Louvre
b. 72	Washington
b. 72	Zurich
b. 72	FREMINET, Martin, 1567-1619
b. 72	FRESNAYE, Roger de la, 1885-1925
b. 72	FRIESZ, Othon
b. 72	FROMENT, N.

## Gothic (continued)

b. 72	FROMENTIN, Eugene, 1820-1876
b. 72	GAILLAC
b. 72	GARNIER, Jules Arsene, 1847-1889
b. 72	GAUDIER-BRZESKA, Henri, 1891-1915
b. 72	GAUGUIN, Paul, 1848-1903
b. 72-73	Paintings
b. 73	Basle
b. 73	Boston
b. 73	Brussels
b. 73	Cleveland
b. 73	Copenhagen
b. 73	Essen
b. 73	Kansas City
b. 73	Moscow
b. 73	New York
b. 73	Stransky Collection
b. 73	Paris
b. 73	Stockholm
b. 74	Washington
b. 74	Worcester
b. 74	GERARD, Francois, 1770-1837
b. 74	Paris
b. 74	GERARD, Marguerite, 1761-1837
b. 74	GERICAULT, Theodore, 1791-1824
b. 74	Drawings
b. 74	Paintings
b. 74	Baltimore
b. 74	Cambridge
b. 74	Chicago
b. 74	Ghent

## Gothic &gt; GERICAULT, Theodore, 1791-1824 &gt; Paintings (continued)

b. 74	Lyon
b. 74	Northampton
b. 74	Paris
b. 74	Louvre
b. 74	Epsom Races
b. 74	Officer of the Cuirassiers
b. 74	Raft of the Medusa
b. 74	Stockholm
b. 74-75	GEROME, Jean-Leon, 1824-1904
b. 75	GILLOT, Claude, 1673-1722
b. 75	GIMEL, George, 1898-
b. 75	GIRODET DE ROUCY-TRIOSON, Anne-Louis, 1767-1824
b. 75	GLEIZES, Albert Leon, 1881-1953
b. 75	New York
b. 75	GLEYRE
b. 75	GRANET, Francois-Marius, 1775-1849
b. 75	GREUZE, Jean-Baptiste, 1725-1805
b. 75	Drawings
b. 75	Paintings
b. 75-76	London
b. 76	Montpellier
b. 76	New York
b. 76	Paris
b. 76	Louvre
b. 76	Broken Pitcher
b. 76	Stockholm
b. 76	Washington
b. 76	GROMAIRE, Marcel
b. 76	GROS, Antoine-Jean, 1771-1835
b. 76	Bordeaux

## Gothic &gt; GROS, Antoine-Jean, 1771-1835 (continued)

b. 76	Detroit
b. 76	Paris
b. 76	Louvre
b. 76	Battle of Eylau
b. 76	Pest House at Jaffa
b. 76	Toulouse
b. 76	Versailles
b. 76	GUERIN, Pierre Narciss, 1774-1833
b. 76	GUILLONET, O.D.V.
b. 77	GUYS, Constantin, 1805-1892
b. 77	HALLE, Claude Guy, 1652-1736
b. 77	HALLE, Noel
b. 77	HENNER, Jean Jacques
b. 77	HENRY-MARTIN, Jean G., 1860-
b. 77	HERAUT, Henri
b. 77	HERBIN, Auguste, 1882-1960
b. 77	HERSENT, Louis, 1777-1860
b. 77	HOEY, Nicholas de
b. 77	HOUASSE, Rene Antoine, 1664-1710
b. 77	HUET, Paul, 1833-1869
b. 77	HUGO, Victor
b. 77	INGRES, Jean-Auguste-Dominique, 1780-1867
b. 77	Drawings
b. 77-78	Portraits
b. 78	Guillon Lethiere Family
b. 78	Paintings
b. 78	Aix-en-Provence
b. 78	Bayonne
b. 78	Boston
b. 78	Brussels

## Gothic &gt; INGRES, Jean-Auguste-Dominique, 1780-1867 &gt; Paintings (continued)

b. 78	Cambridgec
b. 78	Florence
b. 78	Liege
b. 78	London
b. 78	Montauban
b. 78	Montpellier
b. 78	Nantes
b. 78	Northampton
b. 78-79	Paris
b. 79	Louvre
b. 79	Apotheosis of Homer
b. 79	Bagneuse de Valpincon
b. 79	Odalisque
b. 79	Oedipus and the Sphinx
b. 79	The Source
b. 79	Turkish Women at the Bath
b. 79	Portraits
b. 79	M. Bertin
b. 79	Mlle. Riviere
b. 79	Mme. Riviere
b. 79	Philibert Riviere
b. 79	Toulouse
b. 79	ISABEY, Eugene, 1803-1886
b. 79	ISABEY, Jean-Baptiste, 1767-1855
b. 79	ISABEY, Jean-Baptiste, 1767-1855
b. 79	IVERNY, J.
b. 79	JACQUE, Chales Emile, 1813-1894
b. 79	JAMIN, Paul
b. 79	JENNERET, Chales Edouard (SEE LECORBUSIER)
b. 79	JOUVENET, Jean, 1644-1717

## Gothic (continued)

b. 79	LA FAGE, Nicholas
b. 79	LA FOSSE, Charles de, 1636-1716
b. 79	LA GRENEE, L.J.F., the elder
b. 79	LA GRENEE, J.J., the younger
b. 79	LA HYRE, Laurent de, 1600-1656
b. 79	Paris
b. 80	LAMBERT-RUCKI, Jean
b. 80	LAMI, Eugene Louis, 1800-1890
b. 80	LANCRET, Nicolas, 1690-1749
b. 80	Drawings
b. 80	Paintings
b. 80	Berlin
b. 80	Leningrad
b. 80	New York
b. 80	Paris
b. 80	Washington
b. 80	LARGILLIERE, Nicholas de, 1656-1746
b. 80	London
b. 80	Paris
b. 80	LA TOUR, Georges, 1593-1652
b. 80	Berlin
b. 80	Epinal
b. 80	Grenoble
b. 80	Munich
b. 80	Nantes
b. 80	Paris
b. 80	Rennes
b. 80	LA TOUR, M. Quentin de, 1704-1788
b. 80	Paris
b. 80	S. Quentin



## Gothic (continued)

b. 80	LAURENCIN, Marie, 1885-1956
b. 80	LAURENS, Henri, 1885-1954
b. 81	LAURENS, Jean Paul, 1836-1922
b. 81	LAURENT, Ernest, 1859-1929
b. 81	LE BRUN, Charles, 1619-1690
b. 81	Drawings
b. 81	Paintings
b. 81	Florence
b. 81	Paris
b. 81	Vaux-le-Vicomte
b. 81	Versailles
b. 81	LE CLERG, Jean, 1585-1633
b. 81	LE CORBUSIER, 1887-1965
b. 81	LE FAUCONNIER, Henri
b. 81	LE FEBVRE, Jules, ca. 1835-1912
b. 81	LEGER, Fernand, 1881-1955
b. 81	Cities, Museums, Galleries
b. 82	Brussels
b. 82	Chicago
b. 82	Lausanne
b. 82	New Haven
b. 82	New York
b. 82	Paris
b. 82	Philadelphia
b. 82	Venice
b. 82	LEJEUNE, Louis Francois, 1775-1848
b. 82	LEMAIRE, Jean, 1597-1659
b. 82	LE MOYNE, Francois, 1688-1737
b. 82	LE NAIN, the brothers
b. 82	LE NAIN, Antoine, 1588-1648

## Gothic (continued)

b. 82	LE NAIN, Louis, ca. 1593-1648
b. 82	Hartford
b. 82	Paris
b. 82	LE NAIN, Mathieu, 1607?-1677
b. 82	LEPICIE, Michie, 1735-1785
b. 82	LEROLLE, Henri, 1848-1929
b. 83	LE SUEUR, Eusatce, 1617-1655
b. 83	Le Mans
b. 83	Paris
b. 83	LEVY, Emile
b. 83	LHERMITTE, Leon Augustin, 1844-1925
b. 83	LHOTE, Andre, 1885-1934
b. 83	Master of Saint Sebastian, d. ca. 1508 (LIEFERINCX, Josse)
b. 83	LIPCCHITZ, J., 1891-
b. 83	LOO, Amedee van, ca. 1719-1795
b. 83	LOO, Charles Andre van, 1705-1765
b. 83	LOO, Jean-Baptiste van, 1684-1745
b. 83	LOO, Jules Cesar van, 1743-1821
b. 83	LOO, Louis Michel van
b. 83	LORRAINE, Claude, 1600-1682
b. 83	LOUTHERBOURG, Philip James de, 1740-1812
b. 83	LUCE, Maximilien, 1858-1941
b. 83	LURCAT, Jean, 1892-
b. 83	MAGRITTE, Rene, 1898-1967
b. 83	MAIGNAN, Albert P.R., 1845-1908
b. 83	MAILLOL, Aristide, 1861-1944
b. 83	MALOUEL, Jean
b. 83	MANESSIER, Alfred
b. 83	MANET, Edouard, 1832-1883
b. 83-84	Cartoons and Comparisons

## Gothic &gt; MANET, Edouard, 1832-1883 (continued)

b. 84	Drawings
b. 84	Paintings
b. 84	Berlin
b. 84	Boston
b. 84	Budapest
b. 84	Chicago
b. 84-85	Mannheim
b. 85	New York
b. 85	Metropolitan Museum of Art
b. 85	Paris
b. 85	Louvre
b. 85	Philadelphia
b. 85	Tournai
b. 85	Upperville, VA
b. 85	Washington
b. 85	MARCHAND, Andre, 1877-
b. 85	MARILHAT, Prosper, G.A., 1811-1847
b. 85	MARMION, Simon, ca. 1425-1489
b. 85	MARQUET, Albert, 1875-1947
b. 85	MASSON, Andre, 1896-1987
b. 85	Bern
b. 85	Buffalo
b. 85	New York
b. 85	Paris
b. 85	MATHIOLZ, Christine M.
b. 85	MATISSE, Henri, 1869-1954
b. 85-86	Drawings
b. 86	Paintings
b. 86	Baltimore
b. 86	Buffalo

## Gothic &gt; MATISSE, Henri, 1869-1954 &gt; Paintings (continued)

b. 86	Chicago
b. 86	Cleveland
b. 86	Copenhagen
b. 86	Grenoble
b. 86	Leningrad
b. 86	Merion, PA
b. 86	Moscow
b. 86	New York
b. 86	Paris
b. 86	MAYER, Marie Francois Constance, 1775-1821
b. 86	MEISSONIER, J. L.F., 1815-1891
b. 86	Drawings
b. 86-87	Paintings
b. 87	London
b. 87	New York
b. 87	Paris
b. 87	Louvre
b. 87	MELLAN, Claude, 1598-1688
b. 87	MERCIER, Philippe, 1689-1760
b. 87	MERYON, Charles, 1821-1868
b. 87	METZINGER, Jean, 1883-1956
b. 87	MEUSNIER, Philippe, 1655-1734
b. 87	MICHEL, Georges, 1763-1843
b. 87	MIGNARD, Pierre, I, 1612-1695
b. 87	MILLET, Francisque, II, 1666-1713
b. 87	MILLET, Jean Francois, 1814-1875
b. 87	Photographs
b. 87	Drawings
b. 88	Studies for the Gleaners
b. 88	Study for the Goose Girl

## Gothic &gt; MILLET, Jean Francois, 1814-1875 &gt; Drawings (continued)

b. 88	Studies for the Sower
b. 88	Paintings
b. 88	Boston
b. 88	Chicago
b. 88	London
b. 88	Marseilles
b. 88	New York
b. 88	Paris
b. 88	Louvre
b. 88	MIRAILIET, Jean, 1394-1457
b. 88-89	MONET, Claude, 1840-1926
b. 89	Photographs
b. 89	Known Cities
b. 89	Berlin
b. 89	Boston
b. 89	Cambridge
b. 89	Chicago
b. 89	Detroit
b. 89	Farmington
b. 89	Leningrad
b. 89	London
b. 89	New York
b. 89	Paris
b. 89-90	Louvre
b. 90	Luxembourg
b. 90	Vienna
b. 90	Washington
b. 90	Williamstown
b. 90	Zurich
b. 90	MONTICELLI, Adolphe, 1824-1880

## Gothic (continued)

b. 90	MOREAU, Gustave, 1826-1898
b. 90	MOREAU, Louis Gabriel, the elder
b. 90	MOREAU, Jean-Michel, le jeune, 1741-1814
b. 90	MORISOT, Berthe, 1841-1895
b. 90	MOROT, Amie, 1850-1913
b. 90	MUENIER, Jules A., 1863-
b. 90	NANTEUIL, Robert
b. 90	NATOIRE, Charles Joseph, 1700-1777
b. 90	NATTIER, Jean Marc, 1685-1766
b. 90	New York
b. 90	Paris
b. 90	NEUVILLE, Alphonse M. de., 1835-1885
b. 90	NICOLLE, Victor, 1754-1826
b. 90	OCTAVIEN, Francois
b. 90	OLLIVIER, Michel, 1712-1784
b. 90	OUDRY, Jean Baptiste, 1686-1755
b. 90	OZENFANT, Amedee
b. 91	PAGAVA, Vera
b. 91	PAJOU, Augustin, 1730-1809
b. 91	PARROCEL, Joseph, 1646-1704
b. 91	PATEL, Antoine, 1648-1707
b. 91	PATEL, Pierre
b. 91	PATER, Jean Baptiste Joseph, 1695-1736
b. 91	London
b. 91	New York
b. 91	PELEZ, Ferrand E.
b. 91	PERREAL, Jean
b. 91	PERRET, Aime, 1847-1927
b. 91	PERRIER, Francois, 1590-1650
b. 91	PERRONNEAU, Jean Baptiste, 1715-1783

## Gothic &gt; PERRONNEAU, Jean Baptiste, 1715-1783 (continued)

b. 91	Paris
b. 91	PETTIJEAN, Hippolyte, 1854-1929
b. 91	PEYRON, J.-F. P., 1744-1814
b. 91	PEYRONNET, Dominique-Paul
b. 91	PICABIA, Francis, 1879-1953
b. 91	PICASSO, Pablo, 1881-1973
b. 91	PICHARD, Janie
b. 91	PIETTE, Ludovic, 1826-1877
b. 91	PIGNON, Edouard, 1905-
b. 91	PINEAU, Nicolas, 1684-1754
b. 91-92	PISSARRO, Camille, 1831-1903
b. 92	Paris
b. 92	Washington
b. 92	PISSARRO, Lucien
b. 92	PORTAIL, Jacque Andre, 1695-1759
b. 92	POUSSIN, Nicolas, 1594-1665
b. 92	Drawings
b. 92-93	Paintings
b. 93	Berlin
b. 93	Chantilly
b. 93	Chatsworth
b. 93	Chicago
b. 93	Dresden
b. 93	Leningrad
b. 93	London
b. 93	Collection of Earl of Ellesaere
b. 93	National Gallery
b. 93	Madrid
b. 93	New York
b. 93	Paris

## Gothic &gt; POUSSIN, Nicolas, 1594-1665 &gt; Paintings &gt; Paris (continued)

b. 93-94	Louvre
b. 94	Eleazer and Rebecca
b. 94	Et in Arcadiaego
b. 94	Four Seasons (Winter, Summer, Spring, Autumn)
b. 94	Philistines Struck by Plague
b. 94	Rape of the Sabines
b. 94	S. James Major
b. 94	Philadelphia
b. 94	Rome
b. 94	Washington
b. 94	PRIEUR, J.L., 1759-1795
b. 94	PRINET, Rene, 1861-
b. 94	PRUD'HON, Pierre-Paul, 1758-1823
b. 94	Drawings
b. 94	Paintings
b. 94	Paris
b. 94	PUGET, Pierre, 1620-1694
b. 94-95	PUVIS de Chavannes, 1824-1898
b. 95	Amiens
b. 95	Boston
b. 95	Chartres
b. 95	Lyon
b. 95	Paris
b. 95	Washington
b. 95	RAFFAELI, J.F., 1850-1924
b. 95	RAFFET, Denis Auguste Marie, 1804-1860
b. 95	RANSON, Paul
b. 95	REDON, Odilon, 1840-1916
b. 95	Cleveland
b. 95	New York



## Gothic &gt; REDON, Odilon, 1840-1916 (continued)

b. 95	Paris
b. 95	Washington
b. 95	Winterthur
b. 95	REGNAULT, Henri-Victor, 1810-1878
b. 95	REGNAULT, Jean Baptiste, 1754-1829
b. 95	REGNIER, Nicholas, 1590-1667
b. 95	RENOIR, Pierre Auguste, 1841-1919
b. 95	Drawings
b. 95-96	Paintings
b. 96	Private Collection
b. 96	Places
b. 96	Chicago
b. 96	Cleveland
b. 96	Essen
b. 96	Frankfurt
b. 96	Germantown, PA
b. 96	London
b. 96	New York
b. 96	Paris
b. 96-97	Louvre
b. 97	Luxembourg
b. 97	Philadelphia
b. 97	Providence
b. 97	Stockholm
b. 97	Washington
b. 97	Williamstown
b. 97	RESTOUT, Jean, 1692-1768
b. 97	RIBEMONT, Dessaignes Georges
b. 97	RIGAUD, Hyacinth, 1659-1743
b. 97	Aix

## Gothic &gt; RIGAUD, Hyacinth, 1659-1743 (continued)

b. 97	Paris
b. 97	Vienna
b. 97	ROBERT, Hubert, 1733-1808
b. 97	New York
b. 97	Paris
b. 97	Worcester
b. 97	ROBERT, Leopold, 1794-1833
b. 97	ROCHER, Maurice
b. 97-98	RODIN, Auguste, 1840-1917
b. 98	New York
b. 98	ROLL, Alfred Philippe, 1847-1919
b. 98	ROUAULT, George, 1871-1958
b. 98	Unknown Collection
b. 98	Private Collection
b. 98	Places
b. 98	Cleveland
b. 98	New York
b. 98	ROUSSEAU, Henri, 1844-1910
b. 98	New York
b. 98	Paris
b. 98	Washington
b. 98	ROUSSEAU, Jacques, 1630-1693
b. 98-99	ROUSSEAU, Theodore, 1812-1867
b. 99	Paris
b. 99	ROY, Pierre, 1880-
b. 99	ST. AUBIN, Augustin de, 1737-1807
b. 99	ST. AUBIN, Gabriel, 1724-1780
b. 99	SANTERRE, Jean-Baptiste, 1651-1717
b. 99	SCHEFFER, Ary, 1795-1858
b. 99	SERUSIER, Paul, 1864-1927

## Gothic (continued)

b. 99	SEURAT, Georges, 1859-1891
b. 99	Photographs
b. 99	Drawings
b. 99-100	Paintings
b. 100	Buffalo
b. 100	Chicago
b. 100	London
b. 100	New York
b. 100	Otterlo
b. 100	Paris
b. 100	Philadelphia
b. 100	Troyes
b. 100	SIGNAC, Paul, 1863-1935
b. 100-101	SISLEY, Alfred, 1839-1899
b. 101	SOULAGES, Pierre, 1919-
b. 101	SOUTINE, Chaim, 1893-1943
b. 101	STAEL, Nicolas de, 1914-1955
b. 101	STEINLEN, Alexandre, 1859-1923
b. 101	STELLA, Jacques
b. 101	SUBLEYRAS, Pierre Hubert, 1699-1749
b. 101	TANGUY, Yves, 1900-1955
b. 101	TASSEL, Jean, 1608-1667
b. 101	TATTEGRAIN, Francois, 1852-1916
b. 101	TESTELIN, Louis, 1615-1655
b. 101	TISSOT, James, 1836-1902
b. 101	TOCQUE, Louis, 1696-1772
b. 101	TOULOUSE-LAUTREC, Henri de, 1864-1901
b. 101	Drawings
b. 101-102	Paintings
b. 102	Chicago

## Gothic &gt; TOULOUSE-LAUTREC, Henri de, 1864-1901 &gt; Paintings (continued)

b. 102	Cleveland
b. 102	New York
b. 102	Paris
b. 102	TOURNIER, Jean-T., 1604-ca. 1670
b. 102	TROY, Francois de, ca. 1645-1730
b. 102	TROYON, Constant, 1810-1865
b. 102	UTRILLO, Maurice, 1883-1955
b. 102	Chicago
b. 102	New York
b. 102	Paris
b. 102	VALENCIENNES, Pierre Henri de, 1750-1819
b. 102	VALENTIN de Boullogne, Jean, 1591-1634
b. 102	VALMIER, Georges, 1885-
b. 102	VASARELY, Victor, 1906 or 1908-1997
b. 102	VERDIER, Francois, 1651-1730
b. 102	VERNET, Charles (Carle), 1789-1883
b. 102	VERNET, Claude-Joseph, 1714-1789
b. 102	VERNET, Horace, 1789-1863
b. 102	VIEN, Joseph Marie, 1716-1809
b. 102-103	VIERIA da Silva, M.E.
b. 103	VIGEE-LEBRUN, Mme. Marie Louise Elizabeta, 1755-1842
b. 103	Paris
b. 103	Versailles
b. 103	VIGNON, Claude
b. 103	VILLON, Jacques, 1875-1963
b. 103	Drawings
b. 103	Paintings
b. 103	New Haven
b. 103	New York
b. 103	Paris

## Gothic (continued)

b. 103 VINCENT, Francois Andre

---

b. 103 VITALIS, Marcari

---

b. 103 VIVIN, Louis

---

b. 103 VLAMINCK, Maurice de, 1876-

---

b. 103 Chicago

---

b. 103 New Haven

---

b. 103 Paris

---

b. 103 VOUET, Simon, 1590-1649

---

b. 103-104 Private Collection

---

b. 104 Places

---

b. 104 Brussels

---

b. 104 London

---

b. 104 Lyon

---

b. 104 Nantes

---

b. 104 Naples

---

b. 104 New York

---

b. 104 Paris

---

b. 104 Louvre

---

b. 104 Rome

---

b. 104 Versailles

---

b. 105 VUILLARD, Edouard, 1868-1940

---

b. 105 Private Collection

---

b. 105 Places

---

b. 105 New York

---

b. 105 WARDQUIER, Henry de, 1881-

---

b. 105 WATTEAU, Jean-Antoine, 1684-1721

---

b. 105 Drawings

---

b. 105 London

---

b. 105 New Haven

---

b. 105 Paris

---

## Gothic &gt; WATTEAU, Jean-Antoine, 1684-1721 (continued)

b. 105	Paintings
b. 105-106	Berlin
b. 106	Dresden
b. 106	Edinburgh
b. 106	London
b. 106	Nantes
b. 106	New York
b. 106	Paris
b. 106	Louvre
b. 106	Embarkation for Cythera
b. 106	Gilles
b. 106	Judgment of Paris
b. 106	Valenciennes
b. 106	Washington
b. 106	WOOG, Raymond, 1875-
b. 106	ZIEM, Felix, 1821-1911

**Painting Germany**

b. 106

b. 106	General
b. 106	Artists Unknown
b. 106	Romanesque
b. 106	Gothic
b. 106	13th century
b. 106	14th century
b. 106	Cologne Master
b. 106	Master Bertram
b. 106	Hamburg
b. 106	Grabon Altar
b. 106	Hanover
b. 106	Master of the Honenfurher Passion Cycle
b. 106	Master of the Klosterneuberg Altar
b. 106	Master of S. Veronica
b. 106	15th century
b. 106	Cologne School
b. 106	Master of the Darmstadt Passion
b. 106	Master Francke
b. 106	Master of the Glorification of the Virgin
b. 106	Master of the Golden Panel
b. 106	Master of the Halepagen Altars
b. 106	Master of the Hausbuch
b. 106	Master of Heiligenkreuz
b. 106	Master of the Imhoff Altarpiece, ca. 1420
b. 106	Master of the Life of Mary/ Life of the Virgin , fl. 1460-1480
b. 106	Master of the Middle Rhine
b. 107	Master of Passion of Lyversberg
b. 108	Master of S. Bartholomew
b. 108	Master of S. Severin

