

Arts of China Photograph Collection

VRC 702



Compiled by Christina Corrigan

2009

Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu

<https://web.library.yale.edu/arts/alsc>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
VRC 0702-1: Chinese Painting (Research)	6
VRC 0702-2: Moore Photograph Collection of Oriental Art	20
VRC 0702-3: Ellsworth Collection of Chinese Painting, 1800-1950	21
VRC 0702-4: Cahill Photograph Collection	22
VRC 0702-5: National Palace Museum Photographs	23
VRC 0702-6: Chinese Painting Photographs (Barnhart Requests)	24
VRC 0702-7: C.C. Wang Family Collection, NY	26
VRC 0702-8: Hangchow (Hangzhou) Album	27
VRC 0702-9: Bones of Jade, Soul of Ice (Yale University Art Gallery, Exhibition)	28
VRC 0702-10: To See Big Within Small (Yale University Art Gallery, Exhibition)	29
VRC 0702-11: Traces of the Brush (Yale University Art Gallery, Exhibition)	30
VRC 0702-12: Ch'u Silk Manuscript (Sackler Collection)	33
VRC 0702-13: Chinese Art from Various Collections	34
Selected Search Terms	35

Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 702

TITLE: Arts of China Photograph Collection

DATES: ca. 1100 BCE -1950 CE

PHYSICAL DESCRIPTION: 7.92 linear feet (19 boxes)

SUMMARY: Collection of photographs and slides of Chinese art consisting of the following sub-collections: (702-1) Chinese Painting Photograph Collection (Research Files), (702-2) Moore Photograph Collection of Oriental Art, (702-3) Ellsworth Collection of Chinese Painting, 1800-1950; (702-4) Cahill Photograph Collection, (702-5) National Palace Museum Photographs, (702-6) Chinese Painting Photographs (Barnhart Requests), (702-7) C.C. Wang Family Collection, NY; (702-8) Hangchow (Hangzhou) Album, (702-9) Bones of Jade, Soul of Ice (Yale University Art Gallery, Exhibition), (702-10) To See Big Within Small (Yale University Art Gallery, Exhibition), (702-11) Traces of the Brush (Yale University Art Gallery, Exhibition), (702-12) Ch'u Silk Manuscript (25 slides) from Sackler Collections with notes by Noel Barnard, (702-13) Chinese art from various collections (5 slides). Identifying information given in English and/or Chinese on photographs, folders and/or identification lists. See individual sub-collection information sheets for further information.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0702>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0702>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Arts of China Photograph Collection, Arts Library, Yale University

Scope and Contents

VRC 0702-1 Chinese Painting Photograph Collection (Research Files): A collection of photographs of Chinese painting from various museum and personal collections including, but not limited to, the National Palace Museum, Metropolitan Museum of Art, Freer Gallery, Princeton University Art Museum, Umezawa Gallery, and the Collection of John M. Crawford, Jr. Arranged alphabetically (Wade-Giles) by artist name, with further information (title, dynasty, medium, repository) in English (Wade-Giles) written or stamped on reverse of the photograph or on separate identification sheets in each folder. Physical Description: 2075 black-and-white, 8x10 inch photographs (unmounted) in 242 labeled folders. Provenance: Gifts and purchases from museums and the Asian Art Photograph Distribution (AAPD), University of Michigan.

VRC 0702-2 Moore Photograph Collection of Oriental Art: Photographs of sculpture, painting, and architecture originally in the Mrs. William H. Moore Collection research files of the Yale University Art Gallery. Some identification information is given in English on the reverse of the photographs. A booklet of eight sample plates for a book of Chinese gardens (signed by Osvald Siren) is included. Physical Description: 35 mounted black-and-white photographs and one 4 page booklet, up to 14x10 inches, in one archival folder. Provenance: Gift, Yale University Art Gallery. Date unknown.

VRC 0702-3 Ellsworth Collection of Chinese Painting: Chinese painting and calligraphy in the Ellsworth Collection, Metropolitan Museum of Art. Plates from the book *Later Chinese Painting and Calligraphy, 1800-1950 v.2* by Robert Hatfield Ellsworth. Artist name given in English (Wade-Giles) on individual plates, arranged in numerical order. Some plates originally in this collection were mounted for student study and are archived in the Asian Painting Photograph Collection. Physical Description: 369 unmounted printed color plates, up to 14 x 10 inches. Provenance: Gift, Richard Barnhart.

VRC 0702-4 Cahill Photograph Collection: Collection of photographs of Chinese painting (Zhou through to the Ch'ing dynasty), stone engraving, and tomb tiles, taken by the scholar James Cahill as part of the American Archaeological Delegation to the People's Republic of China ca. 1973. Title, dynasty, and repository information is given on most folder labels. Identification lists in English (Wade-Giles) are also included in the front of each box. Physical Description: 506 black-and-white 8x10 inch photographs (unmounted) in legal size file folders. Provenance: Purchase ca. 1974, James Cahill.

VRC 0702-5 National Palace Museum Photographs: Collection of photographs of Chinese painting, calligraphy, ceramics, and bronzes from the National Palace Museum (Taiwan) distributed by the Photographic Archive from the Chinese National Palace and Central Museums (University of Michigan), later known as the Asian Art Photograph Distribution (AAPD). 8 reels of positive microfilm with identification information and identification lists in English (Wade-Giles) are also included. Physical Description: 1010 black-and-white 8x10 inch photographs (unmounted) in file folders and 8 reels of positive microfilm. Provenance: Purchase, ca. 1965.

VRC 0702-6 Chinese Painting Photographs (Barnhart Requests): Collection of photographs of Chinese painting purchased by the request of Richard Barnhart ca. 1985 from the Eisei Bunko Museum, Freer Gallery, Kurokawa Institute, Kyoto National Museum, Metropolitan Museum of Art, University of Pennsylvania, Tokyo National Museum, Tokyo University, and Yamato Bunkakan. Identification information in English (Wade-Giles) given on reverse of photographs or on lists included in each folder. Organized alphabetically

by repository. Physical Description: 116 black-and-white 8x10 inch photographs (unmounted) in file folders. Provenance: Purchase, direct from various museums.

VRC 0702-7 C.C. Wang Family Collection, NY: Collection of photographs of Chinese painting from the collection of C.C. Wang (Wang Jiqian/Wang Chi-ch'ien). Photographs are stamped on the reverse with the name "Bamboo Studio" and an address. Some photographs are identified (title and/or artist) on reverse in Chinese. Physical Description: 34 unmounted black-and-white 8x10 inch photographs in one file folder. Provenance: Unknown. No documentation found.

