

African, Afro-, Native American, and Pacific Rim Arts Lantern Slide Collection

VRC 2650



Compiled by Helen Chillman

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 2650

TITLE: African, Afro-, Native American, and Pacific Rim Arts Lantern Slide Collection

DATES: ca. 1950

PHYSICAL DESCRIPTION: 4.3 linear feet (13 boxes)

SUMMARY: Collection consists of black and white glass lantern slides of the arts of African, Native American, and Pacific Rim cultures, including Australia and New Zealand, as well as Afro-Brazilian, Afro-Cuban, Afro-Haitian, Afro-Mexican, Afro-Portuguese, Afro-Surinam, and Afro-American arts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2650>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2650>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

African, Afro-, Native American, and Pacific Rim Arts Lantern Slide Collection, Arts Library, Yale University.

Scope and Contents

Collection consists of black and white glass lantern slides of the arts of African, Native American, and Pacific Rim cultures, including Australia and New Zealand, as well as Afro-Brazilian, Afro-Cuban, Afro-Haitian, Afro-Mexican, Afro-Portuguese, Afro-Surinam, and Afro-American arts. Note: The African arts section was begun in the late 1950s and represents the earliest organization of this material. Names of peoples and locations used here may no longer be current and spellings will vary. Country boundaries may have changed.

Arrangement

Arranged into four principal sub-collections: Africa, Afro-, Native American, and Pacific Rim. Sub-arranged principally by location.

Collection Contents

Africa

b.1

b.1 Architecture

b.1 General comparisons and examples

b.1 West Africa

b.1 Tribes

b.1 Ashanti

b.1 Bamileke

b.1 Boki

b.1 Dogon

b.1 Ejagham

b.1 Ekoi see Ejagham

b.1 Foulbe

b.1 Massa

b.1 Matakam

b.1 Mofou

b.1 Moundang

b.1 Mousgoum

b.1 Siites

b.2 Abomey, Dhomey

b.2 Agades, Niger

b.2 Bamaka, Mali

b.2 Bandiagara, Mali

b.2 Bandjoun, Cameroon

b.2 Batoufam, Cameroon

b.2 Bobo-Dioulasso, Upper Volta

b.2 Dassa, Dahomey

b.2 Dia, Mali

b.2 Diafarabe, Mali

Architecture > West Africa > Siites (continued)

b.2	Djenne, Mali
b.2	Ekuri Owai, Cameroon
b.2	Gao, Niger
b.2	Ile-Ife, Nigeria
b.2	Ilesa, Nigeria
b.2	Ilorin, Nigeria
b.2	Kankan, Guinea
b.2	Kano, Nigeria
b.2	Ketou, Nigeria
b.2	Kidal, Mali
b.2	Kumbi, Mauritania
b.2	Ode Ondo, Nigeria
b.2	Ouahgouya, Upper Volta
b.2	Oulata, Mauritania
b.2	Tahoua, Niger
b.2	Tichit, Mauritania
b.2	Timbuktu, Mali
b.2	Zinder, Niger
b.3	East Africa
b.3	North Africa
b.3	South Africa
b.3	Tribes
b.3	Siites
b.3	Dhlo Dhlo
b.3	Khami
b.3	Kurrechane
b.3	Machemma
b.3	Ntlo-Kholo
b.3	Sand River Poort
b.3	Verdun

Architecture > South Africa > Siites (continued)

b. 3	Zimbabwe
b. 3	African Arts All arts (sculpture, painting, textiles, etc.) are interfiled in a single sequence, time charts, comparisons, background views
b. 3	West Africa
b. 3-4	Miscellaneous or incompletely identified material
b. 4	Tribes
b. 4	Akan
b. 4	Anyang (see also Ejagham)
b. 4	Ashanti
b. 4	Bafo
b. 4	Baga
b. 5	Bambara
b. 5	Bamileke
b. 5	Bamum
b. 5	Bangwa
b. 5	Baoule
b. 5	Bassari
b. 5-6	Benin
b. 6	Bete
b. 6	Bikom
b. 6	Bobo
b. 6	Cogwati
b. 6	Cross River Culture
b. 6	Dahomey
b. 6	Dan
b. 6	Koulime subgroup
b. 6	Ngere subgroup
b. 6	Dioula
b. 6	Dogon
b. 6	Duala

West Africa > Tribes (continued)

b. 6-7	Ekoi (Ejagham)
b. 7	Ekuri
b. 7	Fang
b. 7	Fon
b. 7	Guro
b. 7	Ibibio
b. 7	Ife
b. 7	Igbo
b. 8	Ijo
b. 8	Keaka (see also Ejagham)
b. 8	Kran
b. 8	Kurumba
b. 8	Lobi
b. 8	Masango
b. 8	Mendi
b. 8	Meri
b. 8	Massi
b. 8	Nok
b. 8	Nupe
b. 8	Oudumbo
b. 8	Sanga
b. 8	Senufo
b. 8	Somba
b. 8	Tiv
b. 8	Toma
b. 8-9	Yoruba
b. 9	Shango festival
b. 9	Aworri subgroup
b. 9	Efon subgroup
b. 9	Egba subgroup

West Africa > Tribes > Yoruba (continued)

b. 9 Egbado subgroup

b. 9 Ekiti subgroup

b. 9 Ijebu subgroup

b. 9 Ketu subgroup

b. 9 Oyo subgroup

b. 9 Central Africa

b. 9 Miscellaneous

b. 9 Tribes

b. 9 Bakota see Kota

b. 9 Bena Kanyik

b. 9 Bena Lulua

b. 9 Bwaka

b. 9 Bwende

b. 9 Huana

b. 9 Kongo

b. 9 Kota

b. 10 Kuba

b. 10 Lega

b. 10 Luba

b. 10 Lwalwa

b. 10 Mangbetu

b. 10 Mbole

b. 10 Ndengese

b. 10 Ngbaka

b. 10 Ngombe

b. 10 Pende

b. 10 Songe

b. 10 Suku

b. 10 Teke

b. 10 Tshokwe

Central Africa > Tribes (continued)

b. 10	Yaka
b. 10	East Africa
b. 10	North Africa
b. 10	Nuba tribes
b. 11	South Africa

Afro—

b. 11

b. 11 Afro-Brazilian

b. 11 Afro-Cuban

b. 11 Afro-Haitian

b. 11 Afro-Mexican

b. 11 Afro-Portuguese

b. 11 Afro-Surinam

b. 12 Afro-U.S.

Native American

All categories are interfiled (architecture, sculpture, painting, textiles, etc.)

b. 12

b. 12 California and Intermountain

b. 12 Eastern Woodlands

b. 12 Northwest Coast

b. 12 Plains

b. 12 Southwest

b. 12 Sites

b. 12 Peoples

Pacific Rim

This small category covers Pacific island cultures, New Zealand, and Australia

b. 13

b. 13	Miscellaneous
b. 13	Australia
b. 13	Easter Island
b. 13	Marquesas Islands
b. 13	New Guinea
b. 13	New Zealand

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American art
Arts, African
Blacks in art
Indian arts -- North America

Geographic Names

Pacific Area -- Antiquities

Genres / Formats

Photographs
Reproductions