## 15th century (continued)

b. 108	Master of the Stersinger
b. 108	Master of the Tegernsee Tabula Magna
b. 108	Master of Tucher Altarpiece
b. 108	Master of Werden (see Master of the Life of Mary)
b. 108	Master of Wiederheim
b. 108	Master of Wilten
b. 108	16th century
b. 108	Master of Messkirch
b. 108	Master of Pulkau
b. 108	17th century
b. 108	18th century, 19th century
b. 108	Artists Known
b. 108	AACHEN, Hans von, 1552-1615
b. 108	ACHENBACH, Andreas, 1815-1910
b. 108	ALDEGREVER, Heinrich, 1502-ca. 1561
b. 108	ALTDORFER, Albrecht, ca. 1480-1538
b. 108	Berlin
b. 108	Chicago
b. 108	Frankfurt
b. 108	Munich
b. 108	Vienna
b. 108	AMBERGER, Christoph
b. 108	BALDUNG, Hans, ca. 1484-1545
b. 108-109	Drawings
b. 109	Paintings
b. 109	Basel
b. 109	Berlin
b. 109	Budapest
b. 109	Cassel
b. 109	Cleveland



## Artists Known &gt; BALDUNG, Hans, ca. 1484-1545 &gt; Paintings (continued)

b. 109	London
b. 109	Nurnberg
b. 109	Vienna
b. 109	BECKMANN, Max, 1884-1950
b. 109	Berlin
b. 109	Frankfurt
b. 109	New York
b. 109	BENDEMANN, Eduard J.F., 1811-1884
b. 109	BERGMAN, Michel Ella, 20th century
b. 109	BERGMULLER, Johann Georg, 1688-1762
b. 109	BLECHEN, Karl, 1798-1840
b. 109	BOCKLIN, Arnold, 1827-1901
b. 109	BRUYN, Bartholomaus, 1493-1555
b. 109	BUCHHEISTER, Carl, 1890-
b. 109	BURGMMAIR, Hans the Elder, 1473-1531
b. 109	CAMPENDONK, Heinrich, 1889-1957
b. 109	CORINTH, Lovis Joseph, 1858-1925
b. 109-110	CORNELIUS, Peter von, 1783-1867
b. 110	CRANACH, Lucas the Elder, 1472-1553
b. 110	Berlin
b. 110	Brussels
b. 110	Copenhagen
b. 110	Dresden
b. 110	Florence
b. 110	Frankfurt
b. 110	Hartford
b. 110	Leipzig
b. 110	Leningrad
b. 110	Liverpool
b. 110	London

## Artists Known &gt; CRANACH, Lucas the Elder, 1472-1553 (continued)

b. 110	New Haven
b. 110	New York
b. 110	Oslo
b. 110	Paris
b. 110	Philadelphia
b. 110	Rome
b. 110	Sarasota
b. 110	Weimar
b. 110	CRANACH, Lucas the Younger, 1515-1586
b. 110	DEFREGGER, Franz von, 1855-1921
b. 110	DIX, Otto, 1891-1969
b. 110	Berlin
b. 110	Dresden
b. 110	New York
b. 110	DULBERG, Ewald
b. 110	DURER, Albrecht, 1471-1528
b. 110	Drawings
b. 110	Animals
b. 110	Drapery Studies
b. 110	Equestrian
b. 110	Hands
b. 110-111	Heads
b. 111	Landscapes
b. 111	Maximillian's Prayer Book
b. 111	Mythology
b. 111	Nudes
b. 111	Plants/Trees
b. 111	Portraits
b. 111	Self-Portraits
b. 111	Religious

## Artists Known &gt; DURER, Albrecht, 1471-1528 &gt; Drawings &gt; Religious (continued)

b. 111	Saints
b. 111	Virgins and Holy Families
b. 111	Secular
b. 111	Theory and Measurement
b. 112	Paintings
b. 112	Berlin
b. 112	Dresden
b. 112	Florence
b. 112	Lisbon
b. 112	London
b. 112	Lugano
b. 112	Madrid
b. 112	Munich
b. 112	Alte Pinacoteca
b. 112	New York
b. 112	Nurnberg
b. 112	Paris
b. 112	Vienna
b. 112	Vierhouten
b. 112	Washington
b. 112	EHLER, Fritz, 20th century
b. 112-113	ELSHEIMER, Adam, 1578-1610
b. 113	ENGERT, Erasmus, 1796-1871
b. 113	ERNST, Max, 1891-1976
b. 113	1910-1929
b. 113	1930-1976
b. 113	FELPACHER, Johann, fl. 1639-1678
b. 113	FEUERBACH, Anselm, 1829-1850
b. 113	FOHR, Carl Philipp, 1795-1818
b. 112-113	FRIEDRICH, Caspar David, 1774-1840

## Artists Known &gt; FRIEDRICH, Caspar David, 1774-1840 (continued)

b. 113	Dresden
b. 113	Leipzig
b. 113	FRIES, Hans, 1465-1520
b. 113	FRUEAUF, Roland the Elder, ca. 1440-1507
b. 114	FRUEAUF, Roland the Younger, fl. 1503-1545
b. 114	FUHRICH, Joseph von, 1800-1885
b. 114	GARTNER, Eduard, 1801-1885
b. 114	GEBHARDT, Edouard von, 1838-1925
b. 114	GOETHE, Johann Wolfgang von, 1750-1832
b. 114	GRAF, Urs, ca. 1484-ca. 1527
b. 114	GRAFF, Anton, 1736-1813
b. 114	GRIEN, Hans Baldung, 1484-1545
b. 114	GROSZ, George, 1893-1959
b. 114	GRUNEWALD, Matthias, ca. 1480-1528
b. 114	Drawings
b. 114	Paintings
b. 114	Basel
b. 114	Colmar
b. 114	Unterlinden Museum
b. 114	Isenheim Altarpiece
b. 114	Exterior: S. Anthony, Crucifixion, S. Sebastian
b. 114-115	Second Interior: SS. Anthony Paul, Sculptures, Temptation of S. Anthony
b. 115	Predella
b. 115	Munich
b. 115	Stuppach
b. 115	Washington
b. 115	HANS von Aachen, 1552-1615
b. 115	HECKEL, Erich, 1883-1970
b. 115	HEEMSKERCK, Maerten van, 1498-1574
b. 115	HEINTZ, Josef the Younger, 1600-1678

## Artists Known (continued)

b. 115	HERLIN, F., fl. 1459-1499
b. 115	HINTZE, Johann Heinrich, 1800-1862
b. 115	HINZ, Johann, 1662-1700
b. 115	HOERLE, Angelika
b. 115	HOFER, Karl, 1878-1955
b. 115	HOLBEIN, Hans the Elder, ca. 1465-1524
b. 115	HOLBEIN, Hans the Younger, 1494-1543
b. 115	Drawings
b. 115	London
b. 115	Windsor
b. 116	Paintings
b. 116	Basel
b. 116	Berlin
b. 116	Dresden
b. 116	Florence
b. 116	Frankfurt-am-Main
b. 116	Hague
b. 116	Hannover
b. 116	London
b. 116	National Gallery
b. 116	New York
b. 116	Metropolitan Museum of Art
b. 116	Frick Collection
b. 116	Paris
b. 116	Rome
b. 116	Vienna
b. 116	Washington
b. 116	HUBER, Wolfgang, ca. 1485-1553
b. 116	HUMMEL, Johann Erdmann, 1769-1852
b. 116	ITTEN, Johannes, 1888-1967

## Artists Known (continued)

b. 116	JAENISCH, Hans
b. 116	JANLENSKY, Alexe, 1867-
b. 116	KALKREUTH, Leopold von, 1855-1928
b. 116	KAULBACH, Wilhelm von, 1805-1874
b. 116	KERSTING, Friedrich, Georg
b. 116	KESTING, Edmund, 1892-1970
b. 116	KIRCHNER, Ernst Ludwig, 1880-1938
b. 116	KLEIN, Johann Adam, 1792-1875
b. 116	KLINGER, Max, 1857-1920
b. 116	KOCH, Joseph Anton, 1768-1839
b. 117	KRUGER, Franz, 1797-1857
b. 117	KULMBACH, Hans von
b. 117	LAIB, Konrad, fl. 1448-157
b. 117	LEIBL, Wilhelm, 1844-1900
b. 117	LENBACH, Franz von, 1836-1904
b. 117	LESSING, Karl Friedrich
b. 117	LIEBERMANN, Max, 1847-1935
b. 117	LISS, Johann, 1597-1629
b. 117	LUCHNER, Stephan, fl. 1410-1451
b. 117	MACKE, August, 1887-1914
b. 117	MAIR, Johann Ulrich, 1630-1704
b. 117	MAIR von Landshut, fl. 1485-1510
b. 117	MANUEL
b. 117	MARC, Franz, 1880-1916
b. 117	MAREES, 1837-1887
b. 117	Master of the Castle Lichtenstein, fl. 1430-1460
b. 117	MENGS, Anton Raphael, 1728-1779
b. 118	MENZEL, Adolf von, 1815-1905
b. 118	MIELICH, Hans, 1515-1573
b. 118	MIGNON, Abraham, 1640-1679

## Artists Known (continued)

b. 118	MODERSOHN-BECKER, Paula, 1876-1907
b. 118	MOLZAHN, Johannes, 1892-1965
b. 118	MORGNER, Wilhelm, 1891-1917
b. 118	MOSER, Lucas, fl. 1431
b. 118	MUELLER, Otto
b. 118	MULTSCHER, Hans, 1400-1467
b. 118	MUNTER, Gabriele, 1877-1962
b. 118	NAUEN, Heinrich, 1880-
b. 118	NOLDE, Emil, 1867-1956
b. 118	NOTKE, Bernt, ca. 1440-1509
b. 118	OESTERLEY, Carl Wilhelm, 1805-1891
b. 118	OLDACH, Julius, 1804-1830
b. 118-119	OVERBECK, Johann Friedrich, 1789-1869
b. 119	PACHER, Michael, d. 1498
b. 119	PADUA, P.M., 20th century
b. 119	PECHSTEIN, Max, 1881-1955
b. 119	PFOOR, Franz, 1782-1812
b. 119	PILOTY, Karl von, 1826-1886
b. 119	POLLACK, Jan
b. 119	REINHART, Johann Christian
b. 119	RICHTER, Hans, 1888-1975
b. 119	RICHTER, Ludwig, 1803-1884
b. 119	RING, Hermann Tom, 1521-ca. 1599
b. 119	ROHLTS, Christian, 1849-
b. 119	RUGENDAS, Johann Moritz, 1802-1858
b. 119	RUNGE, Philipp Otto, 1777-1810
b. 119	SANDRART, Jakob von, 1630-1708
b. 119	SCHAFFNER, Martin, fl. 1508-1536
b. 119	SCHEL, Sebastian
b. 119	SCHEICH, Edward, 1812-1874

## Artists Known (continued)

b. 120	SCHICK, Gottlieb, 1779-1812
b. 120	SCHINKEL, Karl Friedrich, 1781-1841
b. 120	SCHLEMMER, Oskar, 1888-1943
b. 120	SCHMIDT, Martin Johann, 1718-1801
b. 120	SCHMIDT-ROTTLUFF, Karl, 1884-1976
b. 120	SCHNORR von Carolsfeld, Julius, 1794-1872
b. 120	SCHONGAUER, Martin, ca. 1430-1491
b. 120	SCHWARTZ, J.C.
b. 120	SCHWEICKHARDT, Heinrich W.
b. 120	SCHWITTERS, Kurt, 1887-1948
b. 120	SEITZ, Ludwig, 1844-1908
b. 120	SOEST, Conrad van, fl. 1405-1422
b. 120	SOEST, Gerard von, 1637-1681
b. 120	SOREAU, Jan, fl. 1615-1638
b. 120	SPIEGLER, Franz
b. 120	SPITZWEG, Karl, 1808-1885
b. 120	STEFFECK, Karl, 1818-1890
b. 120	STOSS, Veit, ca. 1445-1542
b. 120	STRIGEL, Bernhard, 1460-1528
b. 120	STUCK, Franz von, 1863-1928
b. 120	THOMA, Hans, 1839-1924
b. 120	TISCHBEIN, Johann Heinrich Wilhelm, 1751-1829
b. 120	UHDE, Fritz von, 1848-1911
b. 120	VISCHER, Peter the Younger,, 1487-1528
b. 120	WASMANN, Friedrich, 1805-1886
b. 120	WINTERHALTER, Franz Xavier, 1805-1875
b. 120-121	WITZ, Konrad, ca. 1400-ca. 1445
b. 121	WOHLGEMUT, Michael
b. 121	WOLS, 1913-1951



**Painting Holland**

b. 121

b. 121	Master of Alkmaar
b. 121	Master of Delft
b. 121	Master of Manna
b. 121	Master of the Virgo Intervirgines, fl. ca. 1480-1500
b. 121	Artists
b. 121	AELST, Willem van, 1627-after 1687
b. 121	ANDRIESSEN, Hendrick, 1607-1656
b. 121	ANTHONISZ, Cornelis, ca. 1505-after 1553
b. 121	APPEL, Karel, 1921-2006
b. 121	AST, B. van de
b. 121	AVERCAMP, Berend
b. 121	AVERCAMP, Hendrick, 1585-1634
b. 121	BABUREN, Dirck van, ca. 1595-1624
b. 121	BACKER, Jacob Adriaenz, 1608-1651
b. 121	BASSEN, Bartholomeus, 1590-1652
b. 121	BERCHEM, Nicolaes, the elder, 1620-1683
b. 121	BERCKHEYDE, Gerrit, 1638-1699
b. 121	BERCKHEYDE, Job
b. 121	BEVERLOO, Cornelius van
b. 121	BEYEREN, Abraham van
b. 121	BULERT, Jan van
b. 121	BLOCKLANDT, Antoine van, 1532-1583
b. 121	BLOEMART, Abraham, 1584-1651
b. 121-122	BOL, Ferdinand, 1616-1680
b. 121-122	BOR, Paulus
b. 121-122	BOSCHAERT, Abraham, 1612-1643
b. 121-122	BOTH, Andries Dirksz, 1608-1649
b. 121-122	BOTH, Jan, ca. 1618-1652
b. 121-122	BOUTS, Dirk (see FLANDERS)

## Artists (continued)

b. 122	BRAY, Jan de, ca. 1627-1692
b. 122	BREENBERGH, Bartholomeus, 1599-1659
b. 122	BRIZE, Cornelis, ca. 1630-ca. 1670
b. 122	BURGH, Hendrick van der
b. 122	BUYTENWECH, Willem, 1585-1627
b. 122	CAPPELLE, Jan van der, 1624-1679
b. 122	CITROEN, Paul, 1896-1983
b. 122	CLAESZ, Pieter, ca. 1597-1660
b. 122	CLEVE, Hendrick van, 1525-1589
b. 122	CODDE, Pieter Jacobsz, 1599-1678
b. 122	COLONIA, Adam de, 1634-1685
b. 122	COLYER, Edwaert, d. 1702
b. 122	COORTE, Adriaen, fl. 1685-1723
b. 122	CORNEILLE, 1922-
b. 122	CORNELISZ. Van Haarlem, Cornelis, 1562-1638
b. 122	CUYP, Albert, 1620-1691
b. 122	DANCKERTS, Henry, ca. 1630-ca. 1680
b. 122	DEELEN, Dirk van
b. 122	DE JONGHE
b. 122	DIJCK, Floris Claesz van, 1575-1651
b. 122	DOESBURG, Theo van, 1883-1931
b. 122	DONGEN, Kees van, 1877-
b. 122-123	DOU, Gerrit, 1613-1675
b. 123	DROST, Willem
b. 123	DUJARDIN, Karel, 1622-1678
b. 123	DUYSTER, Willem, 1598-1635
b. 123	ECKHOUT, Albert
b. 123	ECKHOUT, Gerbrandt van der, 1621-1674
b. 123	ELIASZ, Nicholaes, d. ca. 1535
b. 123	ENGELBRECHTS, Cornelis, 1468-1533

## Artists (continued)

b. 123	EVERDINGEN, Allart van, 1621-1675
b. 123	EWORTH, Hans, ca. 1625-after 1578
b. 123	FABROTIUS, Bernard, fl. 1650-1672
b. 123	FABROTIUS, Carel, 1614-1654
b. 123	GEERTGEN, tot Sint Jan, ca. 1460-ca. 1490
b. 123	Berlin
b. 123	London
b. 123	Vienna
b. 123	GELDER, Aert de, 1645-1727
b. 123-124	GHEYN, Jacob de, II, ca. 1565-1629
b. 124	GOLTZIUS, Hendrik, 1558-1617
b. 124	GOYEN, Jan van, 1596-1656
b. 124	HALS, Dirk, 1591-1656
b. 124	HALS, Frans, 1584-1666
b. 124	Amsterdam
b. 124	Berlin
b. 124	Cassel
b. 124	Haarlem
b. 124	Governors of Old Men's Home
b. 124	Lady Governors of Old Men's Home
b. 125	Officers of S. Adrian, 1627
b. 125	Officers of S. Adrian, 1633
b. 125	Officers of S. George, 1616
b. 125	Officers of S. George, 1627
b. 125	Officers of S. George, 1639
b. 125	London
b. 125	National Gallery
b. 125	Wallace Collection
b. 125	New Haven
b. 125	New York

## Artists &gt; HALS, Frans, 1584-1666 (continued)

b. 125	Paris
b. 125	Washington
b. 125	HEDA, Gerrit Willenmsz, ca. 1620-ca. 1702
b. 125	HEDA, Willem C., 1594-1680
b. 125	HEEM, Cornelis de, 1631-
b. 125	HEEM, Jan Davidsz de, 1606-ca. 1683
b. 125	HEEMSKERCK, Egbert van, 1634-1704
b. 125	HEEMSKERCK, Maerten van, 1498-1574
b. 125	HELST, Bartholomeus van der, 1613-1670
b. 125	HEY, Jean
b. 126	HEYDEN, Jan van der, 1637-1712
b. 126	HOBBEMA, Meindert, 1638-1709
b. 126	Amsterdam
b. 126	London
b. 126	New York
b. 126	Washington
b. 126	HONTHORST, Gerard van, 1590-1656
b. 126	HOOCH, Peter de, 1629-1684
b. 126	Amsterdam
b. 126	Berlin
b. 126	London
b. 126	National Gallery
b. 126	Wallace Collection
b. 126	New York
b. 126	Washington
b. 126	HOOGSTRATEN, Samuel van, 1627-1678
b. 126-127	HUYSUM, Jan van, 1682-1749
b. 127	ISRAELS, Joseph
b. 127	JANSSENS, Pieter
b. 127	JANSZ, Jan

## Artists (continued)

b. 127	JONGKIND, Johan Barthold, 1819-1891
b. 127	KALF, Willem, 1619-1693
b. 127	KETEL, Cornelis, 1548-1616
b. 127	KEYSER, Thomas de
b. 127	KONINCK, Philips de, 1619-1689
b. 127	KONINCK, Salomon, 1609-1656
b. 127	LAER, Pieter Jacobsz van, 1592-1642
b. 127	LAIRESSE, Gerard de, 1640-1771
b. 127	LASTMAN, Pieter, 1583-1633
b. 127	LECK, van der
b. 127	LEEMPUT, Remeë van, 1607-1675
b. 127	LEEMPUT, Remeë van, 1607-1675
b. 127	LIEVENSZ, Jan, 1607-1674
b. 127	LOO, Jacob van, 1614-1670
b. 127	LUCAS van Leyden, ca. 1494-1533
b. 127	MAES, Nicolas, 1634-1693
b. 127	Amsterdam
b. 127-128	London
b. 128	MARIS, Matthijts, 1839-1917
b. 128	MARIS, Willen, 1844-1910
b. 128	MARSENS van Schrieck, Otto, 1619-1678
b. 128	MATHAM, Jacob, 1571-1631
b. 128	MAUVE, Anton, 1838-1888
b. 128	MEEGEREN, Han van, 1889-1947
b. 128	METSU, Gabriel, 1629-1667
b. 128	New York
b. 128	MIEREVELT, Michiel van, 1567-1641
b. 128	MIERIS, Frans van, 1635-1681
b. 128	MOEYAERT, Claesz, 1529-1655
b. 128	MOLENAER, Jan Miense, ca. 1610-1668

## Artists (continued)

b. 128	MOLIJN, Pieter de, 1595-1661
b. 128	MOMPER, Frans de
b. 128	MONDRIAN, Piet, 1872-1944
b. 128	Amsterdam
b. 128	Basel
b. 129	Blarkum
b. 129	Hague
b. 129	New Haven
b. 129	New York
b. 129	Otterlo
b. 129	MOREELSE, Paul
b. 129	MOSTAERT, Jan, ca. 1475-ca. 1556
b. 129	MULLER, Jan, 1571-1628
b. 129	MYTENS, Daniel the Elder
b. 129	NEER, Aert van der, 1603-1677
b. 129	NEER, Eglon H. van der, ca. 1634-1703
b. 129	OSTADE, Adriaen van, 1610-1685
b. 129	OSTADE, Isack van, 1621-1649
b. 129	OUWATER, Aelbert van, fl. 1430-1460
b. 129	PEETERS, Clara, ca. 1594-1657
b. 129	PIETERSZ, Aert, 1550-1612
b. 129	POELENBURG, C. van, 1586-1667
b. 129	POST, Franz, 1612-1680
b. 129	POTTER, Paulus, 1625-1654
b. 130	PYNACKER, Adam, ca. 1620-1673
b. 130	PYNAS, Jan
b. 130	RAVESTYN, Jan
b. 130	REMBRANDT van Rijn, 1606-1669
b. 130	Drawings
b. 130	Amsterdam

## Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Drawings (continued)

b. 130	Bayonne
b. 130	Berlin
b. 130	Bremen
b. 130	Cambridge
b. 130	Dresden
b. 130	Haarlem
b. 131	London
b. 131	Munich
b. 131	New York
b. 131	Private Collection
b. 131	Oxford
b. 131	Paris
b. 131	Louvre
b. 131	Petit Palais
b. 131	Collection of F. Lugt (Inst. Neerlandeis)
b. 131	Rotterdam
b. 131	Stockholm
b. 131	Vienna
b. 132	Washington
b. 132	Weimar
b. 132	Paintings
b. 132	Amsterdam
b. 132	Anatomy Lesson of Dr. J. Deyman
b. 132	Holy Family at Night
b. 132	Jeremiah Lamenting the Destruction of Jerusalem
b. 132	Jewish Bridal Couple
b. 132	Joseph Telling the Dream
b. 132	Night Watch
b. 132	Peter Denying Christ
b. 132	Stone Bridge

## Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Paintings &gt; Amsterdam (continued)

b. 132-133	Syndics of Cloth Guild
b. 133	Portraits
b. 133	Portrait of Maria Trip
b. 133	Rembrandt's Mother
b. 133	Self-Portrait
b. 133	Basel
b. 133	Berlin
b. 133	Man with Golden Helmet
b. 133	S. John the Baptist Preaching
b. 133	Susanna and the Elders
b. 133	Boston
b. 133	Braunschweig
b. 133	Brussels
b. 133-134	Cassel
b. 134	Chatsworth
b. 134	Chicago
b. 134	Cologne
b. 134	Copenhagen
b. 134	Detroit
b. 134	Dresden
b. 134	Florence
b. 134	Frankfurt
b. 134	Glasgow
b. 134	Hague
b. 134	Anatomy Lesson
b. 134	Portraits
b. 134	Saul and David
b. 134	Hamburg
b. 134-135	Leningrad
b. 135	London



Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Paintings &gt; London (continued)

b. 135	National Gallery
b. 135	Christ Presented to the People
b. 135	Adoration of the Shepherds
b. 135	Elderly Man as S. Paul
b. 135	Old Man in an Arm Chair
b. 135	Scholar in his Study
b. 135	Woman Taken in Adultery
b. 135	Woman Bathing
b. 135	Portraits
b. 135	Portrait of Old Woman
b. 135	Portrait of Philips Lucasz
b. 135	Portrait of Marg. de Geer
b. 135	Saskia in Arcadian Costume
b. 135	Self-Portraits
b. 135	Self-Portrait, age 34
b. 136	Self-Portrait at an advanced age
b. 136	Los Angeles
b. 136	Madrid
b. 136	Manhasset
b. 136	Melbourne
b. 136	Minneapolis
b. 136	Moscow
b. 136	Munich
b. 136	New York
b. 136	Frick Collection
b. 136	Metropolitan Museum of Art
b. 136	Paris
b. 136-137	Louvre
b. 137	Bathsheba
b. 137	Christ and the Disciples at Emmaus

Artists &gt; REMBRANDT van Rijn, 1606-1669 &gt; Paintings &gt; Paris &gt; Louvre (continued)

b. 137	Flayed Ox
b. 137	Rotterdam
b. 137	Stockholm
b. 137	Stuttgart
b. 137	Vienna
b. 137	Washington
b. 137	Apostle Paul
b. 138	Circumcision
b. 138	Lady with an Ostrich Feather
b. 138	Joseph Accused by Potiphar's Wife
b. 138	The Mill
b. 138	Polish Nobleman
b. 138	Self-Portrait
b. 138	RUYSDAEL, Jacob Salomonsz van, ca. 1629-1681
b. 138	Amsterdam
b. 138	Chicago
b. 138	Dresden
b. 138	London
b. 138	New York
b. 138	Paris
b. 138	Rotterdam
b. 138	Washington
b. 138	RUYSDAEL, Salomon van, ca. 1602-1670
b. 138	SAENREDAM, Pieter Jansz, 1597-1665
b. 138	SCOREL, Jan van, 1495-1562
b. 138-139	SEGHERS, Hercules, 1590-ca. 1640
b. 139	STEEN, Jan, ca. 1626-1679
b. 139	Amsterdam
b. 139	Berlin
b. 139	Chicago

## Artists &gt; STEEN, Jan, ca. 1626-1679 (continued)

b. 139	Hague
b. 139	London
b. 139	Washington
b. 139	SWEERTS, Michael, 1618-1664
b. 139	TERBORCH, Gerard II, 1617-1681
b. 139	Berlin
b. 139	Dresden
b. 139	Hague
b. 139	Leningrad
b. 139	London
b. 139-140	New York
b. 140	TER BRUGGHEN, Hendrick, 1588-ca. 1629
b. 140	TOOROP, Jan, 1858-1928
b. 140	THORN-PRIKKER, Jan, 1868-1932
b. 140	TROOST, Cornelis, 1697-1750
b. 140	VAN GOGH, Vincent, 1853-1890
b. 140	Drawings
b. 140	Paintings
b. 140-141	Amsterdam or Laren
b. 141	Boston
b. 141	Chicago
b. 141	Frankfurt
b. 141	London
b. 141	Moscow
b. 141	New Haven
b. 141	New York
b. 141	Otterlo (Honderlo)
b. 141	Paris
b. 142	Upperville, VA
b. 142	VELDE, Adriaen van de, ca. 1636-1672

## Artists (continued)

b. 142	VELDE, Esaias van de, 1591-1630
b. 142	VELDE, Jan van de, II, ca. 1593-1641
b. 142	VELDE, Willem van de, II, 1633-1707
b. 142	VERKOLJE, Jan, I, 1650-1693
b. 142	VERMEER, Jan, 1632-1675
b. 142	Amsterdam
b. 142	Berlin
b. 142	Boston
b. 142	Dresden
b. 142	Frankfurt
b. 142	Hague
b. 142	Young Girl
b. 142	View of Delft
b. 142	New York
b. 142	Bache Collection
b. 142	Frick Collection
b. 142	Metropolitan Museum of Art
b. 142	Paris
b. 142-143	Vienna
b. 143	Washington
b. 143	Girl with Flute
b. 143	Girl with Red Hat
b. 143	Woman Weighing Gold
b. 143	VERSPRONCK, Joh
b. 143	VICTORS, Jan, 1619-after 1676
b. 143	VINCKENBOONS, David, 1578-1629
b. 143	VRIES, Hans Vredeman de, 1527-after 1604
b. 143	WEENIX, V.B., 17th century
b. 143	WERFF, Adriaen van der
b. 143	WILLINK, Albert Carel, 1900-

## Artists (continued)

b. 143	WISSING, Willem, ca. 1656-1687
b. 143	WITTE, Emanuel de
b. 143	WITTEL, Gasper van, 1653-1736
b. 143	WOUVERMAN, Joachim, 1566-1638
b. 143	WTTEWAEL, Joachim, 1566-1638

## Painting Hungary

b. 143

b. 143            LAZLO, Peri, 1889-

---

b. 143            MOHOLY-NAGY, Laszlo, 1895-1946

---

For PAINTING ITALY, see boxes 210-314  
(pages 105-154)

Painting Lantern Slide Collection  
VRC 2000

**For PAINTING ITALY, see boxes 210-314 (pages 105-154)**

b. 143

## Painting Japan

b. 143

b. 143

FUJITA, Tsuguharu, 1886-1968

---



## Painting Norway

b. 143

b. 143-144      MUNCH, Edvard, 1863-1944

b. 144              Bergen

---

b. 144              Oslo

---

## Painting Poland

b. 144

---

b. 144 HALICKA, Alicia, 1895-1975

---

b. 144 KISLING, Moise

---

b. 144 MARCOUSIS, Louis, 1882-1941

---

b. 144 ZAK, Eugenjusz

---

## Painting Portugal

b. 144

b. 144                    GONCALVES, Nuno, fl. 1450-1471

---

b. 144                    SOUSA-GARDOZO, 1887-1918

---

**Painting Russia**

b. 144

b. 144	14th Century
b. 144	15th Century
b. 144-145	16th Century
b. 145	17th Century
b. 145	18th Century
b. 145	ALTMAN, Nathan
b. 145	ARCHIPENKO, Alexander
b. 145	BAKSHEEVE, Vasili
b. 145	BERMAN, Eugene, 1899-
b. 145	BURLUK, David, 1882-
b. 145	CHAGALL, Marc, 1887-1985
b. 145	Drawings
b. 145-146	Paintings
b. 146	CHRUZKIJ, Ivan, 1806-1855
b. 146	DENISSON, Alex
b. 146	DIENEKA, Alex
b. 146	DOBUZHINSKI, Mstislav, 1875-
b. 146	GE, N.N.
b. 146	GERASIMON, A.
b. 146	GONCHAROVA, Natalie, 1881-
b. 146	GRABAR, Igor, 1871-
b. 146	IVANOV, Aleksandr, 1806-1858
b. 146	KAKABADZE, David, 1890-
b. 146	KANDINSKY, Vassily, 1866-1944
b. 146	1880-1908
b. 146	1909
b. 146	1910
b. 146	1911
b. 146-147	1912-1913

## 18th Century &gt; KANDINSKY, Vassily, 1866-1944 (continued)

b. 147	1914-1925
b. 147	1926-1944
b. 147	KARPOV, C.
b. 147	KONCHALOVSKY, P.P., 1876-1956
b. 147	KOROTKOVA, Nina
b. 147	KRAMSKOI, Ivan
b. 147	KUKRYNSKI
b. 147	LEBEDEV, K.V.
b. 147	LEVITAN, J.J.
b. 147	LEVITSKY, D.C., 1735-1822
b. 147	LISSITZKY, El, 1890-1941
b. 147	MALEVICH, Kasimir, 1878-1935
b. 147	MERKULOV, A.A.
b. 147	MODOROV, J.A.
b. 147	MORAVOV, A.V
b. 147	MORGUNOV, A.
b. 147	NESTEROFF, Michail Vassilvitch, 1862-
b. 148	PEROV, Vasily, 1834-1882
b. 148	PEVSNER, Antoine, 1886-1962
b. 148	PIMENOV, Iuri Iwanowitsch, 1903-
b. 148	POLENOW, B.D.
b. 148	POPOVA, Lyubov', 1889-1924
b. 148	PUNI, Ivan
b. 148	REPIN, Ila Jefimovich, 1844-1930
b. 148	RODCHENKO, Alexander, 1891-1956
b. 148	ROKOTOV, Fedda, 1730-1808
b. 148	RUBLEV, Andrej
b. 148	STELLETSKI, D.D., fl, 1903 ff.
b. 148	SURIKOV
b. 148	TCHELITCHEW, Pave., 1898-1957

## 18th Century (continued)

b. 148	TOIDZE, I.M.
b. 148	UDALZOWA
b. 148	VASILIEV, V.A.
b. 148	VASNETSOV, V.M., 1848-1927
b. 148	VENETSIANOV, Aleksey, 1780-1847
b. 148	WRUBEL, Michael, 1856-1910
b. 148	YEFANOV, V.P.
b. 148	ZVEREV, Antatoly

**Painting United States**

b. 148

b. 148	Southwest
b. 148	Unknown Artists
b. 148	17th century
b. 149	18th century
b. 149-150	19th century
b. 150	20th century
b. 150	COLLECTOR'S Homes
b. 150	EXHIBITIONS
b. 150	ARMORY Show
b. 150	"291"
b. 150	Known Artists
b. 150	ABBEY, Edwin Austin, 1852-1911
b. 150	Drawing
b. 150	Painting
b. 150	ADAMS, Weyman
b. 150-151	ALBERS, Josef, 1888-1976
b. 151	ALBRIGHT, Ivan Le Lorraine, 1897-1983
b. 151	ALEXANDER, Cosmo, 1724-1772
b. 151	ALEXANDER, Henry, 1860-1895
b. 151	ALEXANDER, John W., 1856-
b. 151	Boston
b. 151	New York
b. 151	Pittsburgh
b. 151	Washington
b. 151	ALLSTON, Washington, 1779-1843
b. 151	Andover
b. 151	Boston
b. 151	Brooklyn
b. 151	Cambridge

## Known Artists &gt; ALLSTON, Washington, 1779-1843 (continued)

b. 151	New Haven
b. 151	New York
b. 151	Petworth, Sussex
b. 151	Philadelphia
b. 151	Washington
b. 151	ARNOLD, E.
b. 151	ATHERTON, John
b. 152	AUDOBOON, John James, 1785-1851
b. 152	AUSTIN, Darrel
b. 152	AVERY, Milton, 1893-
b. 152	AVINOFF, Audrey, 1884-
b. 152	BADGER, Joseph, 1708-1765
b. 152	BAKER, Anna
b. 152	BARNES, Matthew, 1880-
b. 152	BASING, Charles, 1865-1933
b. 152	BAZIOTES, William, 1911-
b. 152	BEAL, Gifford, 1879-
b. 152	BEARD, William, 1824-1900
b. 152	BEAUX, Cecelia, 1855-1942
b. 152	BECK, Dunbar, 1902-
b. 152	BELLOWS, George, 1882-1925
b. 152	Drawing
b. 152	Painting
b. 152	Andover
b. 152	Boston
b. 152	Chicago
b. 153	Cleveland
b. 153	New Britain
b. 153	New York
b. 153	Washington



## Known Artists (continued)

b. 153	BENBRIDGE, Henry, 1744-1812
b. 153	BENSON, Frank, 1862-
b. 153	BENTON, Thomas Hart, 1889-1975
b. 153	Brooklyn
b. 153	New York
b. 153	BIERSTADT, Albert, 1830-1902
b. 153	BILLINGS, Henry, 1901-1987
b. 153	BINGHAM, George Caleb, 1811-1879
b. 153	Columbia, MO
b. 153	Kansas City
b. 153	New York
b. 153	St. Louis
b. 153	BISHOP, Isabel, 1902-1988
b. 153	BLACKBURN, Joseph, fl. 1754-1763
b. 153	Amherst
b. 153	Boston
b. 153	Brooklyn
b. 153	Brunswick
b. 153	New York
b. 153	Plymouth
b. 154	BLAKELOCK, Ralph, 1847-1919
b. 154	BLANCHARD, Carol
b. 154	BLASHFIELD, Edwin H., 1848-1936
b. 154	BLOCH, Albert
b. 154	BLOOM, Hyman, 1913-
b. 154	BLUEMMER, Oscar
b. 154	BLUM, Robert, 1857-1903
b. 154	BLUME, Peter, 1906-
b. 154	BLYTH, Benjamin, 1740-1781
b. 154	BLYTHE, David Gilmour, 1815-1865

## Known Artists (continued)

b. 154	BOHROD, Aaron
b. 154	BONNAT, William
b. 154	BOUCHE, Louis, 1896-
b. 154	BRACKMAN, Robert, 1896-
b. 154	BRADFORD, Francis, 1898-
b. 154	BREHAN, Marquise de, fl. 1786-1789
b. 154	BRIDGES, Charles, fl. 1730-1750
b. 154	BRINLEY, D. Putnam, 1879-
b. 154	BROOK, Alexander
b. 154	BROWN, George Loring, 1814-1889
b. 154	BROWN, John George, 1831-1913
b. 154-155	BROWN, Mather, 1761-1831
b. 155	BROWNE, George, 1871-
b. 155	BRUCE, Edward
b. 155	BRUCE, Patrick, 1880-1937
b. 155	BRUSH, George de Forest, 1855-1941
b. 155	BULLER, Audrey, 1902-
b. 155	BUNCE, William, 1840-1916
b. 155	BUNKER, Dennis, 1861-1890
b. 155	BURCHFIELD, Charles
b. 155	BURLIN, Paul, 1886-
b. 155	BURROUGHS, Bryeon, 1869-1934
b. 155	BUTTERS WORTH, James F.
b. 155	CADMUS, Paul, 1823-1889
b. 155	CAMPBELL, Alex, fl. 1775
b. 155	CANDELL, Victor
b. 155	CANDELL, Victor
b. 155	CARLSON, John F., 1875-
b. 155	CARROLL, John F., 1892-
b. 155	CASSATT, Mary, 1844-1926

## Known Artists &gt; CASSATT, Mary, 1844-1926 (continued)

b. 155	Andover
b. 155	Chicago
b. 155	Cleveland
b. 155	New York
b. 155	Washington
b. 155	CASTELLON, Federico
b. 155	CATLIN, George, 1796-1872
b. 155	CHANDLER, Winthrop, 1747-1790
b. 155	CHANLER, Robert
b. 155-156	CHASE, William Merritt, 1849-1916
b. 156	CHILD, Thomas, fl. 1871-1889
b. 156	CHURCH, Frederic Edwin, 1826-1900
b. 156	COATES, E.C.
b. 156	CODMAN, Charles
b. 156	COGGESHALL, Calvert
b. 156	COLE, Alphaeus, 1876-
b. 156	Bronxville
b. 156	Cleveland
b. 156	Providence
b. 156	Washington
b. 156	COLMAN, Samuel, 1832-1920
b. 156	CONANT, Kenneth, 1894-
b. 156	CONGDON, William, 1912-
b. 156	COOPER, J., fl. 1714-1718
b. 156	COPLEY, John Singleton, 1738-1815
b. 156	Drawings
b. 156	Paintings
b. 156	Attributed to but Doubtful
b. 156	English Portraits
b. 156-157	American Portraits

## Known Artists &gt; COPLEY, John Singleton, 1738-1815 &gt; Paintings (continued)

b. 157	Amherst
b. 157	Beckenham, Kent
b. 157	Boston
b. 157	Museum of Fine Arts
b. 157	Brookline, MA
b. 157	Brooklyn
b. 157	Brunswick
b. 157	Cambridge
b. 157	Cedarhurst
b. 157	Cleveland
b. 157	Detroit
b. 157	Dundee, Scotland
b. 157	Greenwich
b. 157	Groton
b. 157	Hartford
b. 157	London
b. 158	National Gallery
b. 158	Tate Gallery
b. 158	New Haven
b. 158	New York
b. 158	Metropolitan Museum of Art
b. 158	New York Public Library
b. 158	Philadelphia
b. 158	Providence
b. 158	Rochester
b. 158	S. Barbara
b. 158	South Hamilton
b. 158	Stamford
b. 158	Toronto
b. 158	Washington

## Known Artists &gt; COPLEY, John Singleton, 1738-1815 &gt; Paintings (continued)

b. 158	Wayland
b. 158	Wellesley
b. 158	Worcester
b. 158	CORBETT, Edward, 1919-
b. 158	CORBINO, Jon, 1905-
b. 158	CORNELL, Joseph, 1903-1972
b. 158	CORNWELL, Dean, 1892-
b. 158	COUSE, Eanger I. 1866-
b. 158	COVERT, John, 1882-
b. 158	COVEY, Arthur S., 1877-
b. 158	COX, John Rogers
b. 159	COX, Kenton, fl. 1890
b. 159	CRAFFT, R.B.
b. 159	CRAMER, Konrad, 1934-
b. 159	CRISS, Francois
b. 159	CROSPEY, Jasper Francis, 1823-1900
b. 159	CULVERHOUSE, Johann M., fl. 1859-1891
b. 159	CURRIER, Frank, 1843-1909
b. 159	CURRY, John Steuart, 1897-1946
b. 159	DANGERFIELD, Elliott, 1859-1932
b. 159	DAUGHERTY, James Henry, 1889-
b. 159	DASBURG, Andrew
b. 159	DAVIES, Arthur Bowen, 1862-1928
b. 159	Andover
b. 159	Cleveland
b. 159	New York
b. 159	Washington
b. 159	DAVIES, Alexander Jackson, 1803-1892
b. 159	DAVIES, C.H.
b. 159	DAVIS, Eben

## Known Artists (continued)

b. 159	DAVIS, Stuart, 1894-1964
b. 159	DAVIS, Stuart, 1894-1964
b. 159	DE KOONING, Willem, 1904-1997
b. 159-160	DEMUTH, Charles, 1883-1935
b. 160	DEWING, Thomas Wilmer, 1851-1938
b. 160	DEWING, Thomas Wilmer, 1851-1938
b. 160	DORIANI, William, 1891-
b. 160	DOUGHTY, Thomas, 1793-1856
b. 160	DOVE, Arthur Garfield, 1880-1946
b. 160	DRIER, Katherine, 1877-
b. 160	DUBOIS, Guy P., 1884-
b. 160	DUDLEY, Robert, fl. 1865-1891
b. 160	DUMMEM, Jeremiah, 1645-1718
b. 160	DUMOND, Frank V., 1865-
b. 160	DUNKERLEY, Joseph, fl. 1780
b. 160	DUNLAP, William, 1766-1839
b. 160-161	DURAND, Asher Brown, 1796-1886
b. 161	DURAND, John, fl. 1766-1782
b. 161	DURANT, John W., 1774-1832
b. 161	DURRIE, George Boice, 1842-1907
b. 161	DURRIE, George Boice, 1842-1907
b. 161	DUYCKINCK, Every
b. 161	DUYCKINCK, Evart III, 1677-1727
b. 161	DUYCKINCK, Evart III, 1677-1727
b. 161	EAKINS, Thomas, 1844-1916
b. 161	New Haven
b. 161	New York
b. 161	Philadelphia
b. 161	EARL, James, 1761-1796
b. 161-162	EARL, Ralph, 1751?-1801

## Known Artists &gt; EARL, Ralph, 1751?-1801 (continued)

b. 162	Avon, CT
b. 162	Brooklyn
b. 162	Fairfield
b. 162	Hartford
b. 162	Litchfield
b. 162	Milton
b. 162	New Haven
b. 162	New York
b. 162	S. Louis
b. 162	Windham
b. 162	Worcester
b. 162	EDDY, Oliver Tarbell, 1799-1868
b. 162	EHNINGER, John Whetten, 1827-1889
b. 162	EILSHEMIUS, Louis, 1864-1941
b. 162	ELLIOTT, Charles, 1812-1868
b. 162	ELMER, Edwin Romanzo
b. 162	EMMONS, Nathaniel, 1703-1740
b. 162	ERNST, Jimmy
b. 162	EXTER, Alexander
b. 162	FAULKNER, Barry, 1881-
b. 162	FEELEY, Paul, 1910-1966
b. 162	FEININGER, Lyonel, 1871-1956
b. 162	FEININGER, Theodore Lux, 1910-
b. 162-163	FEKE, Robert, 1707-1752
b. 163	Brunswick
b. 163	Cambridge
b. 163	Cleveland
b. 163	Madison
b. 163	Milton
b. 163	Newport

## Known Artists &gt; FEKE, Robert, 1707-1752 (continued)

b. 163	New York
b. 163	FIELD, Robert, fl. 1793-1819
b. 163	FIENE, Ernest, 1894-
b. 163	FINE, Perle
b. 163	FISHER, Alwan, 1792-1863
b. 163	FLAGG, Jared B., 1820-1899
b. 163	FORD, Lauren
b. 163	FRANCIS, Sam, 1923-
b. 163	FRENCH, Jared, 1905-
b. 163	FRIESEKE, Frederick C., 1874-
b. 163	FROST, Arthur Burdett
b. 163	FROUCHETBEN, Bernard, 1872-
b. 163	FULLER, George, 1822-1884
b. 163	FURNASS, John M. 1763-1809
b. 163	GALLATIN, Albert
b. 163	GAY, Walter, 1856-
b. 163	GIFFORD, Sanford Robinson, 1823-1880
b. 163	GILCHRIST, W.W. Jr., 1879-1926
b. 163	GILCHRIST, W.W. Jr., 1879-1926
b. 163	GLARNER, Fritz
b. 163	GOODWIN, Arthur, 1886-
b. 163	GORRY, Arshile, 1904-1948
b. 163	GORRY, Arshile, 1904-1948
b. 163	GOULD, James
b. 163	GRAHAM, John D., 1890-
b. 163	GRATHWOL, Ray
b. 163-164	GRAVES, Morris, 1910-
b. 164	GRAY, Henry P., 1819-1877
b. 164	GRAZIANI, Sante
b. 164	GREENE, Balcomb, 1904-