VRC 0702-8 Hangchow (Hangzhou) Album: Collection of copy photographs of Hangchow (Hangzhou) from an album belonging to King-Lui Wu (1918-2002), professor at the Yale School of Architecture (1945-1988). Photographs are inscribed November 15, 1918. Negatives accompany the photographs. No further identification information is given. Physical Description: 48 unmounted 8x10 inch photographs, and 48 4x5 inch copy negatives, in 3 folders. Provenance: Unknown. No documentation found.

VRC 0702-9 Bones of Jade, Soul of Ice (Yale University Art Gallery, Exhibition): Collection of photographs of paintings and decorative arts in the exhibition "Bones of Jade, Soul of Ice: The Flowering Plum in Chinese Art," Yale University Art Gallery ca. 1985. Identification information is given in English on the reverse of the photographs. Physical Description: 212 unmounted black-and-white photographs, 8x10 and 10x12 inch, in 5 folders. Provenance: Gift, Yale University Art Gallery.

VRC 0702-10 To See Big Within Small (Yale University Art Gallery, Exhibition): Collection of Chinese fan and album paintings from the collection of the Boston Museum of Fine Arts, "To See Big Within Small" exhibition at Yale University Art Gallery (November 1980- January 1981). Arranged alphabetically by artist (Wade-Giles). Identification information given in English on reverse of photographs. Physical Description: 63 unmounted black-and-white photographs, 8x10 inch, in 3 folders. Provenance: Gift, Yale University Art Gallery.

VRC 0702-11 Traces of the Brush (Yale University Art Gallery, Exhibition): Collection of photographs of Chinese calligraphy from the exhibition "Traces of the Brush" held at the Yale University Art Gallery ca. 1977. Arranged alphabetically by artist (Wade-Giles) with identification lists given in English in each folder. Physical Description: 182 unmounted black-and-white photographs, 8x10 inch, in 10 folders. Provenance: Gift, Yale University Art Gallery.

VRC 0702-12 Ch'ü Silk Manuscript (Sackler Collection): Physical Description: 25 slides.

VRC 0702-13 Chinese Art from Various Collections: Physical Description: 5 slides.

Arrangement

Organized by sub-collection. See individual sub-collection information sheets. Please note that information sheets do not exist for collections (702-12) and (702-13).

Collection Contents

VRC 0702-1: Chinese Painting (Research)

b.1

b.1	Artist Unknown
b.1, f. #1	Yuan dynasty painting from the National Palace Museum (AAPD) (14 photographs)
b.1, f. #1	Autumn Mountains
b.1, f. #1	Stream and Bridge in Wind and Rain
b.1, f. #1	Portraits of Hanshan and Shite
b.1, f. #1	Crossing Yangtze River on Reed
b.1, f. #1	Auspicious Objects for the May 5th Festival
b.1, f. #1	Chrysanthemums in Autumn
b.1, f. #1	Preaching Buddhist Doctrine
b.1, f. #1	Female Immortal
b.1, f. #1	Portrait of Bodhidharma
b.1, f. #1	Bodhisattva Kuan Yin
b.1, f. #1	Portrait of Taoist Liu Hai
b.1, f. #1	Gathering Fungus
b.1, f. #1	Three Taoist Figures
b.1, f. #2	Ming dynasty painting from the National Palace Museum (AAPD) (10 photographs)
b.1, f. #2	Scholars and Autumn Woods
b.1, f. #2	Elegant Gathering at Western Garden
b.1, f. #2	Landscape
b.1, f. #2	Herding Buffalo
b.1, f. #2	Sakyamuni Buddha
b.1, f. #2	Portrait of Chang Tzu-yang
b.1, f. #2	Tasting Tea
b.1, f. #2	Giraffe
b.1, f. #2	Bestowing Good Fortune
b.1, f. #2	Scholars Under Whispering Pines
b.1, f. #3	List of Chien-mu negatives in Photographic Archive of National Palace Museum (AAPD)

b. 1, f. #4	Portrait of Taoist Immortal, hanging scroll (AAPD Chien-mu) (1 photograph)
b. 1, f. #4	Arhat, hanging scroll (AAPD Chien-mu) (1 photograph)
b. 1, f. #5a-5b	Paintings from the Chien-mu Collection of the National Palace Museum (AAPD) (56 photographs)
b. 1, f. #5a	Landscapes after Sung and Yuan Masters, Ming
b. 1, f. #5a	Stream, Bridge and Old Temple, fan/album leaf
b. 1, f. #5a	Collected Fan Paintings of Sung and Yuan Dynasties
b. 1, f. #5a	Willow Bank and Lotus Pond
b. 1, f. #5a	Sleeping Ducks at Lotus Pond
b. 1, f. #5a	Enjoying Peace under Palm Tree
b. 1, f. #5a	Seeking 'Tao' under Pine-tree's Shadow
b. 1, f. #5a	Golden Cassia Blossoms in Silvery Moonlight
b. 1, f. #5a	Fishing Boat on Autumn River
b. 1, f. #5a	Evening Crossing on a Clear River
b. 1, f. #5a	Walking with Staff in woods
b. 1, f. #5a	Herding Sheep in the Wintry Mountains
b. 1, f. #5a	Hsiao Shih Raising a Phoenix
b. 1, f. #5a	Listening to rain at Lotus Pavilion
b. 1, f. #5a	Duck Swimming in a Lotus Stream
b. 1, f. #5a	Tending Rams at Grassy Fields
b. 1, f. #5a	Immortals Picking Herbs
b. 1, f. #5a	Watching the Tide at Water Pavilion
b. 1, f. #5a	Leaning on the Boat to Watch the Geese
b. 1, f. #5a	Water Pavilion by a Lotus Pond .5
b. 1, f. #5a	Gentlemen Admiring Works of Art .5
b. 1, f. #5a	Emperor Wen of Chou Meeting the Hermit T'ai-kung Wang, fan/album leaf
b. 1, f. #5a	Pavilion of Prince T'eng
b. 1, f. #5a	Chien-Ch'ang Pavilion 3
b. 1, f. #5a	Portrait of T'ung-chen
b. 1, f. #5a	Awaiting the ferry in a Wintry Grove
b. 1, f. #5a	Yellow Crane Tower

