

African, Afro-Caribbean, African- American Photograph Collection

VRC 76



Compiled by Helen Chillman and Robert Carlucci

2008

Arts Library Special Collections

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New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 76

TITLE: African, Afro-Caribbean, African-American Photograph Collection

DATES: 1960-2000

PHYSICAL DESCRIPTION: 11.25 linear feet (27 boxes)

SUMMARY: Collection of mounted color and black and white labeled photographs covering a broad range of teaching materials for sub-Saharan African, Afro-Caribbean and African American art and architecture. Many items in the collection donated by Professor Robert Thompson, or acquired at his request.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0076>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0076>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

African, Afro-Caribbean, African-American Photograph Collection

Scope and Contents

Collection of mounted color and black and white labeled photographs covering a broad range of teaching materials for sub-Saharan African, Afro-Caribbean and African American art and architecture. Many items in the collection donated by Professor Robert Thompson, or acquired at his request.

Arrangement

Arranged geographically and, within geographic regions, by indigenous ethnic groups.

Collection Contents

Africa

Two folders of clippings and unprocessed material

b.1

b.1 General
 Various [maps, theory, comparisons, exhibitions]

Architecture

Various [miscellaneous sites and peoples]

b. 1

b. 2 West Africa

b. 2 Architecture by people

b. 2 Architecture by site

b. 3 Casamanca, Senegal

b. 3 Djenne, Mali

b. 3 Po, Upper Volta

b. 3 Timbuktu, Mali

b. 3 North Africa

b. 3 Various

b. 3 South Africa

b. 3 Various

Arts

b. 3-4

b. 4	West Africa
b. 4	Tribes and/or peoples
b. 4	Various A-E
b. 4	Various F-H
b. 4	Various I-K
b. 5	Various L-Z
b. 5	Akan Group
b. 5	Ashanti People
b. 5	Baga People
b. 6	Bakota People
b. 6	Bambara People
b. 6	Bamileke People
b. 6	Bamum People
b. 6	Banyan People
b. 6	Baule People
b. 7	Benin People
b. 7	Animals
b. 7	Figures
b. 7	Heads
b. 7	Masks
b. 7	Reliefs
b. 7	Bobo People
b. 7	Bono People
b. 7	Cross River People
b. 8	Dahomey People
b. 8	Dan People
b. 8	Dogon People
b. 9	Ejagham People
b. 9	Fang People

West Africa > Tribes and/or peoples (continued)

b. 9	Fon People
b. 9	Guro People
b. 10	Ibibio People
b. 10	Ibo People <i>Xx Igbo People</i>
b. 10	Ife People
b. 10	Igbo People <i>Xx Ibo People</i>
b. 10	Kissi People
b. 11	Mambila People
b. 11	Mande People
b. 11	Mende People
b. 11	Nok People
b. 11	Nupe People
b. 11	Senufo People
b. 11	Temne People
b. 11	Tiv People
b. 11	Wodaabe People
b. 12	Yoruba People
b. 12	Various
b. 12	Ritual
b. 12	Sculpture
b. 12	Crowns/Headdresses
b. 13	Figures
b. 13	Masks/ Heads
b. 13	Sculpture by Abatan Odefunke Ayinke Ija (c.1885-1969)
b. 13	Ancient Yoruba
b. 13	Anago
b. 13	Aworri
b. 14	Efon
b. 14	Egba

West Africa > Tribes and/or peoples > Yoruba People (continued)

b. 14	Egbado
b. 14	Ekitdi
b. 15	Ibarapa
b. 15	Igbomina
b. 15	Ijebu
b. 15	Ijesha
b. 15	Ketu
b. 15	Owo
b. 16	Oyo
b. 16	Central Africa
b. 16	Tribes and/or peoples
b. 16-17	Various
b. 17	Bena Lulua
b. 17	Kongo
b. 17	Dance
b. 18	Funerary images and tombs
b. 18	Heads and masks
b. 18	N'Kondi and Nikisi fi
b. 18	Kuba
b. 18	Lepa
b. 19	Luba
b. 19	Mangbetu
b. 19	Mboma
b. 19	Mbute
b. 19	Pende
b. 19	Sangye
b. 19	Suku
b. 19	Teke
b. 20	Tu-Chokwe
b. 20	Yaka

b. 20	East Africa
b. 20	Various
b. 20	North Africa
b. 20	Various
b. 20	South Africa
b. 20	Various

African Modern

Various artists: single examples of the work of T.Ajiboye, Walter Battiss, Chaurika, D.Dale, Cecil Higgs, Maggie Laubser, Festus Idehen, Koffi Kouakou, Thomas Mukarobowa, Nicholas Mukomberanwa, Henry Mubzengerere, Sylvester Mubayi, Joseph Ndandarika, Hugo Naude, Sam Ntiro, Bruce Onobrakpeya, Kolade Oshinowo, Cheri Samba, Irma Stern, Madge Tennent, Yoni Waite

b. 21

Afro

b. 21

b. 21	Various
b. 21	Afro-Argentinian
b. 21-22	Afro-Brazilian
b. 22-23	Afro-Cuban
b. 23	Afro-Dominican
b. 23-24	Afro-Haitian
b. 24	Afro-Jamaican
b. 24	Afro-Mexican
b. 24	Afro-Surinam
b. 24	Houses/ Architecture
b. 25	Sculpture
b. 25	Textiles
b. 25	Afro-U.S.
b. 25	Various
b. 25	Grave art
b. 25	Louisiana
b. 25	Architecture
b. 26	Ceramics
b. 26	Dance
b. 26	Music
b. 26	Painting
b. 27	Sculpture
b. 27	Dorsey, Henry
b. 27	Textiles
b. 27	Ethiopia
b. 27	Various [three examples of paintings, n.d.]

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American art
Arts, African
Blacks in art

Genres / Formats

Photographs
Reproductions