## Known Artists (continued)

b. 164	GREENWOOD, John, 1727-1792
b. 164	GROLL, Albert L., 1866-
b. 164	GROPPER, William
b. 164	GUGLIELMI, O. Lewis
b. 164	GULLAGER, Christian, 1762-1826
b. 164	GUSTON, Philip, 1913-1980
b. 164	GUY, Francis, 1760-1820
b. 164	HALE, Lilian Westcott, 1881-
b. 164	HALL, Sylvester, 1778-?
b. 164	HALPERT, Samuel, 1884-1930
b. 164	HAMILTON, James, 1819-1878
b. 164	HARDING, Chester, 1792-1866
b. 164	HARNETT, William Michael, 1848-1892
b. 164	HARTLEY, Marsden, 1877-1943
b. 164-165	HASSAM, Childe, 1859-1935
b. 165	HAWTHORNE, Charles Webster, 1812-1930
b. 165	HENRI, Robert, 1865-1929
b. 165	HESSELIUS, Gustavus, 1682-1775
b. 165	HESSELIUS, John, 1728-1778
b. 165	Baltimore
b. 165	New York
b. 165	HICKS, Edward, 1780-1849
b. 165	HICKS, Thomas, 1823-1890
b. 165	HIRSCH, Joseph, 1910-
b. 165	HIRSCH, Stefana, 1899-
b. 165	HIRSHFIELD, Morris, 1872-
b. 165	HITCHCOCK, George, 1850-1913
b. 165	HOFMANN, Armin
b. 165	HOFMANN, Hans, 1880-1966
b. 165	HOGUE, Alexandre, 1898-1994

## Known Artists (continued)

b. 165 HOMER, Winslow, 1836-1910

b. 165 Drawings

---

b. 165 Watercolors

---

b. 165 Paintings

b. 165 Andover

---

b. 166 Boston

---

b. 166 Buffalo

---

b. 166 Chicago

---

b. 166 New Haven

---

b. 166 New York

---

b. 166 Philadelphia

---

b. 166 Pittsburgh

---

b. 166 Princeton

---

b. 166 Washington

---

b. 166 HOPPER, Edward, 1882-1967

---

b. 166 HOVENDEN, Thomas, 1840-1895

---

b. 166 HOWARD, Charles, 1899-

---

b. 166 HUNT, William Holman, 1827-1910

---

b. 166 HUNTINGTON, Daniel, 1816-1906

---

b. 166 HURD, Peter, 1904-

---

b. 166 INMAN, Henry, 1802-1846

---

b. 166 INNESS, George, 1825-1894

b. 166 Andover

---

b. 166 Buffalo

---

b. 166 New York

---

b. 166 Providence

---

b. 166 Washington

---

b. 166 JARVIS, John W., 1780-1839

---

b. 166 JENNYS, Richard, fl. 1774-1832

---

b. 166 JENNYS, J. William

---

## Known Artists (continued)

b. 166	JOCELYN, Nathaniel, 1796-1881
b. 166-167	JOHNSON, Eastman, 1824-1906
b. 167	JOHNSON, Tom L., 1900-
b. 167	JOHNSTON, Henrietta, 1670-1728
b. 167	JOHNSTON, John, 1732-1818
b. 167	JOHNSTON, William, ca. 1811-1849
b. 167	JONES, Jon, 1909-
b. 167	JONSON, Raymond, 1891-1982
b. 167	KANE, John, 1860-1934
b. 167	KANTOR, Morris, 1896
b. 167	KARFOIL, Bernard, 1886-
b. 167	KELLER, Deane, 1901-
b. 167	KELLER, Henry, 1870-
b. 167	KELLY, Ellsworth, 1923-
b. 167	KELLY, Leon, 1901-
b. 167	KEMMELMEYER, F., fl. 1790-1810
b. 167	KENDALL, W.S., 1869-
b. 167	KENSETT, John Frederick, 1816-1872
b. 167-168	KENT, Rockwell, 1882-
b. 168	KILBURN, Lawrence, fl. 1754-1775
b. 168	KING, Samuel, 1749-1819
b. 168	KLINE, Franz, 1910-1962
b. 168	KLITGAARD, Georgina, 1893-
b. 168	KOCH, John, 1909-1978
b. 168	KRIMMEL, John L., 1787-1821
b. 168	KROLL, Leon, 1884-
b. 168	KRUSHENICK, Nicholas, 1929-
b. 168	KUHN, Justus Engelhardt, d. 1717
b. 168	KUHN, Walt, 1880-
b. 168	KUNIYOSHI, Yasuo, 1889-1953

## Known Artists (continued)

b. 168-169	LA FARGE, John, 1835-1910
b. 169	LANE, Fitz Hugh, 1804-1865
b. 169	LATROBE, Benjamin Henry, 1764-1820
b. 169	LAWRENCE, Jacob, 1917-2000
b. 169	LAWSON, Ernest, 1873-1939
b. 169	LEBRUN, Frederigo
b. 169	LEE, Doris, 1905-
b. 169	LEIGHTON, Scott, d. 1898
b. 169	LEUTZE, Emanuel Gottlieb, 1816-1868
b. 169	LEVEE, John, 1924-
b. 169	LEVI, Juliane, 1900-
b. 169	LEVINE, Jack, 1915-
b. 169	LEWIS, Henry, 1819-1904
b. 169	LIE, Jonas, 1880-1940
b. 169	LOCKWOOD, Robert W., 1861-1914
b. 169	LOW, Will Hicok, 1853-1932
b. 169	LUCIONI, Luigi, 1900-1988
b. 169	LUKS, George Benjamin, 1867-1933
b. 169	LYTLE, Richard, 1935-
b. 169	MACDONALD-WRIGHT, Stanton
b. 169	MCEWEN, Walter
b. 169	MCFEE, Henry L.
b. 169	MCILWORTH, Thomas, fl. 1758-1769
b. 169	MACIVER, Loren, 1909-
b. 169	MAHONEY, J.C., 1907-
b. 169	MALBONE, Edward Greene, 1777-1807
b. 169	MAN RAY, 1890-1976
b. 169	MANGRAVITO, Pepine, 1896-
b. 169	MARCA-RELLI, Cornado, 1913-
b. 170	MARGO, Boris, 1902-

## Known Artists (continued)

b. 170	MARIN, John, 1870-1953
b. 170	MARINKO, George
b. 170	MARKMAN, Ronald
b. 170	MARSH, Reginald, 1898-1954
b. 170	MARTIN, Fletcher, 1904-
b. 170	MARTIN, Homer D.
b. 170	MATTISON, Donald, 1905-
b. 170	MATTISON, Henry E., 1887-
b. 170	MAURER, Alfred, 1868-1932
b. 170	MEEKER, Joseph, 1827-?
b. 170	MEIERE, Hildreth
b. 170	MELCHERS, Gari, 1860-
b. 170	MERIDA, Carlos
b. 170	MERRILD, Knud, 1894-
b. 170	METCALF, Willard, 1858-1925
b. 170	MEYR, C.
b. 170	MILLER, Kenneth H., 1876-
b. 170	MILLER, Richard, 1875-
b. 170	MITCHELL, Bruce
b. 170	MILLET, Francis, 1846-1912
b. 170	MOLLER, Hans, 1908-
b. 170	MOONEY, Edward, 1813-1887
b. 170	MORAN, Thomas, 1837-1926
b. 170	MORRIS, Dave
b. 170	MORRIS, George
b. 170	MORSE, Samuel Finley Breese, 1791-1872
b. 170	Andover
b. 170	Buenos Aires
b. 170	Newark
b. 170	New Haven

## Known Artists &gt; MORSE, Samuel Finley Breese, 1791-1872 (continued)

b. 171	New York
b. 171	Syracuse
b. 171	Washington
b. 171	MOTHERWELL, Robert, 1915-1991
b. 171	MOULTHROP, Robert
b. 171	MOUNT, William Sidney, 1807-1868
b. 171	MOWBRAY, H. Siddons, 1808-1928
b. 171	MUELLER, Michael, 1893-1931
b. 171	MUNGER, George, 1781-1825
b. 171	MURRAY, Francis J.
b. 171	NADELMAN, Elie, 1885-
b. 171	NEAGLE, John, 1796-1865
b. 171	NEWMAN, Barnett, 1905-1970
b. 171	NEWMAN, Robert, 1827-1911
b. 171	NOLAND, Kenneth, 1924-
b. 171	OELZE, Richard
b. 171	OKADA, Kenzo, 1902-1982
b. 171	O' KEEFFE, Georgia, 1887-1986
b. 171	OLITZSKI, Jules
b. 171	OSBORN, Robert, 1904-
b. 171	OSVER, Arthur, 1912-
b. 171	PACH, Walter, 1883-
b. 171	PAGE, William, 1811-1885
b. 171	PALMER, Walter L., 1854-1932
b. 171	PARKER, Raymond, 1922-
b. 171	PARRISH, Maxfield
b. 171	PARTON, Arthur, 1842-1914
b. 171	PASCIN, Jules, 1885-1930
b. 171	PAUL, Jeremiah, fl. 1791-1820
b. 171	PAXTON, William McGregor, 1869-1941

## Known Artists (continued)

b. 171	PEALE, Charles Wilson, 1741-1827
b. 172	Cleveland
b. 172	Lexington
b. 172	New Haven
b. 172	New York
b. 172	Philadelphia
b. 172	Princeton
b. 172	Westchester
b. 172	PEALE, James, 1749-1831
b. 172	PEALE, Raphaelle, 1774-1825
b. 172	PEALE, Rembrandt, 1778-1860
b. 172	PEARLE, Charles, 1851-1914
b. 172	PELHAM, Peter, 1697-1751
b. 172	PENNEL, Joseph
b. 172	PEREIRA, I. Rice, 1905-
b. 172	PETICOLAS, P.A., 1760-1843
b. 172	PETO, John Frederick, 1854-1907
b. 172	PHILIPP, Robert, 1895-
b. 172	PICKENS, Alton, 1917-
b. 172	PICKETT, Joseph, 1848-1918
b. 172	PICKNELL, William C., 1854-1897
b. 172	PIERIE, William
b. 172	PINE, Robert E.
b. 172	POLK, Charles Peale, 1767-1822
b. 172	POLLET, Joseph, 1879-
b. 172-173	POLLACK, Jackson
b. 173	POOLE, Abram, 1883-
b. 173	PORTER, Rufus, 1792-1884
b. 173	POTTHAST, Edward, 1857-1927
b. 173	POUSETTE-BART R.

## Known Artists (continued)

b. 173	PRATT, Matthew, 1734-1805
b. 173	PRENDERGAST, Maurice Brazil, 1858-1924
b. 173	PRESTOPINO, Gregorio
b. 173	PRIOR, William M, 1806-1873
b. 173	PYLE, Howard, 1853-1911
b. 173	QUARTLEY, Arthur, 1839-1886
b. 173	QUIDOR, John, 1800-1881
b. 173	QUIRT, Walter, 1902-
b. 173	RACE, Andre, 1916-
b. 173	RAMAGE, John, 1748-1802
b. 173	RATTNER, Abraham
b. 173	READ, Thomas B., 1822-1872
b. 173	REAM, Morston C.
b. 173	REDFIELD, Edward, 1869-
b. 173	REED, William
b. 173	REID, Robert, 1862-1929
b. 173	REMYNGTON, Frederic, 1861-1909
b. 173	RIMMER, William, 1816-1879
b. 173	RITTERBERG, Henry R., 1879-
b. 173	ROBERTSON, Archibald, 1765-1835
b. 173	ROBERSTON, Walter, 1760-1802
b. 173	ROBINSON, Boardman, 1876-
b. 173	ROBINSON, Theodore, 1852-1896
b. 173	ROBUS, Hugo, 1885-
b. 173	ROSEN, Charles, 1878-
b. 173	ROSENBERG, Samuel, 1896-
b. 174	ROSSIER, Thomas, 1818-1871
b. 174	ROTHKO, Mark, 1903-1970
b. 174	RUSSELL, Morgan
b. 174	RUVOLO, Felix



## Known Artists (continued)

b. 174	RYDER, Albert Pinkham, 1847-1917
b. 174	Andover
b. 174	Brooklyn
b. 174	Cleveland
b. 174	New York
b. 174	Washington
b. 174	Wichita
b. 174	RYDER, Chauncey, 1868-
b. 174	SAINT-MEMIN, Charles Balthazar Julien Fevret de, 1770-1852
b. 174	SALMON, Robert, fl. 1800-1840
b. 174	SAMPLE, Paul, 1896-1974
b. 174	SARGENT, John Singer, 1856-1925
b. 174	Drawings
b. 174-175	Paintings
b. 175	Andover
b. 175	Boston
b. 175	Boston Public Library
b. 175	Museum of Fine Arts
b. 175	Fenway Court
b. 175	Buffalo
b. 175	Cambridge
b. 175	Chicago
b. 175	London
b. 175	Tate Gallery
b. 175	New York
b. 175	Metropolitan Museum of Art
b. 175	Pittsburgh
b. 175	Washington
b. 175	Worcester
b. 175	SAVAGE, Edward, 1761-1817

## Known Artists (continued)

b. 175	SAVAGE, Eugene Francis, 1883-
b. 175-176	SCHAMBERG, Morton Livingston, 1881-1918
b. 176	SCHMIDT, Katherine, 1896-
b. 176	SCHOFIELD, W. Elmer, 1867-
b. 176	SCHREIBER, George, 1904-
b. 176	SCHWABACHER, Ethel K., 1903-
b. 176	SEKULA, Sonia
b. 176	SEYMOUR, Samuel
b. 176	SHAHN, Ben, 1898-1969
b. 176	SHARPLES, James, 1789-1839
b. 176	SHARPER, Honore
b. 176	SHAN, Charles G
b. 176	SHEELER, Charles, 1883-1965
b. 176	SHINN, Everett, 1876-1953
b. 176	SIPORIN, Mitchell, 1910-
b. 176	SLOAN, John, 1871-1951
b. 176-177	SMIBERT, John, 1688-1751
b. 177	Andover
b. 177	Baltimore
b. 177	Brooklyn
b. 177	Cambridge
b. 177	Chicago
b. 177	Cleveland
b. 177	Dublin
b. 177	New Haven
b. 177	New York
b. 177	Toledo
b. 177	SMIBERT, Nathaniel, 1734-1736
b. 177	New Haven
b. 177	SMITH, Thomas, fl. 1680-1693

## Known Artists &gt; SMITH, Thomas, fl. 1680-1693 (continued)

b. 177	Worcester
b. 177	SMITH, Leon, 1906-
b. 177	SOBEL, Janet, 1894-
b. 177	SONTAGE, William, 1822-1900
b. 177	SOYER, Raphael, 1899-
b. 177	SPEICHER, Eugene, 1883-
b. 177	SPENCER, Miles, 1893-
b. 177	STHR, Paul C., 1883-
b. 177	STAMOS, Theodoros
b. 177	STEINBERG, Saul, 1914-1999
b. 177-178	STELLA, Joseph, 1877-1946
b. 178	STERNE, Hedda, 1915-
b. 178	STERNE, Maurice, 1877-
b. 178	STETTMEIER, Florine, 1871-1944
b. 178	STEWART, Joseph, 1752-1822
b. 178	STILL, Clyfford, 1904-1980
b. 178	STRYCKER, Jacobus G.
b. 178	STUART, Gilbert, 1755-1828
b. 178	Portraits
b. 178	A
b. 178	B
b. 178	C
b. 178	D-F
b. 178	G
b. 178-179	H
b. 179	I-L
b. 179	M
b. 179	N-R
b. 179	S
b. 179	T-Z

## Known Artists &gt; STUART, Gilbert, 1755-1828 (continued)

b. 179	Andover
b. 179	Boston
b. 179	Brookline
b. 179	Brooklyn
b. 179	Brunswick
b. 179	Cambridge
b. 179	Chicago
b. 179	Cleveland
b. 179	Cooperstown
b. 179	Dalton Hill
b. 179	Dublin
b. 179	London
b. 179	Montreal
b. 179	New Haven
b. 180	Newport
b. 180	New York
b. 180	Philadelphia
b. 180	Providence
b. 180	Salem
b. 180	Trenton
b. 180	Washington
b. 180	Worcester
b. 180	STUEMPFIG, Walter, 1914-
b. 180	SULLIVAN, Patrick J., 1894
b. 180	SULLY, Thomas, 1783-1872
b. 180	SUYDAN, James A., 1817-1865
b. 180	SYMONDS, Gardner, 1863-1930
b. 180	SYMONS, George, 1863-1930
b. 180	TANNING, Dorothea, 1913-
b. 180	TARBELL, Edmund, 1862-

## Known Artists (continued)

b. 180	TAUBES, Frederic
b. 180	TAYLOR
b. 180–181	THAYER, Abbot Henderson, 1849-1921
b. 181	THEUS, Jeremiah, 1719-1744
b. 181	THOMAS, Byron
b. 181	THON, William
b. 181	THULSTRUP, Thur de, 1848-1930
b. 181	THURBER, James, 1894-1961
b. 181	TIFFANY, Louis Comfort, 1848-1933
b. 181	TOBEY, Mark
b. 181	TOMLIN, Bradley W., 1899-1953
b. 181	TROTT, Benjamin, 1770-1839
b. 181	TROTTER, Newbold, 1627-1898
b. 181	TRUMBULL, John, 1756-1843
b. 181	General
b. 181	Drawings
b. 181–182	Architectural Drawings
b. 182	Paintings
b. 182	Fakes
b. 182	Boston
b. 182	Cambridge
b. 182	Canajoharie Library and Art Gallery
b. 182	Geneva
b. 182	Hartford
b. 182	Lebanon, CT
b. 182	New Haven
b. 182	Miniatures
b. 182	Portraits
b. 182–183	Religious
b. 183	Battle of Canate

## Known Artists &gt; TRUMBULL, John, 1756-1843 &gt; New Haven (continued)

b. 183	Battle of Trenton
b. 183	Bunker's Hill
b. 183	Capture of Hessians at Trenton
b. 183	Death of General Mercer at Princeton
b. 183	Death of Montgomery at Glebel
b. 183	Declaration of Independence
b. 183	Surrender of General Burgoyne
b. 183	Surrender of Cornwallis at Yorktown
b. 183	Washington Resigns His Commission
b. 183	New York
b. 183	City Hall
b. 183	Historical Society
b. 183	Metropolitan Museum of Art
b. 183	Private Collections
b. 183	Landscapes
b. 183	Literary
b. 183	Oyster Bay, NY
b. 183	Tuxedo Park, NY
b. 184	Utica, NY
b. 184	Washington
b. 184	Woodstock, CT
b. 184	Engravings after Trumbull
b. 184	TRYON, D.W., 1849-1925
b. 184	TWACHTMAN, John Henry, 1853-1902
b. 184	UFTER, Walter, 1876-
b. 184	VALDES, Gregorio, 1879-1939
b. 184	VALEE, Jean F.
b. 184	VANDERLYN, John, 1775-1852
b. 184	Hartford
b. 184	Kingston, NY

## Known Artists &gt; VANDERLYN, John, 1775-1852 (continued)

b. 184	New York
b. 184	Philadelphia
b. 184	San Francisco
b. 184	Washington
b. 184	VANDERLYN, Pieter, ca. 1680-1778
b. 184	VAN LAER, Alexander T., 1857-1920
b. 184	VARGA, Nargit
b. 184	VEDDER, Elihu, 1836-1923
b. 184	WALDO, Samuel, 1783-1861
b. 184	WALKER, Henry, 1843-1929
b. 184	WALKER, Horatio, 1858-
b. 184	WALKER, W.A.
b. 184	WALKOWITZ, Abraham, 1880-
b. 184	WATKINS, Franklin C., 1894-
b. 184	WATSON, John, 1605-1668
b. 184-185	WEBER, Max, 1881-1901
b. 185	WEEKS, Edwin L., 1849-1903
b. 185	WEIR, John F., 1841-1926
b. 185	WEIR, Julian Alden, 1852-1919
b. 185	WENDEROTH, August, 1825-
b. 185	WERTMULLER, Adolf, 1751-1811
b. 185	WEST, Benjamin, 1738-1820
b. 185	Cincinnati
b. 185	Cleveland
b. 185	Cooperstown
b. 185	Kansas City
b. 185	London
b. 185	New Haven
b. 185	New York
b. 185	Ottawa

## Known Artists &gt; WEST, Benjamin, 1738-1820 (continued)

b. 185	Philadelphia
b. 185	Washington
b. 186	Westchester
b. 186	Wilmington
b. 186	Winterthur
b. 186	WHISTLER, James Abbott McNeill, 1834-1903
b. 186	Drawings
b. 186	Paintings
b. 186	Boston
b. 186	Chicago
b. 186	New York
b. 186	Frick Collection
b. 186	Paris
b. 186	Louvre
b. 186	Pittsburgh
b. 186	Washington
b. 186	Worcester
b. 186	WHITE, John, ca. 1540-ca. 1595
b. 186	WHITTREDGE, T.W., 1820-1910
b. 187	WILES, Irving R., 1861-
b. 187	WILFRED, Thomas
b. 187	WILLIAMS, Neil, 1934-
b. 187	WILLIAMS, William, 1727-1791
b. 187	WIMAR, Charles Ferdinand, 1828-1862
b. 187	WINTER, Charles, 1869-
b. 187	WINTER, Ezra A., 1886-1949
b. 187	WOLCUTT, William
b. 187	WOLLASTON, John, 1736-1775
b. 187	New York
b. 187	WOOD, George B.