Paintings from the Chien-mu Collection of the National Palace Mu [...] (continued)

b. 1, f. #5a	New Spring Flowers and Birds
b. 1, f. #5a	Cranes by an Autumn Stream
b. 1, f. #5a	Amitabha
b. 1, f. #5a	Bodhidharma
b. 1, f. #5a	Broken Branch of Autumn Mallow
b. 1, f. #5a	Pavilions between Water and Sky
b. 1, f. #5a	Candi Bodhisattva
b. 1, f. #5a	Kuan Yin
b. 1, f. #5b	Bodhidharma (Sung dynasty)
b. 1, f. #5b	Buddhist deities (Sung dynasty)
b. 1, f. #5b	Peddler (Sung dynasty)
b. 1, f. #5b	Peddler (Sung dynasty)
b. 1, f. #5b	Arhats (Sung dynasty)
b. 1, f. #5b	Sixteen Arhats (Sung dynasty)
b. 1, f. #5b	Lowers, Birds, and Two Pines (Sung dynasty)
b. 1, f. #5b	Flowers and Birds (Sung dynasty)
b. 1, f. #5b	Camellia and Plum Blossoms (Sung dynasty)
b. 1, f. #5b	Two Quails (Sung dynasty)
b. 1, f. #5b	Visiting Hermit among Pines (Sung dynasty)
b. 1, f. #5b	Stream, Bridge, Woods, and House (Sung dynasty)
b. 1, f. #5b	Playing the ch'in under Whispering Pines (Sung dynasty)
b. 1, f. #5b	Children and Lotus Blossoms (Sung dynasty)
b. 1, f. #5b	Arhat (Sung dynasty)
b. 1, f. #5b	Portrait of Candi (Sung dynasty)
b. 1, f. #5b	Eighteen Arhats (Sung dynasty)
b. 1, f. #5b	Buddhist Figures (Sung dynasty)
b. 1, f. #5b	Children Playing Game (Sung dynasty)
b. 1, f. #5b	Washing the Elephant (Sung dynasty)
b. 1, f. #6	Sung dynasty painting from Metropolitan Museum of Art (NY)
b. 1, f. #6	Tribute Horse, handscroll (12 photographs)

Sung dynasty painting from Metropolitan Museum of Art (NY) (continued)

b. 1, f. #6	Landscape, fan shape (1 photograph)
b. 1, f. #6	Landscape with Fisherman, fan shape (1 photograph)
b. 1, f. #6	Landscape with Egrets, fan shape (1 photograph)
b. 1, f. #6	Fish, hanging scroll (1 photograph)
b. 1, f. #6	Hermitage by Pine-covered Bluff, album (2 photographs)
b. 1, f. #6	Play with Infants, handscroll (5 photographs)
b. 1, f. #7	Ming dynasty painting from Metropolitan Museum of Art (NY)
b. 1, f. #7	River Landscape with Boatmen, fan/album leaf
b. 1, f. #7	Autumn Hills, fan/album leaf
b. 1, f. #7	Snowy Landscape, fan/album leaf
b. 1, f. #7	Monkeys Attacking a Nest of Cranes, fan/album leaf
b. 1, f. #8	Ch'ing dynasty painting from Metropolitan Museum of Art (NY)
b. 1, f. #8	House Near the Lake, fan/album leaf (1 photograph)
b. 1, f. #9	Calligraphy from the collection of John M. Crawford, Jr. (AAPD) (17 photographs)
b. 1, f. #9	Buddhist Sutra, handscroll
b. 1, f. #9	Conversations Between Rulers and Ministers of the Past, Sung dynasty, handscroll
b. 1, f. #10	Landscape Painting from the collection of John M. Crawford, Jr. (AAPD) (24 photographs)
b. 1, f. #10	Hall of Harmony and Joy, possibly Yuan, handscroll
b. 1, f. #10	Retreats in the Spring Hills, possibly Five Dyn., handscroll
b. 1, f. #10	Bridge Pavilion of the Hovering Rainbow, Ming, handscroll
b. 1, f. #10	Landscape Album, Ming
b. 1, f. #11	Bird, Flower, Architecture Paintings (AAPD) (15 photographs)
b. 1, f. #11	Pavilions of a Buddhist Paradise, possibly Five Dyn., hanging scroll (Crawford Collection, NY)
b. 1, f. #11	Plum Tree, Yuan, hanging scroll (Umezawa Gallery, Tokyo)
b. 1, f. #11	Bamboo, Ch'ing, handscroll (Crawford Collection, NY)
b. 1, f. #11	Lychee and Marigolds, Ming, handscroll (Crawford Collection, NY)
b. 1, f. #11	Birds on a Winter Tree, possibly Sung, album leaf (Crawford Collection, NY)
b. 1, f. #12	Buddhist and Taoist, figure painting, handscrolls (Freer Gallery)
b. 1, f. #12	Assembly of Mortals, Song (18 photographs)
b. 1, f. #12	Clearing Out a Mountain Forest, Ming (9 photographs)

Buddhist and Taoist, figure painting, handscrolls (Freer Gallery [...]) (continued)

b. 1, f. #12	Taoist Divinity of Water, Yuan (8 photographs)
b. 1, f. #13	Secular Figure Painting from Various Collections (31 photographs)
b. 1, f. #13	Scene from the Romance of the Western Chamber, Ch'ing, hanging scroll (Freer Gallery)
b. 1, f. #13	Odes of Pin (Occupations of the Months), possibly Song, handscroll (Crawford Collection)
b. 1, f. #13	Six Horses, Song- Yuan ?, handscroll (Crawford Collection)
b. 1, f. #13	Tao Yuanming Returning to Seclusion, Sung, handscroll (Freer Gallery)
b. 1, f. #13	Man Cleaning his Ear, Ming, handscroll (Freer Gallery)
b. 1, f. #14	Panorama of Hangchow, handscroll (Freer Gallery)
b. 1, f. #14	Tungting Lake, handscroll (Freer Gallery) (33 photographs)
b. 1, f. #15	Unidentified painting and calligraphy (15 photographs)
b. 1, f. #15	Chu Silk Manuscript (5 photographs and negatives)
b. 2	Known Artist
b. 2, f. #1	Collaborations (AAPD) (19 photographs)
b. 2, f. #1	Poem written by Late Ming and Early Ch'ing calligraphers, hanging scroll (Crawford Collection, NY)
b. 2, f. #1	Landscape, Ming dynasty, handscroll
b. 2, f. #1	Landscape Album of Early Ch'ing Painters
b. 2, f. #1	Xu Wei, Sketch of Painter's Studio, Ming dynasty, hanging scroll (Collection Unknown)
b. 2, f. #1	Li Liufang, Landscape, Ch'ing dynasty, hanging scroll (Collection Unknown)
b. 2, f. #2	Collected Flower and Bird Paintings by Famous Sung and Yuan Masters (AAPD Chien-mu) (5 photographs)
b. 2, f. #2	I Yüan-chi, Two Monkeys
b. 2, f. #2	Pien Luan, Autumn fruit and Mountain Bird
b. 2, f. #2	Hsü His, Flowers and Bird
b. 2, f. #2	Li Chung-hsüan, Flowers and Butterflies
b. 2, f. #2	Ts'ui Po, Bamboo and Sparrows
b. 2, f. #2	Ch'ien Hsüan, Lotus Root and Three Mice
b. 2, f. #2	Hsu Ch'ung-ssu, Bamboo and Sparrow
b. 2, f. #2	Ch'iu Ying, Flowers and Insects
b. 2, f. #2	Liu Ching, Crab
b. 2, f. #2	Chao Ch'ang, Flowers and Insects

