

Dunhuang (China) and Central Asian Art and Architecture Slide Collection

VRC 1975



Compiled by Christina Corrigan

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 1975

TITLE: Dunhuang (China) and Central Asian Art and Architecture Slide Collection

DATES: ca. 1960-2005

PHYSICAL DESCRIPTION: 1 linear foot (6 boxes in 1 container)

SUMMARY: Collection consists of color and black and white 35 mm slides of cave paintings from Dunhuang (Gansu province, China) and works from other Central Asian sites including Khotan, Kucha, and Turfan.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.1975>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.1975>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Dunhuang (China) and Central Asian Art and Architecture Slide Collection, Arts Library, Yale University

Scope and Contents

Collection consists of color and black and white 35 mm slides of cave paintings from Dunhuang (Gansu province, China) and works from other Central Asian sites including Khotan, Kucha, and Turfan.

Arrangement

Arranged by medium. Dunhuang painting sub-arranged by cave number. Central Asian material sub-arranged by site.

Collection Contents

Architecture

b.1

b.1 Various Titles [Slide box 1]

b.1 Ai-Khanum

Painting

b.1

b.1	Tun-Huang
b.1	Caves
b.1	Various Titles
b.1	Cave P 150, C 390
b.1	Cave 9
b.1	Cave 17
b.1	Cave 45
b.1	Cave 57
b.1	Cave 61
b.1	Cave 103 [Slide box 2]
b.1	Cave 112
b.1	Cave 148
b.1	Cave 156
b.1	Cave 159
b.1	Cave 171
b.1	Cave 172
b.1	Cave 196
b.1	Cave 205, 209
b.1	Cave 217
b.1	Cave 220
b.1	Cave 220
b.1	Cave 249 [Slide box 3]
b.1	Cave 254
b.1	Cave 257
b.1	Cave 259
b.1	Cave 272
b.1	Cave 275
b.1	Cave 275
b.1	Cave 280

Tun-Huang > Caves (continued)

b.1	Cave 285
b.1	Cave 290
b.1	Cave 296
b.1	Cave 299
b.1	Cave 305, 314
b.1	Cave 320
b.1	Cave 321
b.1	Cave 322
b.1	Cave 323
b.1	Cave 328
b.1	Cave 329 [Slide box 4]
b.1	Cave 332, 334, 335, 338
b.1	Cave 380
b.1	Cave 390, 407
b.1	Cave 419, 420
b.1	Cave 423, 427
b.1	Cave 428, 431
b.1	Cave 445
b.1	Cave 468
b.1	Titles
b.1	Suigetsu Kannon
b.1	Banners
b.1	Various Titles
b.1	Gyodo Ten'o-zu
b.1	Hokekyo Fumonbon Henso
b.1	Miroku Jodo Henso
b.1	Life of Buddha
b.1	Shaka Preaching [Slide box 5]
b.1	Ho-onkyo Henso
b.1	Tun-Huang Library

Tun-Huang Library (continued)

b.1	Various Titles
b.1	Chiang-Mo Pien-Wen
b.1	Karashahr
b.1	Kotan
b.1	Kucha
b.1	Kizil
b.1	Kumtura
b.1	Miran
b.1	Shorchuk
b.1	Turfan
b.1	Various Titles
b.1	Bezeklik [Slide box 6]
b.1	Khocho

Sculpture

b.1

b.1 Various Titles

b.1 Bactrian

b.1 Ai-Khanum

b.1 Khalchayan

Textiles

b.1

b.1

Various Titles

Metals

b.1

b.1

Various Titles

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts, Central Asian

Geographic Names

Dunhuang Caves (China)

Genres / Formats

Reproductions

Slides