## Known Artists (continued)

b. 187	WOOD, Grant, 1891-1942
b. 187	WOOD, Thomas W., 1823-1903
b. 187	WOODSIDE, John A., fl. 1817-1850
b. 187	WOODVILLE, Richard Caton, 1825-1855
b. 187	WRIGHT, Joseph, 1756-1793
b. 187	WRIGHT, Joseph, 1756-1793
b. 187	WYETH, Andrew Newell, 1917-
b. 187	XCERON, Jean, 1890-
b. 187	ZAYAS, Marius da
b. 187	ZERBE, Karl
b. 187	ZOGBAUM, Rufus F., 1849-1925
b. 187	ZORACH, Margarite, 1888-
b. 187	ZORACH, William
b. 187	ZOX, Larry, 1936

**Painting Latin America**

b. 188

b. 188	Painting Argentina
b. 188	Painting Bolivia
b. 188	Painting Brazil
b. 188	PORTINARI, Candido, 1903-
b. 188	Painting Chile
b. 188	MATIA ECHAUBREN, Roberto, 1911-
b. 189	Painting Colombia
b. 189	Painting Ecuador
b. 189	Painting Guatemala
b. 189	Painting Mexico
b. 189	16th century
b. 189	17th century
b. 189	18th century
b. 189-190	19th century
b. 190	ALCIBAR, Don Jose de
b. 190	ATL, Dr, 1875-1964)
b. 190	BARREDA, Ignacio Maria
b. 190	BRACHO, Angel
b. 190	BUSTO, Hermenegildo, 1832-1907
b. 190	CABRERA, Miguel, 1695-1768
b. 190	CASTELLANOS, Julio, 1905-
b. 190	CHARROT, Jean, 1898-
b. 190	CLAVE, Pelagrina
b. 190	CORDERO, Juan, 1822-1884
b. 190	GOITIA, Francisco, 1884-
b. 190	GONZALEZ, Carmarena Jorge
b. 190	GUERRERO, Galvan Jesus, 1910-
b. 190	HERRAN, Saturnino
b. 190	KAHLO, Frida, 1907-1954

## Painting Mexico (continued)

b. 190	MALS, Miguel Jose
b. 190	MORADO, Chavez, 20th century
b. 190	O' GORMAN, Juan, 1905-1982
b. 190-191	OROZCO, Jose Clemente, 18823-1949
b. 191	Buenos Aires
b. 191	Claremont
b. 191	Guadalajara
b. 191	Hanover, NH
b. 191	Jiquilpan
b. 191	Mexico City
b. 191	National Preparatory School
b. 191	Normal School
b. 191	Supreme Court of Justice
b. 191	New York
b. 192	PACHEO, Maximo, 1907-
b. 192	PAROVANI, Jose
b. 192	RIVERA, Diego, 1886-1957
b. 192	Chapingo
b. 192	Cuernavaca
b. 192	Detroit
b. 192	Mexico City
b. 192	Lerma Waterworks
b. 192	Ministry of Education
b. 192	National Palace
b. 192	National Preparatory School
b. 192	Prado Hotel
b. 192	San Francisco
b. 192	SEQUEIROS
b. 192-193	Chapultepec
b. 193	Chillan

## Painting Mexico &gt; SEQUEIROS (continued)

b. 193	Mexico City
b. 193	New York
b. 193	Princeton
b. 193	TAMAYO, Rufino, 1900-
b. 193	URUETA, Cordelia
b. 193	VELASCO, Jose Maria, 1840-1912
b. 193	VILLAPANDO, Cristobal de, 1652-1714
b. 193-194	Painting Peru
b. 194	SABOGAL, Jose, 1888-1956
b. 194	Painting Uruguay
b. 194	BLANES, Juan Manuel
b. 194-195	Painting Venezuela
b. 195	Painting Caribbean
b. 195	Painting Cuba
b. 195	PELAEZ de Casal Amelia, 1897-
b. 195	LAM, Wilfredo, 1902-1982
b. 195	BERMUDEZ, Cundo, 1914-
b. 195	Painting Haiti

**Painting Spain**

b. 195

b. 195	12th Century
b. 195	Various Titles
b. 195	14th Century
b. 195	Various Titles
b. 195	15th Century
b. 195	Various Titles
b. 195	16th Century
b. 195	Various Titles
b. 195	17th Century
b. 195	Various Titles
b. 195	18th Century
b. 195	Various Titles
b. 195	20th Century
b. 195	Various Titles
b. 195	Bassa, Ferrer, ac.1324-1349
b. 195	Bayeu, Francisco, 1734-1795
b. 195	Berruguette, Alonso, 1480-1561
b. 195	Berruguette, Pedro, ac.1477-1503
b. 195	Borrossa, Luis, ac.1390-1424
b. 195	Cano, Alonso, 1601-1667
b. 195	Carreno de Miranda, Juan, 1614-1685
b. 195	Casas, Ramon, 1866-1932
b. 195	Coello, Claudio, 1642-1693
b. 196	Correa, Marcos
b. 196-197	Dali, Salvador, 1904-1988
b. 197	Dalmau, Luis
b. 197	Fernandez, Alejo, c.1470-1543
b. 197	Ferrer, Jaume
b. 197	Gallegos, Fernando, (school of)

## 20th Century (continued)

b. 197	Goya, Francisco Jose de, 1746-1828
b. 197	Drawings
b. 197	Paintings
b. 197	Various Titles
b. 197	Madrid
b. 197	Various Titles
b. 197	Academia de San Fernando
b. 198	Prado
b. 198	Various Titles
b. 198	Fantastic Vision
b. 198	Insurrection of May
b. 198	Majas
b. 198	Portraits
b. 198	Shooting in Madrid
b. 198	Tapestry Cartoons
b. 198	S. Antonio de La Florida
b. 198	New York
b. 198	Frick Collection
b. 198	Metropolitan
b. 198	Northampton
b. 198	Paris
b. 198	San Diego
b. 198	Washington
b. 198	El Greco, 1541-1614
b. 198	Various Titles
b. 198	Barcelona
b. 199	Boston
b. 199	Budapest
b. 199	Cambridge
b. 199	Chicago

## 20th Century &gt; El Greco, 1541-1614 (continued)

b. 199	Cincinnati
b. 199	Cleveland
b. 199	Edinburgh
b. 199	Florence
b. 199	Glasgow
b. 199	Havana
b. 199	London
b. 199	Madrid
b. 199	Various Titles
b. 199	Escorial
b. 199	Minneapolis
b. 199	Munich
b. 199	New York
b. 199	Frick Collection
b. 199	Metropolitan
b. 199	Philadelphia
b. 199	Rochester
b. 199	San Francisco
b. 199	Toledo, Spain
b. 199	Museo (Casa) del Greco
b. 199	S. Tome
b. 199	Museum S. Vincente
b. 200	Villanueva
b. 200	Washington
b. 200	Gris, Juan, 1887-1927
b. 200	Herrera, Francisco, elder, 1576-1656
b. 200	Homar, Gaspar, 1870-1953
b. 200	Huguet, Jaime
b. 200	Jimeno y Planes, Rafael, 1761-1825
b. 200	Juan de Flandes, ac.1496-1519

## 20th Century (continued)

b. 200	Joanes, Juan de, 1500-1579
b. 200	Lopez, Vicente, 1772-1850
b. 200	Lucas, Eugenio, 1824-1870
b. 200	Melendez, Luis, 1716-1780
b. 200	Miro, Joan, 1893-1983
b. 200	New Haven
b. 201	New York
b. 201	Paris
b. 201	Morales, Luis de, 1509-1586
b. 201	Murillo, Bartolome Esteban, 1618-1682
b. 201	Various
b. 201	Chatsworth
b. 201	Dresden
b. 201	Leningrad
b. 201	London
b. 201	Madrid
b. 201	Prado
b. 201	Munich
b. 201	Paris
b. 201	Seville
b. 201	Various
b. 201	Provincial Museum
b. 201	Washington
b. 201	Pacheco, Francisco, 1571-1654
b. 201	Paret, Luis, 1746-1799
b. 201	Pereda, Antonio, 1608-1678
b. 201	Picasso, Pablo, 1881-1973
b. 201	Photograph
b. 201	Paintings
b. 201	1893-1899



## 20th Century &gt; Picasso, Pablo, 1881-1973 &gt; Paintings (continued)

b. 202	1900-1902
b. 202	1903
b. 202	1904-1905
b. 202	1906-1907
b. 202	1908-1909
b. 202	1910-1911
b. 202	1912-1918
b. 202-203	1919-1923
b. 203	1924-1928
b. 203	1929-1936
b. 203	1937
b. 203	1938-1939
b. 203-204	1940-1949
b. 204	1950
b. 204	Ribalta, Francisco de, 1551-1628
b. 204	Ribera, Jusepe, 1588-1652
b. 204	Various
b. 204	Madrid
b. 204	Naples
b. 204	New Haven
b. 204	New York
b. 204	Paris
b. 204	Rome
b. 204	Vienna
b. 204	Serra, Brothers
b. 204	Sorolla y Bastida, Joaquin, 1863-1923
b. 205	Tapies, Antonio, 1923-
b. 205	Tristan de Escamilla, Luis, 1586-1624
b. 205	Valdes-Leal, Juan de, 1622-1690
b. 205	Vargas, Luis de, 1502-1568

## 20th Century (continued)

b. 205	Velazquez, Diego, 1599-1660
b. 205	Various Titles
b. 205	Berlin
b. 205	Boston
b. 205	Cambridge
b. 205	Dresden
b. 205	Florence
b. 205	London
b. 205	Madrid
b. 205	Prado
b. 205	Various Titles
b. 205	Adoration of Magi
b. 205	Coronation of the Virgin
b. 205	Drinkers
b. 205	Forge of Vulcan
b. 206	Las Meninas
b. 206	Mars
b. 206	Surrender of Breda
b. 206	Tapestry Weavers (Spinners)
b. 206	Portraits
b. 206	Various Titles
b. 206	Aesop
b. 206	Balthazar Carlos
b. 206	Boy of Vallecas
b. 206	Buffon of Philip IV
b. 206	Duke of Olivares
b. 206	Fernando of Austria
b. 206	Idiot of Corias
b. 206	Infanta Maria Teresa
b. 206	Isabel of Bourbon

## 20th Century &gt; Velazquez, Diego, 1599-1660 &gt; Madrid &gt; Prado &gt; Portraits (continued)

b. 206	Maria Anna of Austria
b. 206	Philiph IV
b. 206	Dwarfs
b. 207	Naples
b. 207	New York
b. 207	Paris
b. 207	Rome
b. 207	Vienna
b. 207	Washington
b. 207	Vergos, Pablo, d.1495-
b. 207	Vermejo, Bartolomeo
b. 207	Villegas y Cordero, 1848-1921
b. 207	Vines, Hernando, 1904
b. 207	Zuluoga, Ignacio, 1870-1945
b. 207	Zurburan, Francisco de, 1598-1664
b. 207	Various Titles
b. 207	Guadalupe
b. 208	Madrid
b. 208	Various Titles
b. 208	Prado
b. 208	Munich
b. 208	New York
b. 208	Paris
b. 208	Philadelphia
b. 208	Seville

## Painting Sweden

b. 208

b. 208

Carlsund, Otto G., 1897-1948

---

**Painting Switzerland**

b. 208

b. 208	Various
b. 208	Erni, Hans, 1909-
b. 208	Giacometti, Alberto, 1901-1965
b. 208	Hodler, Ferdinand, 1853-1918
b. 209	Klee, Paul, 1879-1940
b. 209	Liotard, Jean Etienne, 1702-1789
b. 209	Schneider, Gerard, 1896

**Painting Italy**

For materials transferred to the Yale University Art Gallery, see list following this section (pp. 155-163)

b. 209

b. 210	15th century
b. 210	Drawing
b. 210	Painting
b. 210	CASSONI
b. 210	FLORENTINE School
b. 210	SIENESE School
b. 211	UMBRIAN School
b. 211	MASTER of the Fucecchio, Tuscan School
b. 211	MASTER of Staffolo, fl. Ca. 1420-1450
b. 211	MASTER of the Apollo and Daphne Legend
b. 211	MASTER of the Castello Nativity
b. 211	MASTER of the Chioforno degli Aranca
b. 211	MASTER of 1419
b. 211	MASTER of Monte Oliveto
b. 211	MASTER of the Bambino Vispo
b. 211	MASTER of the Barberini Panels
b. 211	MASTER of the Griges Crucifixion
b. 211	MASTER of the Jarves Cassoni
b. 211	MASTER of the Judgment of Paris
b. 211	MASTER of the Lanckowski Annunciation
b. 211	MASTER of the Osservanza Altar
b. 211	PRATO Master
b. 211	MASTER of Pratovecchio
b. 211	QUARRATA Master
b. 211	MASTER of the S. Croce Tournament
b. 211	FAKES
b. 211-212	16th century
b. 212	MASTER of Santo Spirito

## 16th century (continued)

b. 212	MASTER of the Griggs Tondo
b. 212	MASTER of the Kress Landscapes, fl. ca. 1505-1530
b. 212	17th century
b. 212	18th century
b. 212	Known Artists
b. 212	ABBATE, Nicolo dell', 1512-1571
b. 212	AGNOLO degli Erri, ca. 1450-1500
b. 212	AGOSTINO da Lodi
b. 212	ALAMAGNA, Giovanni de ("da Murano"), d. 1450
b. 212	ALBANI, Francesco, 1578-1660
b. 212	ALBERTINELLI, Mariotto, 1474-1515
b. 212	ALESSO di Andrea
b. 212	ALLORI, Allessandro, 1535-1607
b. 212	ALLORI, Cristoforo
b. 212	ALTISSIMO, Cristofano, 1550-1605
b. 213	ALUNNO di Benozzo
b. 213	AMADEI, Giuliano, 1446-d. 1496
b. 213	AMBROGIO di Baldese (pseudo), SEE PSEUDO-AMBROGIO...
b. 213	ANDREA da Bologna
b. 213	ANDREA da Firenze, fl. 1346-d. 1379
b. 213	Florence
b. 213	S. Maria Novella Spanish Chapel
b. 213	Church Militant
b. 213	Church Militant Details
b. 213	Crucifixion
b. 213	Pisa
b. 213	ANDREA di Giusto, fl. 1424-1498
b. 213	ANDREA di Niccolo di Giacomo
b. 213-215	ANGELICO, Fra Giovanni da Fiesole, 1387-1455
b. 213-215	Berlin

## Known Artists &gt; ANGELICO, Fra Giovanni da Fiesole, 1387-1455 (continued)

b. 213-215	Boston
b. 213-215	Gardner Museum
b. 213-215	Museum of Fine Arts
b. 213-215	Cambridge, MA
b. 213-215	Fogg Museum
b. 213-215	Cortona
b. 213-215	Detroit
b. 213-215	Dublin
b. 213-215	Florence
b. 213-215	S. Marco Museum
b. 213-215	I. Frescoes
b. 213-215	Annunciation
b. 213-215	Christ Mocked
b. 213-215	Coronation of the Virgin
b. 213-215	Crucifixion
b. 213-215	Crucifixion with S. Domenico
b. 213-215	Institution of the Eucharist
b. 213-215	Transfiguration
b. 213-215	II. Panel Paintings
b. 213-215	Annalena Madonna
b. 213-215	Annunciation and Adoration
b. 213-215	Coronation of the Virgin
b. 213-215	Last Judgment
b. 213-215	Linaiuou Triptych
b. 213-215	S. Marco Altarpiece
b. 213-215	Silver Chest Panels
b. 213-215	Franfurt
b. 213-215	London
b. 213-215	Madrid
b. 213-215	Munich



## Known Artists &gt; ANGELICO, Fra Giovanni da Fiesole, 1387-1455 (continued)

b. 213-215	New York
b. 213-215	Orvieto
b. 213-215	Paris
b. 213-215	Louvre
b. 213-215	Perugia
b. 213-215	Rome
b. 213-215	Vatican-Chapel of Nicolas V
b. 213-215	Washington
b. 215	ANSALDO, Giovanni Andrea, 1584-1638
b. 215	ANSUINO da Forli
b. 215	ANTONELLO da Messina, ca.1430-1479
b. 215	Berlin
b. 215	Dresden
b. 215	London
b. 215	New York
b. 215	Palermo
b. 215	Paris
b. 215	Vienna
b. 215	Washington
b. 215	ANTONELLO da Saliba, ca. 1466-1535
b. 215	ATONIAZZO Romano, fl. 1461, d. ca. 1508
b. 215	Boston
b. 215	Cambridge
b. 215	Ravenna
b. 215	Rome
b. 215	ANTONIO da Negroponte
b. 215-216	APOLLONIO di Giovanni (workshop of), ca. 1450-1500
b. 216	New Haven
b. 216	Tournament in Piazza S. Croce
b. 216	Dido and Aeneas

## Known Artists &gt; APOLLONIO di Giovanni (workshop of), ca. 1450-1500 &gt; New Haven (continued)

b. 216 Meeting of Solomon and Sheba

b. 216 APPIANI, Andrea, 1754-1817

b. 216 ARCANGELO di Cola, fl. 1416-1429

b. 216 ARCIMBOLDO, Giuseppe, ca. 1527-1593

b. 216 BACCHIACA, Francesco, 1494-1495 to 1557

b. 216 BACCICCO, il

b. 216 BADILE, Giovanni Antonio, 1516-1617 to 1560

b. 216 BAGLIONE, Giovanni, ca.1566-1643

b. 216 BALDI, Lazzaro, 1624-1703

b. 216 BALDOVINETTI, Alesso, ca. 1425-1499

b. 216 Cleveland

b. 216 Florence

b. 216 SS. Annunziata

b. 216 S. Egidio

b. 216 S. Marco

b. 216 Uffizi

b. 216 London

b. 216 Paris

b. 216 Louvre

b. 216 Washington

b. 216 BALLA, Giacomo, ca. 1871-1958

b. 217 BANDINELLI, Bartolomeo, 1488-1560

b. 217 BARBARI, Jacopo de', ca. 1460-1516

b. 217 BARNA da Siena, fl. 1369-1380

b. 217 Boston

b. 217 Cambridge

b. 217 S. Gimignano

b. 217 BAROCCI, Federico, 1528-1612

b. 217 Florence

b. 217 Madrid

## Known Artists &gt; BAROCCI, Federico, 1528-1612 (continued)

b. 217	New York
b. 217	Perugia
b. 217	Rome
b. 217	BARTOLO di Fredi, fl. 1353-d. 1410
b. 217	Siena
b. 217	Washington
b. 217-218	BARTOLOMMEO, Fra, 1472-1517
b. 218	Drawings
b. 218	Paintings
b. 218	Florence
b. 218	Accademia
b. 218	S. Marco Museum
b. 218	Palazzo Pitti
b. 218	London
b. 218	Lucca
b. 218	Cathedral
b. 218	Paris
b. 218	Richomond
b. 218	Rome
b. 218	BARTOLOMMEO di Giovanni
b. 218	Paris
b. 218	Feast of Nastagio degli Onesti
b. 218	BASAITI, Marco, fl. 1407-d. 1521
b. 218	BASCHENIS, Evaristo, 16-7-1617 to 1677
b. 218	BASSANO, Jacopo da Ponte, 1510-1592
b. 218	Cleveland
b. 218	Milan
b. 218	Naples
b. 218	Rome
b. 218	Venice

## Known Artists &gt; BASSANO, Jacopo da Ponte, 1510-1592 (continued)

b. 218	Vienna
b. 218	Washington
b. 218	BASTIANI, Lazzaro, ca. 1430-1512
b. 218	BATONI, Pompeo Girolamo, 1702-1708 to 1787
b. 218	BATTAGLIOLI, Francesco, fl. 1750
b. 218-219	BECCAFUMI, Domenico di Pace, 1486-1551
b. 219	Siena
b. 219	BELLA, S. della
b. 219-220	BELLINI, Gentile, ca. 1429-1507
b. 220	Berlin
b. 220	Boston
b. 220	Chicago
b. 220	London
b. 220	Milan
b. 220	New York
b. 220	Venice
b. 220	Accademia
b. 220	BELLINI, Giovanni, ca. 1430-1516
b. 220	Drawings
b. 220	Paintings
b. 220	Berlin
b. 220	Boston
b. 220	Cambridge, MA
b. 220	Florence
b. 220	London
b. 220	National Gallery
b. 220	Agony in the Garden
b. 220	Doge Leonardo Lerodario
b. 220	Madonna and Child
b. 220	Milan

## Known Artists &gt; BELLINI, Giovanni, ca. 1430-1516 &gt; Paintings (continued)

b. 220	Murano
b. 220	Naples
b. 220	New York
b. 220	Bache Collection
b. 220	Frick Collection
b. 220	Metropolitan Museum of Art
b. 220	Paris
b. 220	Philadelphia
b. 220	Venice
b. 220	Accademia
b. 220	Five Allegories Triumph of Venice
b. 220	Giovanelli Madonna
b. 220	Madonna di S. Giobbe
b. 220	Madonna of the Trees
b. 220	Madonna and SS. George and Paul
b. 220	S. Maria dei Frari
b. 220	S. Zaccaria
b. 220	Vienna
b. 220	Washington
b. 220	BELLINI, Jacopo, ca. 1400-1470/71
b. 220	Drawings
b. 220	Paintings
b. 220	Brescia
b. 220	Verona
b. 220	Washington
b. 221	BELLOTTO, Bernardo, 1721-1780
b. 221	BELTRAFFIO, Giovanni Antonio, 1467-1516
b. 221	BENEDETTO di Bindo
b. 221-222	BENOZZO Gozzoli, ca. 1421-1497
b. 222	Florence

## Known Artists &gt; BENOZZO Gozzoli, ca. 1421-1497 &gt; Florence (continued)

b. 222	Medici Chapel
b. 222	Journey of the Magi
b. 222	Right Side: Lorenzo
b. 222	Left Side: Riders with Cheetahs
b. 222	Rear Wall: John Paleologus
b. 222	Paradise
b. 222	Right
b. 222	Left
b. 222	London
b. 222	S. Francesco
b. 222	Orvieto
b. 222	Pisa
b. 222	S. Gimignano
b. 222	S. Agostino
b. 222	Washington
b. 222	BENEVENUTO di Giovanni di Meddel del Guasta, 1436-1518
b. 222	Siena
b. 222	Washington
b. 222	BERNARDINO di Mariotto, fl. 1496-1566
b. 222	BERNINI, Giovanni Lorenzo, 1598-1680
b. 222	Drawings
b. 222	Paintings
b. 222	BERTUCCI, Giovanni Batista
b. 222	BESOZZO, Michelino Molinari da, fl. ca. 1390-1410
b. 222	BIAGIO d' Antonio da Firenze, fl. 1467-1504
b. 222	BIANCHI, Pietro, 1694-1740
b. 222	BIBIENA
b. 222	BIROLI, Renato, 1906-
b. 222	BOCCACCINO, Boccaccio, 1467 to 1524-1525
b. 222	BOCCATI, Giovanni, b. ca.1420, fl. 1480

## Known Artists (continued)

b. 222-223	BOCCIONI, Umberto, 1882-1916
b. 223	BOLTRAFFIO, Giovanni Antonio, 1467-1516
b. 223	BOMBELLI, Sebastiano, 1635-1716
b. 223	BONFIGLI, Benedetto
b. 223	BONIFAZIO, Veronese, 1487-1553
b. 223	BONO, Michele di Taddeo (Gambono), fl. 1420-1462
b. 223	BONO da Ferrara, fl. 1442-1461
b. 223	BONISIGNORI, Francesco, 1455-1519
b. 223	BONZI, Pietro Paolo
b. 223	BORDONE, Paris Paschalinus, 1500-1571
b. 223	Genoa
b. 223-224	London
b. 224	Milan
b. 224	Rome
b. 224	Venice
b. 224	Vienna
b. 224	Washington
b. 224	BORGHINI, Vincenzo, fl. 1565
b. 224	BORGIANNI, Orazio, ca.1578-1616
b. 224	BORGOGNONE, Ambrogio di Stephano, 1455-1535
b. 224-226	BOTTICELLI, Sandro, 1444?-1510
b. 224-226	Drawings
b. 224-226	Illustrations for Dante's Divine Comedy
b. 224-226	Paintings
b. 224-226	Berlin
b. 224-226	Kaiser-Friedrich
b. 224-226	Boston
b. 224-226	Cambridge
b. 224-226	Florence
b. 224-226	Ognissanti

## Known Artists &gt; BOTTICELLI, Sandro, 1444?-1510 &gt; Paintings &gt; Florence (continued)

b. 224-226	Palazzo Pitti
b. 224-226	Uffizi
b. 224-226	Annunciation
b. 224-226	Adoration of the Magi
b. 224-226	Birth of Venus
b. 224-226	Calumny of Apelles
b. 224-226	Coronation of the Virgin
b. 224-226	Judith and Holofernes
b. 224-226	Magnificent Madonna
b. 224-226	Madonna of the Pomegranate
b. 224-226	Pallas and the Centaur
b. 224-226	Primavera
b. 224-226	S. Barnabas Altarpiece
b. 224-226	Frankfurt
b. 224-226	London
b. 224-226	National Gallery
b. 224-226	Milan
b. 224-226	New York
b. 224-226	Paris
b. 224-226	Louvre
b. 224-226	Philadelphia
b. 224-226	Rome
b. 224-226	Vatican-Sistine Chapel
b. 224-226	Moses and the Daughters of Jethro
b. 224-226	Venice
b. 224-226	Washington
b. 226	BOTTICINI, Francesco, 1446 to 1497-1498
b. 226	BRAMANTE, Donato da Urbino, 1444-1514
b. 226	BRAMANTINO
b. 226	BRANDI, Giacinto