Known Artist (continued)

b. 2, f. #3	Various Artists (37 photographs)
b. 2, f. #3	Chih Chung-Yüan, Portraits of Confucius, Buddha and Lao-tzu, Five Dyn. (Formerly in collection of Hsüan Chun Kuan)
b. 2, f. #3	Han Jo-cho, Sparrows and rice stalks, N. Sung (German State Museum, Berlin)
b. 2, f. #3	Chung Jen, Landscape, N. Sung (Berlin Museum in der Prinz Albrecht-Strasse)
b. 2, f. #3	Chang Hsün-li, Accomplishing Meeting of Appreciation, N. Sung (Palace Museum)
b. 2, f. #3	Chang Shou-chung, Mandarin Ducks under Rushes, Yüan (Palace Museum)
b. 2, f. #3	Hsieh Po-ch'eng, Landscape, Yüan
b. 2, f. #3	Chü Mao-shih, Autumn Landscape, Ming (Palace Museum)
b. 2, f. #3	Chou Wei, Fishermen Talking, Ming
b. 2, f. #3	Chu Yün-ming, Snowy Landscape, Ming
b. 2, f. #3	Fang I-chih, Landscape, Ming (Collection of J. D. Chen)
b. 2, f. #3	Chu Lun, Landscape, Ming
b. 2, f. #3	Hsiao An, Grapes, Ming (Collection of Tomijiro Nakamura)
b. 2, f. #3	Hsing T'ung, Rocks, Ming (Private Collection, Osaka)
b. 2, f. #3	Hsü Chen, Portrait of Chung Li-Chüan, possibly Ming
b. 2, f. #3	Ch'eng I, Confucius Playing the Lute and Pupils Singing at the Hsing T'an, Ming (Private Collection, Japan)
b. 2, f. #3	Ch'en Huan, Landscape, Ming (Private Collection, Osaka)
b. 2, f. #3	Ch'en Cheng-hui, Landscape in the Composition of Ni Tsan, Ming
b. 2, f. #3	Chin Shih, Bamboo in the Wind, Ming
b. 2, f. #3	Chao Chu-pin, Landscape in the style of Chü Chiang, Ming
b. 2, f. #3	Chang Hsün, Landscape, Ch'ing
b. 2, f. #3	Chang Hsüeh-tseung, Lonely Temple of the Autumn
b. 2, f. #3	Mountain, Ch'ing
b. 2, f. #3	Chang Ku, Landscape, Ch'ing
b. 2, f. #3	Chang Shao-Chiu, Landscape, Ch'ing (Museum of Fine Arts, Boston)
b. 2, f. #3	Chang T'ing-yü, Landscape, Ch'ing
b. 2, f. #3	Chang T'ing-yü, Landscape, Ch'ing
b. 2, f. #3	Ch'en Hung-shou, Landscape, Ch'ing
b. 2, f. #3	Ch'en Hung-shou, Landscape, Ch'ing

Known Artist > Various Artists (37 photographs) (continued)

b. 2, f. #3	Chin Shao-ch'eng, Vines and Tiger, Ch'ing
b. 2, f. #3	Ch'en Hou, Orchids, Ch'ing
b. 2, f. #3	Feng Ning, Landscape and Figures (Fishing), Ch'ing
b. 2, f. #3	Yung Jung, Landscape, Ch'ing
b. 2, f. #3	Hsü Chi, Orchid, Ch'ing
b. 2, f. #3	Hsü Wei-jen, Bamboo, Ch'ing
b. 2, f. #3	Chu Chih-tsiao, Landscape, Ch'ing
b. 2, f. #3	Hsiang K'uei, Landscape, Ch'ing (Private Collection, Japan)
b. 2, f. #3	Ho Shao-chi, Calligraphy, Ch'ing
b. 2, f. #3	Ho I, Landscape, Ch'ing (Palace Museum)
b. 2, f. #4	Ai Hsuan (Sung dynasty) (4 photographs)
b. 2, f. #5	Cha Shih-piao (Ch'ing dynasty) (17 photographs)
b. 2, f. #6	Chai Ta-K'un (Ch'ing dynasty) (5 photographs)
b. 2, f. #7	Chang Ch'i-tsu (AAPD Chien-mu) (1 photograph)
b. 2, f. #8	Chang Chung (Ming dynasty) (2 photographs)
b. 2, f. #9	Chang Feng (Ch'ing dynasty) (6 photographs)
b. 2, f. #10	Chang Hsia (Ch'ing dynasty) (3 photographs)
b. 2, f. #11	Chang Hsiung (Ch'ing dynasty) (3 photographs)
b. 2, f. #12	Chang Ling (Ming dynasty) (3 photographs)
b. 2, f. #13	Chang Hung (Ming dynasty) (22 photographs)
b. 2, f. #14	Chang Jui-t'u (Ming dynasty) (15 photographs)
b. 2, f. #15	Chang Lu (Ming dynasty) (2 photographs)
b. 2, f. #16	Chang P'eng-ch'ung (Ch'ing dynasty) (2 photographs)
b. 2, f. #17	Chang Tse-tuan (Sung dynasty) (1 photograph)
b. 2, f. #18	Chang Tsung-ts'ang (Ch'ing) (8 photographs)
b. 2, f. #19	Chang Wen-t'ao (Ch'ing) (2 photographs)
b. 2, f. #20	Chang Wu (Yuan dynasty) (2 photographs)
b. 2, f. #21	Chang Yu (Yuan dynasty) (8 photographs)
b. 2, f. #22	Chang Yin (Ch'ing dynasty) (13 photographs)
b. 2, f. #23	Chao Kan (1 photograph)

Known Artist (continued)

b. 2, f. #24	Chao Ch'ang (N. Sung dynasty) (3 photographs)
b. 2, f. #25	Chao Chih-ch'ien (Ch'ing dynasty) (5 photographs)
b. 2, f. #26	Chao Hsun (Ming dynasty) (1 photograph)
b. 2, f. #27	Chao Ling-jang (N. Sung dynasty) (4 photographs)
b. 2, f. #28	Chao Meng-chien (Sung dynasty) (7 photographs)
b. 3, f. #1-3	Chao Meng-fu (Yuan dynasty) (101 photographs)
b. 3, f. #4	Chao Meng-yu (Yuan dynasty) (1 photograph)
b. 3, f. #5	Chao Po-chu (N. Sung dynasty) (9 photographs)
b. 3, f. #6	Chao Tso (Ming dynasty) (19 photographs)
b. 3, f. #7	Chao Tsung-han (Sung dynasty) (1 photograph)
b. 3, f. #8	Chao Yuan (Yuan dynasty) (5 photographs)
b. 3, f. #9	Chao Yung (Yuan dynasty) (10 photographs)
b. 3, f. #10	Ch'en Chi-ju (Ming dynasty) (16 photographs)
b. 3, f. #11	Ch'en Chia-yen (Ming dynasty) (1 photograph)
b. 3, f. #12	Ch'en Chuan (Ming dynasty) (7 photographs)
b. 3, f. #13	Ch'eng Chung-chien (Ming dynasty) (1 photograph)
b. 3, f. #14-15	Ch'en Hung-shou (Ming dynasty) (38 photographs)
b. 3, f. #16	Ch'en Jen-chih (Ming dynasty) (1 photograph)
b. 3, f. #17	Ch'en Ju-yen (Ming dynasty) (5 photographs)
b. 3, f. #18	Ch'en Jung (Sung dynasty) (4 photographs)
b. 3, f. #19	Ch'en Kua (Ming dynasty) (3 photographs)
b. 3, f. #20	Ch'en Kuan (Ming dynasty) (4 photographs)
b. 3, f. #21	Ch'en Lin (Yuan dynasty) (1 photograph)
b. 3, f. #22	Ch'en Shu (Ch'ing dynasty) (3 photographs)
b. 4, f. #1	Ch'en Shun (Ming dynasty) (14 photographs)
b. 4, f. #2	Ch'en Tzu (6 photographs)
b. 4, f. #3	Ch'en Yuan (Ming dynasty) (1 photograph)
b. 4, f. #4	Ch'i Chai-Chia (Ch'ing dynasty) (3 photographs)
b. 4, f. #5	Chiang Yin (Ming dynasty) (1 photograph)
b. 4, f. #6	Ch'ien Hsuan (Yuan dynasty) (16 photographs)

Known Artist (continued)

b. 4, f. #7	Ch'ien Ku (Ming dynasty) (6 photographs)
b. 4, f. #8	Chin Ch'u-shih (Sung dynasty) (5 photographs)
b. 4, f. #9	Chin Chun-ming (Ch'ing dynasty) (2 photographs)
b. 4, f. #10	Chin Nung (Ming dynasty) (42 photographs)
b. 4, f. #11	Chin T'ing-piao (Ch'ing dynasty) (8 photographs)
b. 4, f. #12-13	Ch'iu Ying (Ming dynasty) (93 photographs)
b. 4, f. #14	Chou Ch'en (Ming dynasty) (20 photographs)
b. 4, f. #15	Chou Chih-mien (Ming dynasty) (18 photographs)
b. 5, f. #1	Chou Hao (Ch'ing dynasty) (7 photographs)
b. 5, f. #2	Chou Tung-ch'ing (Yuan dynasty) (10 photographs)
b. 5, f. #3	Chou Wen-ching (Ming dynasty) (2 photographs)
b. 5, f. #4	Chou Wen-chu (Five Dynasties) (2 photographs)
b. 5, f. #5	Chu Chieh (1 photograph)
b. 5, f. #6	Chu Chu (Ming dynasty) (1 photograph)
b. 5, f. #7	Chu Chun-pi (Yuan dynasty) (9 photographs)
b. 5, f. #8	Chu Jan (N. Sung dynasty) (17 photographs)
b. 5, f. #9	Chu K'an (1 photograph)
b. 5, f. #10	Chu Lun-han (Ch'ing dynasty) (3 photographs)
b. 5, f. #11	Chu Sheng (Ch'ing dynasty) (2 photographs)
b. 5, f. #12	Chu Shu-chung (Yuan dynasty) (2 photographs)
b. 5, f. #13	Chu Ta (Ch'ing dynasty) (47 photographs)
b. 5, f. #14	Chu Te-jun (Yuan dynasty) (9 photographs)
b. 5, f. #15	Ch'u Ting (N. Sung dynasty) (7 photographs)
b. 5, f. #16	Chu Tuan (Ming dynasty) (2 photographs)
b. 5, f. #17	Fan Ch'í (Ch'ing dynasty) (18 photographs)
b. 5, f. #18	Fan Kuan (N. Sung dynasty) (7 photographs)
b. 5, f. #19	Fang Fang-hu (Yuan dynasty) (4 photographs)
b. 5, f. #20	Fang Tsung-I (Yuan dynasty) (12 photographs)
b. 5, f. #21	Feng Hsiao (Ming dynasty) (1 photograph)
b. 5, f. #22	Hsia Ch'ang (Ming dynasty) (4 photographs)

Known Artist (continued)

b. 5, f. #23	Hsia Kuei (S. Sung) (7 photographs)
b. 5, f. #24	Hsiang Sheng-mo (Ming dynasty) (35 photographs)
b. 6, f. #1	Hsiang Yuan-pien (Ming dynasty) (9 photographs)
b. 6, f. #2	Hsiao Yun-ts'ung (Ch'ing dynasty) (19 photographs)
b. 6, f. #3	Hsieh Shih-ch'en (Ming dynasty) (22 photographs)
b. 6, f. #4	Hsieh T'ien-yu (Yuan dynasty) (1 photograph)
b. 6, f. #5	Hsu Fang (Ch'ing dynasty) (4 photographs)
b. 6, f. #6	Hsu Ku (Ch'ing dynasty) (2 photographs)
b. 6, f. #7	Hsu Lin (Ming dynasty) (1 photograph)
b. 6, f. #8	Hsu Pen (Ming dynasty) (11 photographs)
b. 6, f. #9	Hsu Tao-ning (Sung dynasty) (63 photographs)
b. 6, f. #10	Hsu Tsu (Ming dynasty) (3 photographs)
b. 6, f. #11	Hsu Wei (Ming dynasty) (36 photographs)
b. 6, f. #12	Hsu Yang (Ch'ing dynasty) (3 photographs)
b. 6, f. #13	Hua Yen (Ch'ing dynasty) (2 photographs)
b. 6, f. #14	Huan-Tsung, Emperor (Ming dynasty) (1 photograph)
b. 6, f. #15	Huang Ch'uan (1 photograph)
b. 6, f. #16	Huang Chu-ts'ai (1 photograph)
b. 6, f. #17	Huang Kung-wang (8 photographs)
b. 6, f. #18	Hui-tsung (Sung dynasty) (2 photographs)
b. 6, f. #19	Hung-jen (Ch'ing dynasty) (6 photographs)
b. 6, f. #20	I Yuan-chi (1 photograph)
b. 6, f. #21	Kao K'o-kung (Yuan dynasty) (1 photograph)
b. 6, f. #22	K'o Chiu-ssu (Yuan dynasty) (2 photographs)
b. 6, f. #23	Kuan-hsiu (1 photograph)
b. 6, f. #24	Kuan Tao-sheng (Yuan dynasty) (2 photographs)
b. 6, f. #25	Kuan T'ung (Five Dynasties) (1 photograph)
b. 7, f. #1	Ku Hung-chung (3 photographs)
b. 7, f. #2	Ku Ying (1 photograph)
b. 7, f. #3	Kuei Chen (1 photograph)