## Known Artists (continued)

b. 226	BREA da Nizza Ludovico, 1443-1520?
b. 226	BRESCIANINO
b. 226-227	BRONZINO, Agnolo, 1503-1572
b. 227	Berlin
b. 227	Florence
b. 227	London
b. 227	Naples
b. 227	New York
b. 227	Paris
b. 227	Rome
b. 227	Washington
b. 227	BUGIARDINI, Giuliano di Pietro di Simone, 1475-1554
b. 227	BUONCONSIGLIO, Giovanni, fl. 1495-1497 to 1535-1537
b. 227	BURRI, Alberto, 1915-1995
b. 227	BUTINONE, Bernardino Jacobi, 1435-1436 to 1506-1508
b. 227	CAIRO, Francesco del, 1598-1674
b. 227	CALDARA, Polidoro
b. 227	CALIARI, Benedetto, 1538-1598
b. 227	CALIARI, Carlo, 1570-1596
b. 227	CAMBIASO, Luca, 1527-1585
b. 227	Genoa
b. 227	CAMPAGNOLA, Domenico, 1500-1564
b. 227	CAMPI, Antonio, 1524-1587
b. 227	CAMPIGLI, Massimo, 1895-
b. 227	CAMUCCINI, Vincenzo, 1771-1844
b. 227-228	CANAL, Antonio, 1697-1768
b. 227-228	Drawings
b. 227-228	Paintings
b. 227-228	Hartford
b. 227-228	London

## Known Artists &gt; CANAL, Antonio, 1697-1768 &gt; Paintings (continued)

b. 227-228	Naples
b. 227-228	Venice
b. 227-228	Washington
b. 227-228	CANALETTO, Antonio Canal
b. 228	CANALETTO, Bernardo Bellotto
b. 228	CANLASSI, Guido, 1601-1681
b. 228	CANTARINI, Simon, 1612-1648
b. 228	CANUTE, Domenico Maria, 1620-1684
b. 228	CAPOGROSSI, Giuseppe, 1900-
b. 228	CAPPONI, Raffaello, 1466-1476 to 1524
b. 228	CARACCICLO, Giovanni B., 1570-1637
b. 228-229	CARAVAGGIO, Michelangelo Merisi da, 1571-1610
b. 229	Card Cheaters
b. 229	Berlin
b. 229	Florence
b. 229	Genoa
b. 229	Leningrad
b. 229	London
b. 229	Messina
b. 229	Milan
b. 229	New York
b. 229	Paris
b. 229	Rome
b. 229	Borghese Gallery
b. 229	Box with Basket of Fruit
b. 229	Doria Gallery
b. 229	S. Agostino
b. 229	S. Luigi dei Francesi
b. 229	Martyrdom of S. Matthew
b. 229	Vocation of S. Matthew

## Known Artists &gt; CARAVAGGIO, Michelangelo Merisi da, 1571-1610 &gt; Rome (continued)

b. 229	S. Maria del Popolo
b. 229	Vatican
b. 229	Syracuse
b. 229	Vienna
b. 229	Washington
b. 229	CARIANI, Giovanni de' Busi, fl. 1509-1547
b. 229	CARLEVARIS, Luca, 1665-1731
b. 229	CARNEVALE
b. 229	CAROTO, Giovanni Francesco, 1478-1482 to 1555
b. 230	CARPACCIO, Vittore, ca. 1460-ca. 1526
b. 230	New York
b. 230	Paris
b. 230	Venice
b. 230	Accademia
b. 230	S. Ursula Series
b. 230	I
b. 230	II
b. 230	III
b. 230	IV
b. 230	V
b. 230	VI
b. 230	VII
b. 230	VIII
b. 230	IX
b. 230	Museocivico
b. 230	Scuola di S. Giogio
b. 230	Washington
b. 230	CARRA, Carlo, 1881-1966
b. 230-231	CARRACI, Annibale, 1560-1609
b. 231	Drawings

## Known Artists &gt; CARRACI, Annibale, 1560-1609 (continued)

b. 231	Paintings
b. 231	Florence
b. 231	London
b. 231	Naples
b. 231	Paris
b. 231	Rome
b. 231	Farnese Palace
b. 231	CARRACI, Ludovico, 1555-1619
b. 232	CARRIERA, Rosalba Giovanni, 1675-1757
b. 232	CASORATI, Felice, 1886-
b. 232-233	CASTAGNO, Andrea del, ca. 1421-1457
b. 233	Berlin
b. 233	Florence
b. 233	Duomo
b. 233	SS. Annunziata
b. 233	SS. Appolonia
b. 233	Crucifixion with Saints
b. 233	Resurrection, Crucifixion, Entombment
b. 233	Last Supper
b. 233	Heroes and Heroines
b. 233	Pippo Spano
b. 233	London
b. 233	New York
b. 233	Venice
b. 233	Washington
b. 233	CASTELLO, Valerio, 1624-1659
b. 233	CASTIGLIONE, Giovanni Benedetto, 1609-1664
b. 233	CATENA, Vincenzo di Biagio, 1470-1531
b. 233	CATERINO, Veneziano, fl. 1455
b. 233	CAVALLINO, Bernardo, 1622-1654

## Known Artists (continued)

b. 233	CAVEDONE, Giacomo, 1577-1660
b. 233	CELLINI, Benvenuto, 1500-1571
b. 233	CENNI di Francesco di Sercenni, fl. 1369-1415
b. 233	CERESA, Carlo, 1609-1679
b. 233	CERQUOZZI, Michelangelo, 1602-1660
b. 233	CERUTI, Giacomo, fl. ca. 1720-1750
b. 233	CESARI, Giuseppi, 1568-1640
b. 233	CHIARI, Domenico, fl. 1650
b. 233	CHIARINI, Marcantonio, 1652-1710
b. 233	CHIRICO, Giorgio de, 1888-1978
b. 233	New York
b. 233	CIGNANI, Carlo, 1628-1719
b. 234	CIGOLI, Ludovico, 1559-1613
b. 234	CIMA da Conegliano, Giovanni Battista, ca. 1459-1517
b. 234	Parma
b. 234	Venice
b. 234	Washington
b. 234	CIONE, Andrea di (Orcagana), ca. 1315-1368
b. 234	CIPPER, Giacomo Francesco (Todeschini), fl. 1710-1736
b. 234	CIVERCHIO, Vincenzo, 1468-1470 to 1544
b. 234	CODAZZI, Viviano, 1604-1670
b. 234	CONCA, Sebastiano, 1676-1680 to 1764
b. 234	CONTE, Jacopo del, 1510-1598
b. 234	CONTI, Bernardino dei, 1450-1525
b. 234	COPPO di Marcovaldo, ca. 1225-after 1276
b. 234	Pistoia
b. 234	CORRADINI, Bartolomeo
b. 234-235	CORREGIO, Antonio Allegri, 1494-1534
b. 235	Drawings
b. 235	Paintings

## Known Artists &gt; CORREGGIO, Antonio Allegri, 1494-1534 &gt; Paintings (continued)

b. 235	Berlin
b. 235	Dresden
b. 235	Holy Night (Adoration)
b. 235	Florence
b. 235	London
b. 235	Madrid
b. 235	New York
b. 235	Paris
b. 235	Parma
b. 235	Gallery
b. 235	Madonna of the Bowl
b. 235	Madonna of S. Jerome
b. 235	Cupola of Cathedral
b. 235	S. Giovanni Evangelista
b. 235	Convent of S. Paolo
b. 235	Rome
b. 235	Vienna
b. 235	CORRODI, Herman David Solomon, 1844-1905
b. 236-237	CORTONA, Pietro da, 1596-1669
b. 237	Drawings
b. 237	Paintings
b. 237	Castelfusano Villa Sacchetti (Chigi)
b. 237	Florence
b. 237	Palazzo Pitti
b. 237	Vault Frescoes
b. 237	Ages of Gold, Silver, Copper, Iron
b. 237	Paris
b. 237	Rome
b. 237	Capitoline Gallery
b. 237	Palazzo Barberini

## Known Artists &gt; CORTONA, Pietro da, 1596-1669 &gt; Paintings &gt; Rome (continued)

b. 237	Ceiling Frescoes Glorification of Urban VIII's Papacy
b. 237	Palazzo Doria Pamphilia Galleria
b. 237	Palazzo Mattei
b. 237	S. Maria in Vallicella
b. 237	COSSA, Francesco del, ca. 1435-ca. 1477
b. 237	Ferrara
b. 237	Washington
b. 237	COSTA, Lorenzo di Ottavio, ca.1460-1535
b. 237	COZZA, Francesco, 1605-1682
b. 237	COZZARELLI, Guidoccio di Giovanni, 1450-1516
b. 237	Siena
b. 237	CREDI, Lorenzo, ca. 1456-1536c
b. 237	Drawings
b. 237-238	Paintings
b. 238	Florence
b. 238	Washington
b. 238	CREMONA, Tranquillo
b. 238	CRESPI, Daniele, 1590-1630
b. 238	CRESPI, Giovanni Battista, 1576-1632
b. 238	CRESPI, Giuseppe Maria, 1665-1747
b. 238	CRIVELLI, Carlo, ca. 1430-1495
b. 238	Berlin
b. 238	Boston
b. 238	Cambridge, MA
b. 238	London
b. 238	Milan
b. 238	New York
b. 238	Rome
b. 238	Washington
b. 238	CRONACA, Simone, 1457-1508

## Known Artists (continued)

b. 238	DALMASIO
b. 238	DANDINI, Cesare, 1595-1658
b. 238	DANIELE da Volterra, 1509-1566
b. 238	DEFARRARI, Gregorio, 1664-1726
b. 238	DELLO di Niccola delli, ca.1403-ca.1470
b. 238	DEODATUS, Orlandi, f. 1288-1337
b. 238	DIANA, Benedetto, 1460-1525
b. 238	DIDO MASTER
b. 238–239	DOLCE, Carlo, 1616-1686
b. 239	Florence
b. 239	Rome
b. 239	DOMENICHINO, Zampieri, 1581-1641
b. 239	Grottaferrata
b. 239	Paris
b. 239	Rome
b. 239	Borghese Gallery
b. 239	S. Andrea della Valle
b. 239	DOMENICO di Bartolo
b. 239–240	Perugia
b. 240	Siena
b. 240	Ospedale S. Maria della Scala
b. 240	Enlarging the Hospital
b. 240	Pope Grants the Hospital
b. 240	Distribution of Alms
b. 240	Feeding the Poor
b. 240	Orphans and Marriages
b. 240	Treatment of Sick
b. 240	DOMENICO di Michelino, 1417-1491
b. 240–241	DOMENICO Veneziano, ca. 1400-1461
b. 241	Berlin



## Known Artists &gt; DOMENICO Veneziano, ca. 1400-1461 (continued)

b. 241	Cambridge, England
b. 241	Florence
b. 241	S. Lucia dei Magnoli Altarpiece
b. 241	London
b. 241	Washington
b. 241	DOSSI, Dosso, (Giovanni di Nicolo de Lutero), ca. 1486-1542
b. 241	Washington
b. 241	ERRI, Bartolomeo degli, fl. 1460-1475
b. 241	EUSERIO da Sangiorgio, 1465-1470 to 1539
b. 241	FARINATO, Paolo, 1524-1606
b. 241	FERRARESE, Galasso
b. 241	FERRARI, Defendente di, 1481-1546
b. 241	FERRARI, Gaudenzio, 1470-1480 to 1546-1549
b. 241	FERRARI, Gregorio di, 1644-1726
b. 241	FETTI, Domenico, 1589-1624
b. 241-242	FINIGUERRA, Maso, 1426-1464
b. 242	IORE, Jacobello del, fl. 1400, d. 1439
b. 242	IORENZO di Lorenzo, 1445-1525
b. 242	Perugia
b. 242	FLIPART, Charles Joseph, 1721-1797
b. 242	FONTEBASSO, Francesco Salvato, 1709-1769
b. 242	FOPPA, Vincenzo, 1427-1430 to 1515-1516
b. 242	FORABOSCO, Girolamo, ca. 1604-1675
b. 242	FOSCHI, Piero della, fl. ca. 1535
b. 242-245	FRANCESCA, Piero della, ca. 1415-1492
b. 242-245	Arezzo
b. 242-245	S. Francesco
b. 242-245	Legend of the True Cross
b. 242-245	Annunciation
b. 242-245	Burying the Wood

## Known Artists &gt; FRANCESCA, Piero della, ca. 1415-1492 &gt; Arezzo &gt; S. Francesco &gt; Legend of the True Cross (continued)

b. 242-245	Constantine's Dream
b. 242-245	Constantine's Victory over Maxentius
b. 242-245	Death and Burial of Adam
b. 242-245	Defeat and Death of Chosroys
b. 242-245	Discovery of the Cross
b. 242-245	Heraclius Restores the Cross
b. 242-245	Sheba and Solomon
b. 242-245	Torture of Judas
b. 242-245	Borgo S. Sepulcro
b. 242-245	Resurrection
b. 242-245	Florence
b. 242-245	Uffizi
b. 242-245	London
b. 242-245	National Gallery
b. 242-245	Nativity
b. 242-245	Baptism
b. 242-245	Milan
b. 242-245	Monterchi
b. 242-245	New York
b. 242-245	Perugia
b. 242-245	Rimini
b. 245	Urbino
b. 245	Flagellation
b. 245	Perspective Diagrams of Francesca's Works by John Spenser
b. 245	Washington
b. 245	FRANCESCHINI, Baldassare, 1611-1689
b. 245	FRANCESCHINI, Marc Antonio, 1648-1729
b. 245	FRANCESCO d' Antonio Banchi
b. 245	FRANCESCO dei Franceschi, fl. ca. 1450-1459
b. 245	FRANCESCO di Giorgio Martini, 1439-1502

## Known Artists &gt; FRANCESCO di Giorgio Martini, 1439-1502 (continued)

b. 245	Drawings
b. 245	Paintings
b. 245	New York
b. 245	Siena
b. 245	Accademia
b. 245	Palazzo Pubblico
b. 245	FRANCIA
b. 245	FRANCIABIGIO, ca. 1482-1525
b. 245	FRATINO, Giovanni, fl. ca. 1538-1560
b. 245	FUMANI, Giovanni Antonio, 1643-1710
b. 246	FUNGAJ, Bernardino, 1460-1516
b. 246	FURINI, Francesco, 1600-1604 to 1646-1649
b. 246	GALLINO, Cayetano, 1804-1884
b. 246	GARGIULO, Domenico, 1612-1675
b. 246	GAROFALO, Benevenuto Tisi Da, 1481-1559
b. 246	New York
b. 246	Rome
b. 246	GAULLI, Giovanni Battista, 1639-1709
b. 246	GENGA, Girolamo
b. 246	GENTILESCHI, Artemisia, 1593-ca. 1651
b. 246	GENTILESCHI, Orazio, 1563-1639
b. 246	GHERARDI, Filippo, 1643-1704
b. 246	GHIRLANDAIO, David, 1452-1525
b. 246	GHIRLANDAIO, Domenico, 1449-1494 [Boxes 246-248]
b. 246	Florence
b. 246	Innocenti
b. 246	Ognissanti
b. 247	S. Jerome
b. 247	Uffizi

## Known Artists &gt; GHIRLANDAIO, Domenico, 1449-1494 &gt; Florence (continued)

b. 247	Palazzo Vecchio
b. 247	S. Maria Novella
b. 247	Life of the Virgin
b. 247	Life of John the Baptist
b. 247	S. Marco
b. 247	S. Trinita
b. 248	London
b. 248	New Haven
b. 248	New York
b. 248	Paris
b. 248	Rome
b. 248	S. Gimignano
b. 248	GHIRLANDAIO (school of)
b. 248	GHIRLANDAIO, Ridolfo, 1483-1561
b. 248	GHISLANDI, Vittore
b. 248	GIAMBONO, see BONO
b. 248	GIAMPIETRINO, ca. 1500-1560
b. 248	GIAN Francesco de' Maineri, fl. 1489-1506
b. 248	GIANUSI, Antonio, fl. 1700-1750
b. 248	GIHIGNANI, Ludovico, 1643-1691
b. 248	GIMIGNANI, Giacinto, 1611-168
b. 248	GIOLFINO, Niccolo, 1476-1555
b. 248	GIORDANO, Luca, 1632-1705
b. 248-249	GIORGIONE, II, 1477-1510
b. 249	Boston
b. 249	Budapest
b. 249	Castelfranco
b. 249	Dresden
b. 249	Florence
b. 249	New York

## Known Artists &gt; GIORGIONE, II, 1477-1510 (continued)

b. 249	Paris
b. 249	Venice
b. 249	Vienna
b. 249	Washington
b. 249	GIOVANNI di Giacomo Gavazzi, fl. ca. 1575-1600
b. 250	GIOVANNI di Paolo, fl. ca. 1420, d. 1482
b. 250	Baltimore
b. 250	Berlin
b. 250	Boston
b. 250	Cambridge
b. 250	Chicago
b. 250	Colle Val d' Elsa
b. 250	Florence
b. 250	London
b. 250	New Haven
b. 250	New York
b. 250	Paris
b. 250	Philadelphia
b. 250	Pienza
b. 250	Rome
b. 250	Siena
b. 250	Washington
b. 250	GIROLAMO da Carpa
b. 250	GIROLAMO da Cremona, fl. 1467-1483
b. 250	GIROLAMO da Treviso (elder), ca. 1450-ca. 1490
b. 250	GIROLAMO da Treviso (younger), 1497-1544
b. 250	GIROLAMO di Benevenuto Giovanni Delguasta, 1470-1524
b. 250	GIROLAMO Giovenone, fl. 1513-1555
b. 250-251	GIULIO Romano, 1499-1546
b. 251	Drawings

## Known Artists &gt; GIULIO Romano, 1499-1546 (continued)

b. 251	Paintings
b. 251	Genoa
b. 251	Madrid
b. 251	Mantua
b. 251	Naples
b. 251	Paris
b. 251	Rome
b. 251	Vatican
b. 251	Washington
b. 251	GIUSTO d' Andrea, fl. 1424-1498
b. 251	GRANACCI, Francesco, 1469-1543
b. 251	GREGORIO di Cecco di Luca
b. 251	GRIMALDI, Giovanni Francesco, 1606-1680
b. 251	GUALTIERI di Giovanni
b. 251-252	GUARDI, Francesco, 1712-1793
b. 252	Drawings
b. 252	Paintings
b. 252	Berlin
b. 252	London
b. 252	Milan
b. 252	New York
b. 252	Paris
b. 252	Venice
b. 252	Washington
b. 252-253	GUERCINO, (Giovanni Francesco Barbieri), 1591-1666
b. 253	Bologna
b. 253	Florence
b. 253	London
b. 253	Milan
b. 253	Paris

## Known Artists &gt; GUERCINO, (Giovanni Francesco Barbieri), 1591-1666 (continued)

b. 253	Piacenza
b. 253	Rome
b. 253	Villa Ludovisi
b. 253	Vatican
b. 253	GUGLIELMI, Gregorio, 1714-1773
b. 253	GUIDO da Siena, fl. 1221-1281?
b. 253	IBI, Sinibaldo, 1475-1550
b. 253	INNOCENZO da Imola, ca. 1490-ca. 1550
b. 253	JACOPO del Casentino, 1278-1358
b. 253	JOLLI, Antonio, 1700-1777
b. 253	JUVARA
b. 253-254	LANDI, Neroccio di, 1447-1500
b. 254	Florence
b. 254	Magliano
b. 254	New Haven
b. 254	New York
b. 254	Siena
b. 254	Washington
b. 254	LANDINI, Jacopo del Casentino, 1297-1358
b. 254	LANFRANCO, Giovanni, 1580-1581 to 1647
b. 254	LANTTANZIO da Rimini
b. 254-255	LAURANA, Luciano, ca. 1420-1479
b. 255-260	LEONARDO da Vinci, 1452-1519
b. 255	Architecture, see ARCHITECTURE RENAISSANCE ITALY GENERAL
b. 255	General
b. 255	Drawings
b. 255	Anatomy
b. 255	Animals
b. 255	Drapery
b. 255	Figures

## Known Artists &gt; LEONARDO da Vinci, 1452-1519 &gt; Drawings &gt; Figures (continued)

b. 256	Man of Perfect Proportions
b. 256	Hands
b. 256	Heads, Portraits, Caricatures
b. 256	Self-Portrait
b. 256	Landscapes (for Deluges, see Storms)
b. 256	Machines
b. 257	Plants
b. 257	Storms (Deluges)
b. 257	Study for Adoration of the Magi
b. 257	Study for Adoration of Shepherds
b. 257	Study for Battle of Anghiari
b. 257	Study for Equestrian Monument
b. 257	Studies for the Last Supper
b. 257	Studies for Leda
b. 257	Studies for the Virgin of the Rocks
b. 257	Studies for the Virgin, Child, and S. Anne
b. 257	Virgin with the Cat
b. 258	Virgins
b. 258	Water
b. 258	Paintings
b. 258	Florence
b. 258	Uffizi
b. 258	Adoration of the Magi
b. 258	Annunciation
b. 258	Leningrad
b. 258	London
b. 258	Milan
b. 258	S. Maria delle Grazie
b. 259	Munich
b. 259	Paris



## Known Artists &gt; LEONARDO da Vinci, 1452-1519 &gt; Paintings &gt; Florence &gt; Paris (continued)

b. 259	Mona Lisa
b. 259	S. John the Baptist
b. 259	Virgin, Child, and S. Anne
b. 259	Virgin of the Rocks
b. 259	Rome
b. 259	Vatican
b. 259	Washington
b. 259-260	LEONARDO, copy after
b. 260	Battle of Anghiari copies
b. 260	LEONARDO, follower of
b. 260	LEONI, Ottavio Mario, 1578-1630
b. 260	LIBRI, Girolamo dai, 1474-1555
b. 260	LICINIO, Bernardino, ca. 1480-ca. 1560
b. 260-261	LIPPI, Filippino, 1457-1460 to 1504-1505
b. 261	Florence
b. 261	Badia
b. 261	S. Maria del Carmine
b. 261	Peter in Prison
b. 261	Trial and Crucifixion
b. 261	S. Maria Novella
b. 261	Uffizi
b. 261	London
b. 261	Rome
b. 261	Washington
b. 261-262	LIPPI, Fra Filippo di Tomaso, ca. 1406-1459
b. 262	Berlin
b. 262	Cambridge
b. 262	Empoli
b. 262	Florence
b. 262	S. Maria del Carmine

## Known Artists &gt; LIPPI, Fra Filippo di Tomaso, ca. 1406-1459 &gt; Florence (continued)

b. 262	Palazzo Pitti
b. 262	Uffizi
b. 262	London
b. 262	Milan
b. 262	Munich
b. 262	New York
b. 262	Paris
b. 262	Prato
b. 262	Rome
b. 262	Spoleto
b. 262	Washington
b. 262	LIPPI, Lorenzo, 1606-1665
b. 262	LOCATELLI, Andrea, 1660-1695 to 1741?
b. 262	LONGHI, Pietro, 1702-1785
b. 262	Bergamo
b. 262	New York
b. 262	Venice
b. 262	LORENZO, d' Alessandro da Sanservino
b. 262-263	LOTTO, Lorenzo, ca. 1480-1556
b. 263	Bergamo
b. 263	Berlin
b. 263	Brescia
b. 263	Cambridge
b. 263	Cingoli
b. 263	Cleveland
b. 263	Florence
b. 263	Jesi (Iesi)
b. 263	London
b. 263	Madrid
b. 263	Milan

## Known Artists &gt; LOTTO, Lorenzo, ca. 1480-1556 (continued)

b. 263	Monte San Guisto
b. 263	Munich
b. 263	Naples
b. 263	New York
b. 263	Paris
b. 263	Recanati
b. 263	Rome
b. 263	Vienna
b. 263	Washington
b. 263	LUINI, Bernardino, 1465-1475 to 1532
b. 263	London
b. 263	Lugano
b. 263	Madrid
b. 263	Milan
b. 263	Brera
b. 263	Poldi-Pezzoli
b. 263	S. Maurizio
b. 263	Paris
b. 263	Saronno
b. 263	Washington
b. 263	MACCHIETTI, Girolamo
b. 263	MACHIAVELLI, Zanobi di Jacopo, 1416-1479
b. 263	MAFFEI, Francesco, ca. 1620-1660
b. 264	MAGNASCO, Alessandro, 1681-1749
b. 264	Bassano
b. 264	Boston
b. 264	Cleveland
b. 264	Genoa
b. 264	Hartford
b. 264	New Haven