Known Artist (continued)

b. 7, f. #4	Kun K'ai (Sung dynasty) (1 photograph)
b. 7, f. #5	Kuo Chung-shu (Sung dynasty) (1 photograph)
b. 7, f. #6	Kuo Hsi (Sung dynasty) (1 photograph)
b. 7, f. #7	Kuo Shun (Ming dynasty) (1 photograph)
b. 7, f. #8	Lan Ying (Ming dynasty) (20 photographs)
b. 7, f. #9	Lang Shih-ning (Ch'ing dynasty) (1 photograph)
b. 7, f. #10	Leng Ch'ien (Ming dynasty) (1 photograph)
b. 7, f. #11	Li Chao-tao (1 photograph)
b. 7, f. #12	Li Ch'eng (Sung dynasty) (5 photographs)
b. 7, f. #13	Li Hsiang (Sung dynasty) (1 photograph)
b. 7, f. #14	Li Fang-ying (Ch'ing dynasty) (17 photographs)
b. 7, f. #15	Li Kan (Yuan dynasty) (5 photographs)
b. 7, f. #16	Li Kung-lin (Sung dynasty) (20 photographs)
b. 7, f. #17	Li Shan (Ch'ing dynasty) (13 photographs)
b. 7, f. #18	Li Shih-ta (Ming dynasty) (1 photograph)
b. 7, f. #19	Li Sung (Sung dynasty) (4 photographs)
b. 7, f. #20	Li Tang (Sung dynasty) (1 photograph)
b. 7, f. #21	Li Te-jou (Sung dynasty) (1 photograph)
b. 7, f. #22	Li Ti (Sung dynasty) (2 photographs)
b. 7, f. #23	Li Yü (Sung dynasty) (1 photograph)
b. 7, f. #24	Liang K'ai (Sung dynasty) (1 photograph)
b. 7, f. #25	Lin Kuang (Ming dynasty) (1 photograph)
b. 7, f. #26	Lin Shan (1 photograph)
b. 7, f. #27	Liu Ju (1 photograph)
b. 7, f. #28	Liu Sung-nien (Sung dynasty) (1 photograph)
b. 7, f. #29	Liu Yuan-ch'i (1 photograph)
b. 7, f. #30	Liu Yung-nien (Sung dynasty) (1 photograph)
b. 7, f. #31	Lo P'ing (Ch'ing dynasty) (2 photographs)
b. 7, f. #32	Lu Chih (Ming dynasty) (14 photographs)
b. 7, f. #33	Lu Wei (Ch'ing dynasty) (6 photographs)

Known Artist (continued)

b. 7, f. #34	Ma Ho-chih (S. Sung dynasty) (6 photographs)
b. 7, f. #35	Ma Wan (Yuan dynasty) (2 photographs)
b. 8, f. #1	Ma Yuan (Sung dynasty) (9 photographs)
b. 8, f. #2	Mi Fu (Sung dynasty) (1 photograph)
b. 8, f. #3	Mi Yu-jen (4 photographs)
b. 8, f. #4	Mo Shih-lung (Ming dynasty) (4 photographs)
b. 8, f. #5	Ni Tsan (Yuan dynasty) (14 photographs)
b. 8, f. #6	Ni Yuan-lu (Ming dynasty) (6 photographs)
b. 8, f. #7	Pien Wen-chin (2 photographs)
b. 8, f. #8	Sa-tu-la (Yuan dynasty) (1 photograph)
b. 8, f. #9	Shang Ch'i (Yuan dynasty) (1 photograph)
b. 8, f. #10	Shang His (1 photograph)
b. 8, f. #11	Shao Cheng (Ming dynasty) (1 photograph)
b. 8, f. #12	Shen Chou (Ming dynasty) (39 photographs)
b. 8, f. #13	Shen Shih (1 photograph)
b. 8, f. #14	Shen Shih-ch'ung (1 photograph)
b. 8, f. #15	Sheng Mou (Yuan dynasty) (13 photographs)
b. 8, f. #16	Shih T'ao (Ch'ing dynasty) (1 photograph)
b. 8, f. #17	Shu Chun-su (1 photograph)
b. 8, f. #18	Su Cho (Sung dynasty) (1 photograph)
b. 8, f. #19	Su Han-ch'en (Sung dynasty) (1 photograph)
b. 8, f. #20	Su Shih and Huang Ch'üan (Sung dynasty) (2 photographs)
b. 8, f. #21	Sun Chih (1 photograph)
b. 8, f. #22	Sun K'o-hung (Ming dynasty) (2 photographs)
b. 8, f. #23	Sung Hsu (2 photographs)
b. 8, f. #24	Tai Chin (1 photograph)
b. 8, f. #25	Tai Sung (T'ang dynasty) (1 photograph)
b. 8, f. #26	T'ang Ti (4 photographs)
b. 8, f. #27	T'ang Yin (Ming dynasty) (42 photographs)
b. 8, f. #28	T'ang Yin (Ming dynasty) (42 photographs)

Known Artist (continued)

b. 8, f. #29	Ting Yun-p'eng (9 photographs)
b. 8, f. #30	Ts'ao Chih-po (Yuan dynasty) (3 photographs)
b. 8, f. #31	Ts'ui Tzu-chung (1 photograph)
b. 8, f. #32	Ts'ui Yen-fu (Yuan dynasty) (1 photograph)
b. 8, f. #33	Tu Chin (1 photograph)
b. 8, f. #34	Tung Chan (T'ang dynasty) (1 photograph)
b. 9, f. #1	Tung Ch'i-ch'ang (12 photographs)
b. 9, f. #2	Tung Yuan (Five Dynasties) (2 photographs)
b. 9, f. #3	Wang Cheng-p'eng (Yuan dynasty) (13 photographs)
b. 9, f. #4	Wang Ch'i (1 photograph)
b. 9, f. #5	Wang Ch'ieh (6 photographs)
b. 9, f. #6	Wang Chien (Ch'ing dynasty) (6 photographs)
b. 9, f. #7	Wang Fu (3 photographs)
b. 9, f. #8-10	Wang Hui (Ch'ing dynasty) (99 photographs)
b. 9, f. #11	Wang Ku-hsiang (Ming dynasty) (13 photographs)
b. 9, f. #12	Wang Meng (Yuan dynasty) (23 photographs)
b. 9, f. #13	Wang Shih-min (Ch'ing dynasty) (3 photographs)
b. 9, f. #14	Wang To (Ming dynasty) (5 photographs)
b. 9, f. #15	Wang Wei-lieh (1 photograph)
b. 9, f. #16	Wang Wen (1 photograph)
b. 9, f. #17	Wang Yuan (Yuan dynasty) (1 photograph)
b. 9, f. #18-19	Wang Yuan-ch'i (Ch'ing dynasty) (42 photographs)
b. 10, f. #1	Wei-ch'ih (T'ang dynasty) (1 photograph)
b. 10, f. #2	Wen Cheng-ming (21 photographs)
b. 10, f. #3	Wen Cheng-ming and Ch'iu Ying (Ming dynasty) (1 photograph)
b. 10, f. #4	Wen Chia (Ming dynasty) (6 photographs)
b. 10, f. #5	Wen Po-jen (8 photographs)
b. 10, f. #6	Wen T'ung (1 photograph)
b. 10, f. #7	Wu Chen (Yuan dynasty) (1 photograph)
b. 10, f. #8	Wu I (1 photograph)

Known Artist (continued)

b. 10, f. #9	Wu Pin (Ming dynasty) (10 photographs)
b. 10, f. #10	Wu Li (Ch'ing dynasty) (9 photographs)
b. 10, f. #11	Wu Ling (2 photographs)
b. 10, f. #12	Wu-tsung, Emperor (Ming dynasty) (1 photograph)
b. 10, f. #13	Wu Wei (1 photograph)
b. 10, f. #14	Yang Wen-chen (Yuan dynasty) (1 photograph)
b. 10, f. #15	Yao Shao (Ming dynasty) (6 photographs)
b. 10, f. #16	Yen Su (1 photograph)
b. 10, f. #17	Yu Ch'iu (1 photograph)
b. 10, f. #18	Yu Sheng (Ch'ing dynasty) (2 photographs)
b. 10, f. #19	Yu-wen Lung-liang (Yuan dynasty) (1 photograph)
b. 10, f. #20	Yuan Ching-ch'iu (Ming dynasty) (1 photograph)
b. 10, f. #21	Yuan Shang-t'ung (Ming dynasty) (2 photographs)
b. 10, f. #22-24	Yun Shou-p'ing (Ch'ing dynasty) (87 photographs)

VRC 0702-2: Moore Photograph Collection of Oriental Art

b. 10

b. 10, f. #25

Moore Photograph Collection of Oriental Art (43 photographs)

VRC 0702-3: Ellsworth Collection of Chinese Painting, 1800-1950

b. 11

VRC 0702-4: Cahill Photograph Collection

b. 12

b. 12	Identification list
b. 12	Series I: Chinese painting from the Chou through Sung dynasty (179 photographs)
b. 12	Series II: Stone engravings, tomb tiles, and other early pictorial material, including the Ch'ing-ming shang-ho t'u (78 photographs)
b. 13	Identification list
b. 13	Series III: Chinese painting from the Yuan, Ming, and Ch'ing dynasties (249 photographs)

VRC 0702-5: National Palace Museum Photographs

Identification list (Painting, Calligraphy, Ceramics, Bronzes, Lacquer ware)

b. 14

b. 14, f. #1	Ceramics (139 photographs)
b. 14, f. #2	Ceramics (125 photographs)
b. 14, f. #3	Lacquer, Jade, Wood (118 photographs)
b. 14, f. #4	Bronzes (79 photographs)
b. 14, f. #5	Bronzes (124 photographs)
b. 15, f. #6	Bronzes (85 photographs)
b. 15, f. #7	Bronzes (121 photographs)
b. 15, f. #8	Painting (99 photographs)
b. 15, f. #9	Painting (82 photographs)
b. 15, f. #10	Calligraphy (38 photographs)
b. 16	8 reels of positive microfilm with identification information

VRC 0702-6: Chinese Painting Photographs (Barnhart Requests)

b. 17

b. 17, f. #1	Eisei Bunko Museum (14 photographs)
b. 17, f. #1	Anon., Falcons on a pine tree
b. 17, f. #1	Anon, Figures in a landscape
b. 17, f. #1	Huang Han, Bird and flower painting
b. 17, f. #1	Pien Wen-chin, Pair of paintings of birds
b. 17, f. #1	Li I-ho, Set of 3 paintings of birds and flowers
b. 17, f. #1	Liu Liang, Pair of paintings of geese
b. 17, f. #1	Lü Chi, Pair of paintings of birds and flowers
b. 17, f. #1	Lü Chien, Bird and flower painting
b. 17, f. #1	Wang Chao, Geese in Reeds
b. 17, f. #2-3	Freer Gallery (18 photographs)
b. 17, f. #2-3	Anon., Ten Thousand Birds Returning to their Nests
b. 17, f. #2-3	Chou Wen-chü, Seven Boys Playing in a Garden
b. 17, f. #2-3	Chu Huai-ch'in, Scholar Fishing Alone by a Stream
b. 17, f. #2-3	Kuo His (attributed), River Landscape with Fishing Boats
b. 17, f. #2-3	Li T'ang (attributed), Seven Talents of Jiang'an/ Crossing the Pass
b. 17, f. #2-3	Li Sung, Demons Clearing the Mountain
b. 17, f. #2-3	Unknown Artist, Liu Hai Playing with a Toad
b. 17, f. #4	Kurokawa Institute (1 photograph)
b. 17, f. #4	Chi Chen, Dogs in a Spring Garden
b. 17, f. #5	Kyoto National Museum (12 photographs)
b. 17, f. #5	Hsüeh-ch'uang
b. 17, f. #5	Hsieh Shih-ch'en
b. 17, f. #6	Metropolitan Museum of Art (22 photographs)
b. 17, f. #6	Lo Chih-ch'uan, Crows in Old Trees
b. 17, f. #6	Wang Mien, Ink Prunus
b. 17, f. #6	Sheng Mou, Hermit Fisherman
b. 17, f. #6	Sheng Chu, Angling in the Autumn River
b. 17, f. #6	Lu Cho, Sage Lu-tung-pin