## Known Artists &gt; MAGNASCO, Alessandro, 1681-1749 (continued)

b. 264	New York
b. 264	Milan
b. 264	Venice
b. 264	Worcester
b. 264	MAINARDI, Sebastiano da Bartolo, 1460 to 1513-1515
b. 264	MAINERI, Francesco de', fl. 1489-1506
b. 264	MANCINI, F.
b. 264	MANFREDI, Bartolomeo, 1580-1620
b. 264	MANNOZI, Giovanni, 1592-1630
b. 264	MANSUETI, Giovanni di Niccolo, 1485-1527
b. 264-266	MANTEGNA, Andrea, 1431-1506
b. 265	Drawings
b. 265	Paintings
b. 265	Bergamo
b. 265	Berlin
b. 265	Cincinatti
b. 265	Cleveland
b. 265	Dresden
b. 265	Dublin
b. 265	Florence
b. 265	Uffizi
b. 265	Hampton Court
b. 265	London
b. 265	National Gallery
b. 265	Mantua
b. 265	Palazzo Ducale
b. 265	Return of Cardinal Gonzaga
b. 265	Cherubs
b. 265	Milan
b. 265	Padua

## Known Artists &gt; MANTEGNA, Andrea, 1431-1506 &gt; Paintings (continued)

b. 265	Paris
b. 265	Louvre
b. 266	Venice
b. 266	Accademia
b. 266	Verona
b. 266	Vienna
b. 266	Washington
b. 266	MANTEGNA, Andrea, school of
b. 266	MANTOVANO, Rinaldo
b. 266	MARATTI, Carlo, 1625-1713
b. 266	MARCHESI, Girolamo ("Girolamo da Cotignola"), 1480-1550
b. 266	MARGARITONE, d' Arezzo, 1216-1293
b. 266	MARIESCHI, Jacopo di Paolo, 1711-1794
b. 266	MARINI, Marino, 1901-
b. 266	MARZIALE, Marco, 1493-1507
b. 266	MASACCIO, di Giovanni di Simone (Tomasoguido), 1401-1402 to 1428-1429
b. 266	Berlin
b. 266	Predella from Pisa
b. 266	Predella: Adoration of the Magi
b. 266	Predella: Crucifixion of Peter
b. 266	Predella: Martyrdom of John the Baptist
b. 266	Boston
b. 267	Florence
b. 267	S. Maria del Carmine
b. 267	Expulsion
b. 267	Tribute Money
b. 267	Details
b. 267	S. Peter Curing the Sick with His Shadow
b. 267	S. Peter giving Alms to the Faithful
b. 267	S. Peter Raising the King's Son

Known Artists > MASACCIO, di Giovanni di Simone (Tomasoguido), 1401-1402 to 1428 [...] > Florence  
(continued)

b. 267-268	S. Maria Novella
b. 268	Trinity
b. 268	Details
b. 268	Diagrams and Perspectives
b. 268	After Cleaning
b. 268	Uffizi
b. 268	London
b. 268	Madonna and Child Enthroned
b. 268	SS. Jerome and John the Baptist
b. 268	Naples
b. 268	Pisa
b. 268	Reggello
b. 268	Washington
b. 268	MASACCIO, school of
b. 268	MASO di Banco
b. 269	MASTELLETTA, 1575-1655
b. 269	MASTERS of---
b. 269-270	MATTEO di Giovanni di Bartolo, 1430-1435 to 1495
b. 270	Borgo S. Sepulcro
b. 270	Cambridge
b. 270	Florence
b. 270	Grossetto
b. 270	London
b. 270	Naples
b. 270	Paris
b. 270	Pienza
b. 270	Siena
b. 270	Accademia
b. 270	MAZZOLA, Filippo, 1460?-1505
b. 270	MAZZOLINO, Giuseppe and Francesco

## Known Artists (continued)

b. 270	MELONE, Altobello, ca. 1505 to 1530-1540
b. 270	MELOZZO da Forli, 1438?-1494
b. 270	Berlin
b. 270	Florence
b. 270	Forli
b. 270	Loreto
b. 270	Rome
b. 270	S. Marco
b. 270	S. Peter's
b. 270	MEZZASTRIS, Pierantonio, 1430-?
b. 270-274	MICHELANGELO Buonarroti, 1475-1564
b. 271	General (Portraits of Michelangelo, Comparisons, etc.)
b. 271	Drawings
b. 271	Christ on the Cross (Crucifixion)
b. 271	Fall of Phaethon
b. 271	Pieta
b. 271	Resurrection
b. 271	Sistine Chapel drawings
b. 271	Studies for Battle of Cascina
b. 271	Studies for David
b. 271	Tomb of Julius II, drawings
b. 271	Designs for the Medici Tombs
b. 271-272	Paintings
b. 272	Battle of Cascina
b. 272	Leda and the Swan (after)
b. 272	Florence
b. 272	London
b. 272	Rome
b. 272	Vatican-Pauline Chapel
b. 272	Vatican-Sistine Chapel

Known Artists > MICHELANGELO Buonarroti, 1475-1564 > Paintings > Rome > Vatican-Sistine Chapel  
(continued)

b. 272	Diagrams of Ceiling
b. 272	Overall Views
b. 272	Ancestors of Christ
b. 272	Lunettes
b. 272	Salvations of Israel (Corner Scenes)
b. 272	Brazen Serpent
b. 272	David and Goliath
b. 272	Haman and Esther
b. 272	Judith and Holofernes
b. 272	Roundels/ Medallions
b. 272	Ceiling Scenes
b. 272	Dividing Light from Darkness
b. 273	Dividing Waters and Earth
b. 273	Creation of Sun, Moon, and Earth
b. 273	Creation of Man
b. 273	Creation of Woman
b. 273	Fall of Man and Expulsion
b. 273	Deluge
b. 273	Sacrifice of Noah
b. 273	Drunkenness of Noah
b. 273	Decorative Nude Figures
b. 273	Prophets
b. 273	Daniel
b. 274	Ezekiel
b. 274	Isaiah
b. 274	Jeremiah
b. 274	Joel
b. 274	Jonah
b. 274	Zacharias
b. 274	Sibyls



Known Artists > MICHELANGELO Buonarroti, 1475-1564 > Paintings > Rome > Vatican-Sistine Chapel  
> Sibyls (continued)

b. 274	Cumean Sibyl
b. 274	Delphic Sibyl
b. 274	Erithraen Sibyl
b. 274	Libyan Sibyl
b. 274	Persian Sibyl
b. 274	Last Judgment
b. 274	Overall
b. 274	Christ
b. 274	S. Bartholomew, center right
b. 274	Details
b. 274	MICHELINO, Domenico di, 1417-1491
b. 274	MINO da Fiesole
b. 275	MODIGLIANI, Amadeo, 1884-1920
b. 275	MOLA, Pier Francesco, 1612-1666
b. 275	MONSU, Desiderio, fl. 1617-1631
b. 275	MONTAGNA, Bartolomeon, 1450-1460 to 1523
b. 275	MONTANARI, Giuseppe, 19th century to 20th century
b. 275	MONTELATICI, Francesco, 1600-1661
b. 275	MONTOFORANO, Giovanni Donato da, fl. 1495
b. 275	MORANDI, Giovanni, 1890-
b. 275	MORANDINI, Francesco, 15440-1597
b. 275	MORAZZONE, Pier Francesco
b. 275	MORETTO, Alessandro (da Brescia), 1498 to 1554-1555
b. 275	Brescia
b. 275	London
b. 275	Venice
b. 275	MORONE, Domenico, 1442-1517
b. 275	Berlin
b. 275	Paris
b. 275	Savoy

## Known Artists &gt; MORONE, Domenico, 1442-1517 (continued)

b. 275	Verona
b. 275	Vienna
b. 275	MORONE, Francesco, 1471-1517
b. 275	MORONI, Giovanni Battista, ca. 1525-1578
b. 275	Brescia
b. 275	London
b. 275	Milan
b. 275	New York
b. 275	Washington
b. 275	MUTTONI, Pietro ("della Vecchia"), 1605-1678
b. 275	MUZIANO, Girolamo, 1528-1592
b. 276	NAPOLITANO, Francesco, ca. 1500
b. 276	NERI di Bicci, 1419-1491
b. 276	Cleveland
b. 276	Florence
b. 276	New Haven
b. 276	NICCOLO da Foligno, ca. 1425-1502
b. 276	NICCOLO di Naldo
b. 276	NICCOLO di Pietro, ca. 1394-ca. 1430
b. 276	NICCOLO da Varallo, fl. 1445-1489
b. 276	NUZI, Alegretti
b. 276	ODAZZI, Giovanni, 1663-1731
b. 276	OGGIONI, Marco d', 1470-1475 to 1540-1549
b. 276	OPPI, Ubaldo, 1889-
b. 276	ORCAGANA, Andrea di Cione, 1308-1368
b. 276	ORSI, Lelio, 1511-1587
b. 276	ORTOLANO, G.B., fl. 1512-1524
b. 276	PACCHIA, Girolamo del, 1477-d. 1535
b. 276-277	PACCHIAROTTO, Giacomo, 1474-1540?
b. 277	Cambridge, MA

## Known Artists &gt; PACCHIAROTTO, Giacomo, 1474-1540? (continued)

b. 277	Englewood
b. 277	Milan
b. 277	Siena
b. 277	PACINO di Bonaguida, fl. 1310
b. 277	PAGANI, Gregorio, 1558-1605
b. 277	PALMA il Giovane Jacopo, 1544-1628
b. 277	PALMA Vecchio Jacopo, 1480?-1528
b. 277	Berlin
b. 277	Dresden
b. 277	Rome
b. 277	Venice
b. 277	Vicenza
b. 277	Vienna
b. 277	PALMEZZANO, Marco di Antonio, 1456-1459 to 1539
b. 277	PANNAGGI, Ivo, 19th century to 20th century
b. 277	Berlin
b. 277	Boston
b. 277	Naples
b. 277	New York
b. 277	Rome
b. 277	PAOLINO, Fra, 1490?-1547
b. 277-278	PARMIGIANINO
b. 278	Bologna
b. 278	Florence
b. 278	Fontanellato
b. 278	London
b. 278	Naples
b. 278	Vienna
b. 278	PASINELLI, Lorenzo, 1629-1700
b. 278	PASSAROTTI, Bartolomeo

## Known Artists (continued)

b. 278	PASSIGNANO, Domenico, ca. 1560-1636
b. 278	PELLIZZA da Volpedo
b. 278	PENNACCHI
b. 278	PERUGINO, Pietro, 1450-1523
b. 278	Bologna
b. 278	Cerqueto
b. 278	Florence
b. 278	Palazzo Pitti
b. 278	S. Maria Maddelena del Pazzi
b. 278	Uffizi
b. 278	London
b. 278	Milan
b. 278	New York
b. 278	Paris
b. 278	Perugia
b. 278	Colegio del Cambio
b. 279	Monastero della Colombe
b. 279	Vannucci Galleria
b. 279	S. Pietro
b. 279	Rome
b. 279	Vatican
b. 279	Sistine Chapel
b. 279	Siena
b. 279	Sinigaglia
b. 279	Washington
b. 279	PERUZZI, Baldassare Tommaso, 1481-1536
b. 279	Rome
b. 279	Palazzo Farnesina
b. 279	S. Maria della Pace
b. 279	S. Onofrio

## Known Artists &gt; PERUZZI, Baldassare Tommaso, 1481-1536 &gt; Rome (continued)

b. 279	S. Pietro in Montorio
b. 279	St. Louis
b. 279	Siena
b. 279	PESELLINO (Francesco di Stefano), 1422?-1457
b. 279	Bergamo
b. 279	Birmingham
b. 279	Boston
b. 279	Cambridge
b. 279	New York
b. 279	Paris
b. 279	PESELLINO, follower of
b. 280	PIAZETTA, Giovanni Battista, 1682-1754
b. 280	PIER Francesco Fiorentino
b. 280	Budapest
b. 280	Cambridge
b. 280	Liverpool
b. 280	San Gimignano
b. 280	Siena
b. 280	Washington
b. 280	PIERO di Cosimo, 1462-1521
b. 280	Berlin
b. 280	Cambridge
b. 280	Chantilly
b. 280	Florence
b. 280	Hague
b. 280	Hartford
b. 280	London
b. 280	New Haven
b. 280	New York
b. 280	Ottawa

## Known Artists &gt; PIERO di Cosimo, 1462-1521 (continued)

b. 280	Paris
b. 280	Rome
b. 280	Sarasota
b. 280	Washington
b. 280	Worcester
b. 280	PIETRO da Cortona (see Cortona)
b. 280	PIETRO della Vecchia
b. 280-281	PIETRO di Giovanni d' Ambrogio
b. 281	PIETRO di Miniato, 1366-1450
b. 281	PINO, Mario da, 1525-1588
b. 281-282	PINTORICCHIO (Bernardino Biagio), 1454-1515
b. 282	Cambridge
b. 282	Dresden
b. 282	London
b. 282	New York
b. 282	Perugia
b. 282	Rome
b. 282	S. Maria in Aracoeli
b. 282	S. Maria del Popolo
b. 282	Sistine Chapel
b. 282	Vatican Gallery
b. 282	Vatican-Borgia Apartments
b. 282	Siena
b. 282	Duomo
b. 282	Piccolomini Library
b. 282	Spello
b. 282	Washington
b. 282	PIOLA, Domenico, 1627-1703
b. 282	PIOMBO, Sebastiano del, 1485?-1547
b. 282	Berlin

## Known Artists &gt; PIOMBO, Sebastiano del, 1485?-1547 (continued)

b. 282	Florence
b. 282	London
b. 282	New York
b. 282	Paris
b. 282	Rome
b. 282	Venice
b. 282	Viterbo
b. 282	PIRANESI, G.B., 1720-1778
b. 282-283	PISANELLO, Antonio di Puccio Pisano, 1395 to 1455-1456
b. 283	Drawings
b. 283	Paintings
b. 283	Bergamo
b. 283	London
b. 283	Paris
b. 283	Verona
b. 283	Washington
b. 283	PISANO, Giovanni
b. 283	PIZZOLO, Niccolo, 1421-1453
b. 283	POCCETTI, Bernardino
b. 283	POUDORO da Caravaggio, ca. 1495-1543
b. 283	POLLAIUOLO, Antonio di Jacopo d' Antonio del, 1433-1498
b. 283	Berlin
b. 283	Florence
b. 283	Uffizi
b. 284	London
b. 284	Milan
b. 284	New Haven
b. 284	Washington
b. 284	POLLAIUOLO, Piero di Jacopo d' Antonio Benci del, 1443-1496
b. 284	Florence

## Known Artists &gt; POLLAIUOLO, Piero di Jacopo d' Antonio Benci del, 144301496 (continued)

b. 284	New York
b. 284	San Gimignano
b. 284	POLLAIUOLO, school of
b. 284	POMARANCIO, Niccolo, 1517-1596
b. 284	POMI, Alessandro, 1890-
b. 284-285	PONTORMO, Jacopo ("Carucci"), 1494-1557
b. 285	Drawing
b. 285	Painting
b. 285	Boldrone
b. 285	Carmignano
b. 285	Florence
b. 285	SS. Annunziata
b. 285	S. Felicita
b. 285	Palazzo Pitti
b. 285	Uffizi
b. 285	Genoa
b. 285	Galluzzo
b. 285	London
b. 285	Luca
b. 285	New Haven
b. 285	Paris
b. 285	Poggio a Caiano
b. 285	Washington
b. 285-286	PORDENONE, Giovanni Antonio, 1484-1539
b. 286	Drawing
b. 286	Painting
b. 286	Cremona
b. 286	Pordenone
b. 286	Treviso
b. 286	Varmo



## Known Artists &gt; PORDENONE, Giovanni Antonio, 1484-1539 &gt; Painting (continued)

b. 286	Venice
b. 286	POZZO, Andreas, 1642-1709
b. 286	PRAMPOLINI, Enrico, 1895-
b. 286	PREDIS, Giovanni Ambrogio de, 1455-1522
b. 286	PRETI, Mattia, 1613-1699
b. 286	PREVATI, Gaetano, 1852-1920
b. 286	PRIMATICCIO, Francesca, 1504-1570
b. 286	Drawing
b. 286	Painting
b. 286	PRIVITALE, Andre
b. 286	PROCACCINI, Giulio Cesare
b. 286	PSEUDO-Ambrogio di Baldese
b. 286	PUCCIO, Piero di, fl. ca. 1450-1475
b. 286	PULZONE, Scipione, 1550-1588
b. 287	QUERCIA, Priamo della
b. 287	QUIRIZIO di Giovanni da Murano, fl. 1461-1479
b. 287	RAIBOLINI, Francesco di Marco di Giacomo, 1450-1517
b. 287	Bologna
b. 287	Florence
b. 287	London
b. 287	Milan
b. 287	Munich
b. 287	New Haven
b. 287	New York
b. 287-292	RAPHAEL Sanzio, 1483-1520
b. 287	Drawings
b. 287	Madonna, Child
b. 287	Massacre of the Innocents
b. 287	School of Athens studies
b. 288	Tapestry Cartoon

## Known Artists &gt; RAPHAEL Sanzio, 1483-1520 &gt; Drawings (continued)

b. 288	Transfiguration drawings
b. 288	Paintings
b. 288	Berlin
b. 288	Bologna
b. 288	Boston
b. 288	Chantilly
b. 288	Dresden
b. 288	Florence
b. 288	Palazzo Pitti
b. 288	Donna Gravida
b. 288	Donna Velata
b. 288	Maddalena Doni
b. 288	Angelo Doni
b. 288	Madonna del Baldacchino
b. 288	Madonna of the Chair
b. 288	Madonna del Granduca
b. 288	Uffizi
b. 288	Self-Portrait
b. 288	Portrait of Leo X and Nephews
b. 288	London
b. 288	National Gallery
b. 288	Madrid
b. 289	Prado
b. 289	Milan
b. 289	New York
b. 289	Paris
b. 289	Perugia
b. 289	Rome
b. 289	Villa Albani
b. 289	Barberini Gallery

## Known Artists &gt; RAPHAEL Sanzio, 1483-1520 &gt; Paintings &gt; Rome (continued)

b. 289	Borghese Gallery
b. 289	Palazzo Farnesina
b. 289	Triumph of Calatea
b. 289	S. Maria della Pace
b. 289	Vatican
b. 289-290	Loggia
b. 290	Pinacoteca
b. 290	Coronation of the Virgin
b. 290	Madonna di Foligno
b. 290	Sala di Constantino
b. 290	Stanza di Eliodoro
b. 290	Heliodorus Expelled from the Temple
b. 290	Leo Turns Back Attila and Huns
b. 290	Liberation of S. Peter
b. 290	Stanza dell' Incendio del Borgo
b. 290	Coronation of Charles the Great
b. 290	Miracle of Bolsena
b. 290	Fire in the Borgo
b. 290	Battle of Ostia
b. 290	Stanza della Signatura
b. 290	Ceiling
b. 290-291	Disputa
b. 291	Gregory Delivering
b. 291	School of Athens
b. 291	Overall Views
b. 291	Center Details
b. 291	Left Details
b. 291	Right Details
b. 291	Close Details (Statues, Music, etc.)
b. 291	Heraclitus or Democritus

## Known Artists &gt; RAPHAEL Sanzio, 1483-1520 &gt; Paintings &gt; Rome &gt; Vatican &gt; Stanza della Signatura &gt; School of Athens (continued)

b. 291	Plato and Aristotle
b. 291	Portraits and Heads
b. 291	Laws and Virtues
b. 291	Mount Parnassus
b. 291	Vienna
b. 291	Washington
b. 291	RENI, Guido, 1575-1642
b. 291	Bologna
b. 291	Dresden
b. 291	Florence
b. 291	Genoa
b. 291	Leningrad
b. 291	Naples
b. 291	New Haven
b. 291	New York
b. 291	Paris
b. 291	Rome
b. 291	Vienna
b. 291	RICCI, Sebastiano, 1659-1734
b. 291	RICCIARELLI, see Daniele da Voaterra
b. 291	ROBERTI, Ercole da, ca. 1450-1496
b. 291	ROMAGNOLI, Giovannie, 1893-
b. 293	ROMANELLI, Giovanni Francesco, 1610-1662
b. 293	ROMANINO, Girolamo
b. 293	RONOALLI, Cristofano, 1552-1626
b. 293	ROSA, Salvator, 1615-1673
b. 293	Dresden
b. 293	Florence
b. 293	Milan
b. 293	Naples

## Known Artists &gt; ROSA, Salvator, 1615-1673 (continued)

b. 293	New York
b. 293	ROSSELI, Cosimo di Lorenzo, 1438-1439 to 1507
b. 293	Baltimore
b. 293	Florence
b. 293	London
b. 293	Paris
b. 293	Rome
b. 293	ROSSINI, Pellegrino di Mariano ("Pellegrino di Mariano"), fl. 1449-1492
b. 293	ROSSO, Antonio
b. 293	ROSSO, Il (Florentine), 1494-1541
b. 293	Florence
b. 293	London
b. 293	Paris
b. 293-294	Volterra
b. 294	ROSSO, Medaro, 1858-1928
b. 294	ROTARI, Pietro, 1707-1762
b. 294	RUOPPOLI, G.B., 1620-1685
b. 294	RUSSOLO, Luigi, 1885-
b. 294	SACCHI, Andrea, 1599-1661
b. 294	SACCHI, Pier Francesco, 1485-1528
b. 294	SALETTI, Alberto, 19th century to 20th century
b. 294	SALIMBENI, Ventura, 1567-1613
b. 294	SALVI, Giovanni Battista ("Sassoferrato"), 1604-1685
b. 294	SALVIATI, Francesco, 1510-1563
b. 294	SANGUINETTI, Francesco, 1800-1804 to 1870
b. 294-295	SANO di Pietro, 1406-1481
b. 295	Cleveland
b. 295	Massa Marittima
b. 295	New Haven
b. 295	San Bernardino

## Known Artists &gt; SANO di Pietro, 1406-1481 (continued)

b. 295	Siena
b. 295	Accademia
b. 295	Cappella di Larniano
b. 295	Palazzo Communale
b. 295	SANTA CROCE, Girolamo da, 1480-1556
b. 295	Florence
b. 295	Urbino
b. 295	SANTOMASO, Giuseppe, 1907-
b. 295	SARACENI, Carro, 1585-1620
b. 295-296	SARTO, Andrea de, 1486-1531
b. 296	Drawings
b. 296	Paintings
b. 296	Florence
b. 296	SS. Annunziata
b. 296	Palazzo Pitti
b. 296	Chioostro dei Scalzo
b. 296	S. Salvi
b. 296	Uffizi
b. 296	London
b. 296	National Gallery
b. 296	Madrid
b. 296	New Haven
b. 296	New York
b. 296	Paris
b. 296	Rome
b. 296-297	SASSETTA, Stefano di Giovanni, ca. 1400-1450
b. 297	Asciano
b. 297	Barnard Castle
b. 297	Basciano
b. 297	Bordeaux