Metropolitan Museum of Art (22 photographs) (continued)

b. 17, f. #6	Ch'ien-lung, Antlers of a Deer
b. 17, f. #6	Kung Chu-fei, Autumn Splendor
b. 17, f. #6	Anonymous (Ming), Birds Near a Waterfall
b. 17, f. #6	Wang Shen (After), Landscape
b. 17, f. #6	Ma Lin, Orchids
b. 17, f. #6	Ma Lin, Landscape with Ancient Fir Tree
b. 17, f. #6	Ch'en Chu-chung, Shooting the Sea Eagle
b. 17, f. #6	Ma Shih-ta, Cabbage
b. 17, f. #6	Liu Chieh, Flowers, Crabs and Fish
b. 17, f. #6	Tu-fu, Tang poet in the Ts'ao Tang
b. 17, f. #6	Chin Ch'u-shih (After), Kings of Hell
b. 17, f. #7	University of Pennsylvania (13 photographs)
b. 17, f. #7	Emperor Minghuang's Journey to Shu
b. 17, f. #8	Tokyo National Museum (18 photographs)
b. 17, f. #8	Chu Te-jun, Reading in the Autumn Woods
b. 17, f. #8	Hsieh Shih-ch'en, Early Spring at Mo-ling
b. 17, f. #8	Wang-ch'uan in mist and clouds
b. 17, f. #8	Jen Jen-fa, Four Elegant Pastimes
b. 17, f. #8	Liu Chün, Han-shan and Shih-te, and Ha-ma and T'ieh-kuai
b. 17, f. #8	Lin Liang, Cormorants and Reeds
b. 17, f. #8	Lü Chi, Flowers and Birds
b. 17, f. #8	Shih Chung, Landscape
b. 17, f. #8	Shih Yü-chi, Landscape
b. 17, f. #8	Wang Shun, Seven Sages in Bamboo Grove
b. 17, f. #8	Yang Sun, Landscape in Snow
b. 17, f. #9	University of Tokyo, Institute of Oriental Culture (16 photographs)
b. 17, f. #9	Anon., 16 Lohan, Sung dynasty
b. 17, f. #10	Yamato Bunkakan (2 photographs)
b. 17, f. #10	Anon., Peacock, Ming dynasty
b. 17, f. #10	Ma Yuan, Swallows in Bamboo

VRC 0702-7: C.C. Wang Family Collection, NY

(34 photographs)

b. 17

VRC 0702-8: Hangchow (Hangzhou) Album

(48 photographs and 48 negatives)

b. 17

VRC 0702-9: Bones of Jade, Soul of Ice (Yale University Art Gallery, Exhibition)

b. 18

b. 18, f. #1 Decorative arts (49 photographs)

b. 18, f. #2 Painting (75 photographs)

b. 18, f. #3 Painting (31 photographs)

b. 18, f. #4 Painting (17 photographs)

b. 18, f. #5 Painting (40 photographs)

VRC 0702-10: To See Big Within Small (Yale University Art Gallery, Exhibition)

b. 18

b. 18, f. #6	Unknown Artist (21 photographs)
b. 18, f. #7	Known Artist (A-G) (3 photographs)
b. 18, f. #7	Chang Hung
b. 18, f. #7	Ch'iu Ying
b. 18, f. #7	Chu Lien
b. 18, f. #8	Known Artist (H-Q) (17 photographs)
b. 18, f. #8	Huang Pin-hung
b. 18, f. #8	Kao Ch'i-pei
b. 18, f. #8	Li Liu-fang
b. 18, f. #8	Lo Kuei-fen
b. 18, f. #8	Ni T'ien
b. 18, f. #8	Pan Wei-chih (attributed)
b. 18, f. #8	Emperor Ning-tsung
b. 18, f. #9	Known Artist (T-Z) (22 photographs)
b. 18, f. #9	Tsou Chih-lin
b. 18, f. #9	Tung Ch'i-ch'ang
b. 18, f. #9	Tung Pang-ta
b. 18, f. #9	Wang Yun

VRC 0702-11: Traces of the Brush (Yale University Art Gallery, Exhibition)

b. 19

b. 19, f. #1	Chang Jui-t'u
b. 19, f. #1	Chang Chi-chih
b. 19, f. #1	Chao Meng-fu
b. 19, f. #1	Chao Huan-kuang
b. 19, f. #1	Ch'en Hsien-chang
b. 19, f. #1	Ch'en Shun
b. 19, f. #1	Cheng Hsieh
b. 19, f. #1	Chin Shih
b. 19, f. #1	Chu Ta
b. 19, f. #1	Chang Ch'ien-fu
b. 19, f. #1	Chao Meng-fu
b. 19, f. #1	Ch'en Shun
b. 19, f. #1	Chou Mi
b. 19, f. #1	Ch'u Sui-liang (After)
b. 19, f. #1	Chu Ta
b. 19, f. #2	Chu Yun-ming (30 photographs)
b. 19, f. #3	Fan Ch'eng-ta (6 photographs)
b. 19, f. #3	Feng Tzu-chen
b. 19, f. #3	Fu Shan
b. 19, f. #4	Ho Shao-chi (22 photographs)
b. 19, f. #4	Hsien-yu Shu
b. 19, f. #4	Huang T'ing-chien
b. 19, f. #4	Hsu Wei
b. 19, f. #4	I Ping-shou
b. 19, f. #5	K'ang-li Nao-nao (9 photographs)
b. 19, f. #5	Kao feng-han
b. 19, f. #5	K'o Chiu-ssu
b. 19, f. #5	Kung Hsien
b. 19, f. #6	Li Shan (9 photographs)

b. 19, f. #6	Li Tung-yang
b. 19, f. #6	Mi Fu
b. 19, f. #6	Ni Tsan
b. 19, f. #7	Shen Chou (23 photographs)
b. 19, f. #7	Su Liu-p'eng
b. 19, f. #7	Priest Shih-t'ao Yuan Chi
b. 19, f. #7	Sheng Mou
b. 19, f. #8	Shen Chou (12 photographs)
b. 19, f. #8	Shen Ts'an
b. 19, f. #8	Shen Tu
b. 19, f. #8	Ta-shou
b. 19, f. #8	Tao-chi
b. 19, f. #8	Tso Tsung-t'ang
b. 19, f. #8	Tung Ch'i-ch'ang
b. 19, f. #9	Wang Ao (31 photographs)
b. 19, f. #9	Wang Ch'ung
b. 19, f. #9	Wang Hsi-chih
b. 19, f. #9	Wang Shih-min
b. 19, f. #9	Wang To
b. 19, f. #9	Wang Wen
b. 19, f. #9	Wen Cheng-ming
b. 19, f. #9	Weng T'ung-ho
b. 19, f. #9	Wu Ch'ang-shih
b. 19, f. #9	Wu I
b. 19, f. #9	Wu K'uan
b. 19, f. #9	Wu Chen
b. 19, f. #9	Wu Ta-ch'eng
b. 19, f. #10	Yang I-sun (14 photographs)
b. 19, f. #10	Yang Shou-ching
b. 19, f. #10	Yang Wei-chen

b. 19, f. #10 Yang Yu

b. 19, f. #10 Yao Shou

b. 19, f. #10 Yu Yueh

b. 19, f. #10 Yu Yueh

VRC 0702-12: Ch'u Silk Manuscript (Sackler Collection)

(25 slides)

b. 19, f. #11

VRC 0702-13: Chinese Art from Various Collections

(5 slides)

b. 19, f. #11

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts -- China

Genres / Formats

Photographs
Reproductions