## Known Artists &gt; SASSETTA, Stefano di Giovanni, ca.1400-1450 (continued)

b. 297	Cambridge
b. 297	Chantilly
b. 297	Chiusdino
b. 297	Cortona
b. 297	Detroit
b. 297	Englewood
b. 297	Esztergom
b. 297	Florence
b. 297	Grosseto
b. 297	London
b. 297	Lucignano
b. 297	New Haven
b. 297	New York
b. 297	Paris
b. 297	Philadelphia
b. 297	Rome
b. 297	Settignano
b. 297	Siena
b. 297	Washington
b. 297	SAVOLDO, Giovanni Girolamo, fl. ca. 1480-after 1548
b. 297	SCARPITTA, Salvatore, 1885-
b. 297	SCARSELLA, Ippolito, 1551-1620
b. 297	SCHEDONE, Bartolommeon, 1578-1615
b. 298	SCHIAVONE, Andrea, fl. 1540-1563
b. 298	SCHIAVONE, Giorgio di Tomaso, 1436-1504
b. 298	SELLAIO, Jacopo del, 1441-1442 to 1493
b. 298	SEMITECOLO, Nicoletto, d. after 1400
b. 298	SERODINI, Giovanni, 1594-1630
b. 298	SESTO, Cesare de, 1477-1523
b. 298	SEVERINI, Gino, 1883-1966

## Known Artists (continued)

b. 298	SICCIOLANTE, Girolamo, 1521-ca. 1580
b. 298-299	SIGNORELLI, Luca
b. 299	Berlin
b. 299	Cortona
b. 299	Florence
b. 299	London
b. 299	Loreto
b. 299	Milan
b. 299	New Haven
b. 299	New York
b. 299	Orvieto
b. 299	Perugia
b. 299	Rome
b. 299	Volterra
b. 299	SIRANI, Elisabetta, 1638-1639 to 1665
b. 299	SIRONI, Mario, 1885-
b. 299	SODONA, Il (Giovanni Antonio Bassi), 1477-1549
b. 299	Florence
b. 299	Milan
b. 299	Monte Oliveto
b. 299	New Haven
b. 299	Rome
b. 299	Siena
b. 299	SOGLIANI, Giovanniantonio di Francesco, 1492-1544
b. 299	SOLAMO, Andrea da. 1460-1465 to 1515-1530
b. 299	London
b. 299	Milan
b. 299	Naples
b. 299	New York
b. 299	Paris



## Known Artists &gt; SOLAMO, Andrea da. 1460-1465 to 1515-1530 (continued)

b. 299	S. Louis
b. 299	SOLIMENA, Francesco, 1657-1747
b. 299	SPADA, Lionello, 1576-1622
b. 299-300	SPAGNA, Lo (Giovanni di Pietro), 1450-1466 to 1529
b. 300	Assisi
b. 300	London
b. 300	Perugia
b. 300	Rome
b. 300	Todi
b. 300	SPINELLI, Parri, 1387-1453
b. 300	SPINELLO, Aretino, ca. 1346-1410
b. 300	Cambridge
b. 300	Florence
b. 300	London
b. 300	New Haven
b. 300	Siena
b. 300	SQUARCIONE, Francesco, 1397-1468
b. 300	STANZIONE, Massimo (Cavaliere Massimo), 1585-1656
b. 300	STARNINO, Gherard
b. 300	STEFANO, Paolo di, 1397-1478
b. 300	STROZZI, Bernardo, 1581-1644
b. 300	STROZZI, Zanobi
b. 300	TALPINO, Enea, ca. 1550-1622
b. 300	TANZIO da Varallo, 1575-1644
b. 300	TASSI, Agostino, 1580-1644
b. 300	TESTA, Pietro, 1617-1650
b. 300	TIARINI, Alessandro, 1577-1668
b. 301	TIBALDI, Pellegrino, 1527-1596
b. 301	TIBERIO di Piota Llevi (Tiberio d' Assisi), 1470?-1524
b. 301-302	TIEPOLO, Giovanni Battista, 1696-1770

## Known Artists &gt; TIEPOLO, Giovanni Battista, 1696-1770 (continued)

b. 302	Drawings
b. 302	Paintings
b. 302	Berlin
b. 302	Boston
b. 302	Chicago
b. 302	Detroit
b. 302	Madrid
b. 302	Milan
b. 302	New York
b. 302	Paris
b. 302	Stra
b. 302	Venice
b. 302	Gesuiti
b. 302	Scalzi
b. 302	Palazzo Papadopoli
b. 302	S. Alvise
b. 302	Scuola dei Carmine
b. 302	Villa Valmarna
b. 302	Vienna
b. 302	Washington
b. 302	Wurzburg
b. 302	TIEPOLO, Giovanni Domenico, 1727-1804
b. 302	TINTORETTO, Jacopo (Jacopo Giacomo Robusti), 1518-1594 Boxes 302-304
b. 302	Drawings
b. 302	Berlin
b. 302	Cambridge
b. 302	Cleveland
b. 302	Chicago
b. 303	Florence
b. 303	Hartford

Known Artists > TINTORETTO, Jacopo (Jacopo Giacomo Robusti), 1518-1594 Boxes 302 [...]  
(continued)

b. 303	London
b. 303	Madrid
b. 303	Milan
b. 303	New Haven
b. 303	New York
b. 303	Paris
b. 303	Rome
b. 303	Venice
b. 303	Accademia
b. 303	Miracle of S. Mark
b. 303	Doge's Palace
b. 303	Bacchus and Ariadne
b. 303	Forge of Vulcan
b. 303	Venus, Minerva, and Mars
b. 303	S. Cassiano
b. 303	S. George Maggiore
b. 303	S. Maria dell' Orto
b. 304	S. Maria Mater Domini
b. 304	S. Maria della Salute
b. 304	S. Polo
b. 304	Scuola di S. Ricco
b. 304	Angel in Wilderness
b. 304	Annunciation
b. 304	Adoration of Shepherds
b. 304	Adoration of Magi
b. 304	Ascension
b. 304	Baptism of Christ
b. 304	Brazen Serpent
b. 304	Christ Before Pilate
b. 304	Christ Tempted

Known Artists > TINTORETTO, Jacopo (Jacopo Giacomo Robusti), 1518-1594 Boxes 302 [...] > Venice  
> Accademia > Scuola di S. Ricco (continued)

b. 304	Crucifixion
b. 304	Ecce Homo
b. 304	Flight into Egypt
b. 304	Mary of Egypt in Landscape
b. 304	Mary Magdalene in Landscape
b. 304	Massacre of Innocents
b. 304	Moses Striking Rock
b. 304	Resurrection
b. 304	Sacrifice of Isaac
b. 304	Way to Cavalry
b. 304	Vienna
b. 304	Washington
b. 304–307	TITIAN de Vecelli Lorenz, 1477-1489 to 1576
b. 305	Drawings
b. 305	Paintings
b. 305	Berlin
b. 305	Boston
b. 305	Brescia
b. 305	Dresden
b. 305	Edinburgh
b. 305	Escorial
b. 305	Florence
b. 305	Palazzo Pitti
b. 305	Uffizi
b. 305	London
b. 305	Bridgewater Collection
b. 305	National Gallery
b. 305	Bacchus and Ariadne
b. 305	Virgin and Child
b. 305	Madrid

## Known Artists &gt; TITIAN de Vecelli Lorenz, 1477-1489 to 1576 &gt; Paintings &gt; Madrid (continued)

b. 305	Prado
b. 305	Bacchanal
b. 306	Charles V
b. 306	Danae
b. 306	Entombment
b. 306	Fall of Man
b. 306	Isabella of Portugal
b. 306	Madonna and Child with SS. Anthony of Padua and Roch
b. 306	Venus and Organist
b. 306	Milan
b. 306	Munich
b. 306	Naples
b. 306	New Haven
b. 306	New York
b. 306	Bache Collection
b. 306	Frick Collection
b. 306	Metropolitan Museum of Art
b. 306	Padua
b. 306	Paris
b. 306	Louvre
b. 306	Rome
b. 306	Borghese Gallery
b. 306	Sacred and Profane Love
b. 307	Vatican
b. 307	Venice
b. 307	Accademia
b. 307	Pieta
b. 307	Presentation of the Virgin in the Temple
b. 307	Ca d' Oro
b. 307	Fondaco dei Tedeschi

## Known Artists &gt; TITIAN de Vecelli Lorenz, 1477-1489 to 1576 &gt; Paintings &gt; Venice (continued)

b. 307	Gesuiti
b. 307	Libreria Marciana
b. 307	S. Maria dei Frari
b. 307	S. Maria della Salute
b. 307	Vienna
b. 307	Washington
b. 307	TITO, Ettore, 1859-
b. 307	TORBIDO, Francesco, 1486-1546
b. 307	TOSI, Arturo
b. 307	TOSINI, Michele, 1503-1577
b. 307	TREVISANI, Francesco, 1656-1746
b. 307	TREVISIO, Girolamo da
b. 307	TURA, Cosimo, 1430-1495
b. 307	Bergamo
b. 308	Berlin
b. 308	Cambridge
b. 308	Dresden
b. 308	Ferrara
b. 308	London
b. 308	New York
b. 308	Paris
b. 308	Venice
b. 308	Washington
b. 308	UCELLO, Paolo di Dono, 1396-1397 to 1475
b. 308	Drawings
b. 308	Paintings
b. 308	Florence
b. 308	Cathedral
b. 308	S. Maria Novella
b. 308	S. Miniato al Monte

## Known Artists &gt; UCELLO, Paolo di Dono, 1396-1397 to 1475 &gt; Paintings &gt; Florence (continued)

b. 309	Uffizi
b. 309	London
b. 309	National Gallery
b. 309	Oxford
b. 309	Paris
b. 309	Louvre
b. 309	Urbino
b. 309	UGOLINO da Siena, d. 1339-1349
b. 309	UTILI da Faenza (Bertucci, Giovanni Battista), fl. 1505-1515
b. 309	VACCARO, Andrea, 1598-1670
b. 309	VAGA, Pierino del
b. 309	Cleveland
b. 310	Genoa
b. 310	Rome
b. 310	VAGNETTI, Giovanni (Gianni), 1898-
b. 310	VALERIANO, Giuseppe
b. 310	VANNI, Andrea, 1332-1414
b. 310	Cambridge
b. 310	Siena
b. 310	VANNI, Francesco, 1536-1610
b. 310	VANNINI, Ottavio, 1585-1643
b. 310	VANVITELLI, Gaspar (SEE: Wittel, Gaspar van in PAINTING HOLLAND)
b. 310	VAROTARI, Alessandro, ("Il Pado Vanino"), 1588-1648
b. 310	VASARI, Giorgio, 1511-1574
b. 311	VECCHIETTA, Lorenzo di Pietro, 1412?-1480
b. 311	Munich
b. 311	Pienza
b. 311	Siena
b. 311	VECELLIO, Francesco, 1483-1559
b. 311	VEDOVA, Emilio, 1919-

## Known Artists (continued)

b. 311	VENETO, Bartolommeo, 1490-1555
b. 311	VENEZIANO
b. 311	VENUSTI, Marcello, 1515-1579
b. 312	VERONESE, Paolo, 1528-1588
b. 312	Bergamo
b. 312	Cleveland
b. 312	Dresden
b. 312	London
b. 312	Madrid
b. 312	Maser
b. 312	Modena
b. 312	New York
b. 312	Paris
b. 312	Rome
b. 312	Venice
b. 312	Accademia
b. 313	Ducal Palace
b. 313	S. Sebastiano
b. 313	Verona
b. 313	Vienna
b. 313	Washington
b. 313	VERROCCHIO, Andrea del, 1436-1488
b. 313	Photographs
b. 313	Drawings
b. 313	Paintings
b. 313	Florence
b. 313	London
b. 313	New York
b. 313	VERROCCHIO, school of
b. 313	VITI, Timoteo della (Timoteo da Urbino), 1469-1523



## Known Artists (continued)

b. 314	VIVARINI, Alviso, 1445-1446 to 1503-1505
b. 314	VIVARINI, Antonio (da Murano), 1415 to 1476-1484
b. 314	VIVARINI, Bartolommeo (da Murano), 1432-1499
b. 314	VOLTERRA, Daniele da (SEE: Daniele da Volterra)
b. 314	ZAGNELLI, Bernardino di Bosio, 1460-1470 to 1510-1512
b. 314	ZENALE, Bernardino, 1436-1526
b. 314	ZOPPO, Marco, 1433-1478
b. 314	ZOTTO, Giovanni Francesco dal, 1450-1510 <i>X Giovanni Francesco da Tolmezzo</i>
b. 314	ZUCCARELLI, Francesco, 1702-1788
b. 314	ZUCCARI, Federico
b. 314	ZUCCARI, Taddeo, 1529-1566
b. 314	ZUCCI, Jacopo, 1541-1590

## Painting Italy -- Materials transferred to the Yale University Art Gallery

### 12th century

CROSS #432

---

### 13th century

CRUCIFIXES

---

MADONNAS and Child

---

S. Michael Altarpiece

---

ASSISI

---

ROME

---

S. Gimignano

---

SUBIACO

---

ISAAC Master, 13th century

---

MASTER of the Bigallo, 13th century

---

MASTER of the Franciscan Crucifix

---

MAGDALEN Master

---

MASTER of S. Martino

---

### 14th century

MASTER of Citta di Castello, late 14th century

---

MASTER of Palazzo Venezia

---

MASTER of S. Cecelia, early 14th century

---

MASTER of S. Martino alla Palma

---

MASTER of the Blessed Clare

---

MASTER of the Fabriano Altarpiece

---

MASTER of the Oville Madonna

---

MASTER of the Rinuccini Chapel

---

MASTER of the Life of S. John

---

MASTER of the S. George Codex

---

MASTER of the S. Verdiana Panel

---

ROMAGNOLE Master

---

FAKES

---

Known Artists

ALTICHIERO da Zevio, 1320-1365

---

ANDREA di Bartolo, 1371-1428

---

BERLINGHIERI, Berlinghiero

---

BERLINGHIERI, Bonaventura

---

BICCI di Lorenzo, 1373-1450

---

CAVALLINI, Pietro, ca.1250-ca.1330

---

CECCO di Pietro, 1333-1366

---

CIMABUE, Giovanni, ca. 1240-1302

Assisi

S. Francesco

Lower Church

---

Upper Church

---

Florence

S. Croce

---

Uffizi

---

Paris

---

Washington

---

DADDI, Bernardo, fl. ca. 1280-1348

Florence

---

Washington

---

DADDI, Bernardo (school of)

---

DUCCIO di Buononsegna , ca.1255-before 1319

Florence

S. Maria Novella

---

London

---

New York

---

Siena

Opera del Duomo Maesta

Life of Virgin

---

Known Artists > DUCCIO di Buononsegna , ca.1255-before 1319 > Siena > Opera del Duomo Maesta (continued)

Scenes from Life of Christ

Christ Entering Jerusalem

---

Washing Feet

---

Kiss of Judas

---

Flagellation

---

Peter Denying Christ

---

Mocking of Christ

---

Crucifixion

---

Noli Me Tangere

---

Three Marys at Tomb

---

Way to Emmaus

---

Doubting Thomas

---

Pinacoteca

---

Washington

---

DUCCIO (followers of)

---

ENRICO di Tedice, ca. 1200-1300

---

FRANCHI, Rosello di Jacopo, 1376-1456

---

GADDI, Agnolo, 1333-1396

---

Florence

---

New Haven

---

Washington

---

GADDI, Taddeo, fl. ca. 1325, d. 1366

---

New Haven

---

Paris

---

GENTILE da Fabriano, ca. 1370-1427

---

Florence

---

Uffizi

---

Adoration of the Magi

---

Milan

---

New Haven

---

Known Artists > GENTILE da Fabriano, ca. 1370-1427 (continued)

New York

---

Washington

---

GERINI, Lorenzo di Niccolo, 1368-1440

---

GERINI, Niccolo di Pietro, fl. 1368-1415

---

GIOTTINO

---

GIOTTO di Bondone, ca. 1266-1337

---

Assisi

S. Francesco

Lower Church

---

Crossing

Allegory of Poverty

---

Allegory of Obedience

---

Glorification of S. Francis

---

Transept

---

Upper Church

Life of S. Francis

I. Simple Man

---

II. Gives Cloak

---

III. Dream of Palace

---

IV.-----Missing Card

---

V. Renounces Wealth

---

VI. Vision of Pope Innocent III

---

VII. Innocent Approving Rules

---

VIII. Transported to Church/Cart of Fire

---

IX. Praying Vision of Thrones

---

X. Drives Out Demons

---

XI. Before Sultan

---

XII. In Ecstasy

---

XIII. Institutes Nativity

---

XIV. Miracle of Spring

---

Known Artists > GIOTTO di Bondone, ca. 1266-1337 > Assisi > S. Francesco > Upper Church > Life of S. Francis  
(continued)

XV. Preaching to Birds

---

XVI. Death of Celano

---

XVII. Preaching Before Honorius

---

XVIII. At the Council of Arles

---

XIX. Receiving Stigmata

---

XX. Death of S. Francis

---

XXI. Dream of Guido and Agostino

---

XXII. Girolamo d' Assisi

---

XXIII. At S. Damiano

---

XXIV. Canonization of S. Francis

---

XXV. Vision of Gregory

---

XXVI.-----Missing Card

---

XXVII. Reviving Woman

---

XXVIII. Freeing from Prison

---

Berlin

---

Boston

---

Chantilly

---

Florence

Museo Nazionale Bargello

---

S. Croce

Bardi Chapel

Renouncing Wealth

---

Appearing to Guido and Agostino

---

Apparition at Arles

---

Approving the Rule

---

Death of S. Francis

---

Trial by Fire

---

Peruzzi Chapel

Feast of Herod

---

Birth of the Baptist

---

Known Artists > GIOTTO di Bondone, ca. 1266-1337 > Florence > S. Croce > Peruzzi Chapel (continued)

The Evangelist on Patmos

---

Annunciation to Zaccharias

---

Raising of Drusiana

---

Ascension of Evangelist

---

Uffizi

---

Padua

Arena Chapel

Life of the Virgin

Joachim Driven from the Temple

---

Joachim with the Shepherds

---

Annunciation to S. Anne

---

Joachim's Sacrifice

---

Joachim's Dream

---

Meeting at the Golden Gate

---

Birth of the Virgin

---

Presentation of the Virgin in the Temple

---

Distribution of the Rods

---

Watching of the Rods

---

Marriage of the Virgin

---

Virgin's Return Home

---

Annunciation

---

Visitation

---

Life of Christ

Nativity

---

Adoration of the Magi

---

Presentation in the Temple

---

Flight into Egypt

---

Massacre of the Innocents

---

Christ and the Doctors

---

Baptism of Christ

---

Known Artists > GIOTTO di Bondone, ca. 1266-1337 > Padua > Arena Chapel > Life of Christ (continued)

Wedding at Cana

---

Raising of Lazarus

---

Entry into Jerusalem

---

Merchants Driven from Temple

---

Betrayal of Judas

---

Last Supper

---

Christ Washing the Feet of the Apostles

---

Kiss of Judas

---

Christ before Caiphas

---

Christ Mocked

---

Road to Calvary

---

Crucifixion

---

Lamentation

---

Noli Me Tangere

---

Ascension

---

Pentecost

---

Christ in the Garden and Flagellation

---

Last Judgment

---

Allegorical Figures

---

Rome

---

Washington

---

GIOVANNI da Bologna, fl. 1377-1390

---

GIOVANNI da Milano, fl. 1346-1369

---

GIOVANNI da Udine, 1487-1564

---

GIOVANNI del Grassi

---

GIOVANNI del Biondo, fl. 1356, d. 1399

---

GIOVANNI di Bartolommeo Cristiano

---

GIOVANNI di Francesco

---

GIOVANNI di Nicola da Pisa, fl. 1358-1360

---

GIUNTA, Pisano, fl. 1180-1202 to 1236-1258

---



Known Artists (continued)

GUARIENTO, Padovano, fl. 1338-1367 or 1376

---

JACOPO di Cione

---

JACOPO di Paolo, fl. 1390-1426

---

LIPPO, Vanni, fl. 1341-1375

---

LORENZETTI, Ambrogio, d. ca. 1348

Boston

---

Cambridge

---

Florence

---

Massa Marittima

---

Rapolano

---

Siena

Palazzo Pubblico

Bad Government

---

Good Government

---

Pinacoteca

---

S. Francesco

---

LORENZETTI, Pietro, fl. 1306-d. ca. 1348

Assisi

---

Berlin

---

Florence

---

Siena

Pinacoteca

---

LORENZETTI, school of

Cambridge

---

Pisa

---

Siena

---

Viterbo

---

LORENZO di Bicci, ca. 1350-ca. 1423

---

LORENZO Monaco, 1370-1425

Berlin

---

Known Artists > LORENZO Monaco, 1370-1425 (continued)

Florence

Accademia

---

Uffizi

---

London

---

New York

---

Paris

---

Posen

---

Rome

---

LORENZO, Venenziano, fl. 1356-1379

---

LUCA di Tomme, 1330-1389

New Haven

---

MARIOTTO di Nardo, fl. 1394-1424

---

MARTINO di Bartolommeo di Biagio, fl. 1387-1434

---

MASOLINO (Tommaso di Christorore Fini), 1383?-1447?

Bremen

---

Castiglioneolona

---

Empoli

---

Florence

S. Maria del Carmine

Temptation of Adam and Eve

---

Healing the Cripple and Raising Tabitha

---

London

---

Munich

---

Naples

---

Philadelphia

---

Rome

---

Washington

---

MEMMI, Lippo (Filippo di Memmi), d. 1356-1357

Berlin

---

Florence

---

Known Artists > MEMMI, Lippo (Filippo di Memmi), d. 1356-1357 (continued)

New Haven

---

Orvieto

---

Pisa

---

San Gimignano

---

Siena

---

MENABUOI, Giusto de, fl. 1363-1393

---

NARDO di Cione, fl. 1360

---

NELLI, Ottaviano di Martino, 1370-1375 to 1445-1450

---

NICCOLO di Segna, fl. 1330-1340

---

NICCOLO di Ser Sozzo Tegliacci, fl. 1334-1363

---

NICCOLO di Tommaso, fl. 1343-1376

---

PAOLO di Giovanni Fei, 1372-1410

---

PAOLO Veneziano, 1333-1362

---

PAOLO and Giovanni Veneziano

---

PELLICCIAIO, Giacomo di Mino del, fl. 1362-1398

---

PONTE, Giovanni del (Giovanni di Marco), 1385-1437

---

PUCCINELLI, Angelo, fl. 1350-1399

---

SEGNA di Bonaventura, fl. 1298-1330

---

SIMONE del Crocifissi, ca. 1330-1399

---

SIMONE Martini

---

Assisi

---

Berlin

---

Cambridge

---

Florence

---

Naples

---

Paris

---

Pisa

---

Siena

---

STEFANO di Giovanni da Verona ("da Zavio"), 1374-1375 to 1438

---

TADDEO di Bartolo, ca. 1363-1422

---

Known Artists > TADDEO di Bartolo, ca. 1363-1422 (continued)

Cambridge

---

Montepulciano

---

Paris

---

Perugia

---

Pisa

---

Rome

---

San Gimignano

---

Siena

---

Volterra

---

TRAINI, Francesco, fl. 1341-1347

Pisa

    Campo Santo

        Inferno

---

        Last Judgment

---

        Triumph of Death

---

        Scenes from Anchorites

---

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Painting

### **Genres / Formats**

Lantern slides  
Reproductions  
Slides