

Asian Art and Architecture Slide Collection

VRC 703



Compiled by Christina Corrigan

2009

Arts Library Special Collections
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New Haven, CT 06511
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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
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haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 703

TITLE: Asian Art and Architecture Slide Collection

DATES: 11,000 BCE – 2,000 CE

PHYSICAL DESCRIPTION: 5 linear feet (21 boxes, 4 containers)

LANGUAGE: No linguistic content; Not applicable

SUMMARY: Collection of 2,051 slides of painting, sculpture, architecture, and decorative arts, from Cambodia, Indonesia, India, Japan, Laos, Myanmar, Sri Lanka, Thailand, and Vietnam requested by Professor Mimi Hall Yiengpruksawan ca. 2000-2005. Some basic identifying information given in English on slide mounts or guide cards.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/vrc.0703>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/vrc.0703>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Asian Art and Architecture Slide Collection, Arts Library, Yale University

Scope and Contents

Collection of 2,051 slides of painting, sculpture, architecture, and decorative arts, from Cambodia, Indonesia, India, Japan, Laos, Myanmar, Sri Lanka, Thailand, and Vietnam requested by Professor Mimi Hall Yiengpruksawan ca. 2000-2005. Some basic identifying information given in English on slide mounts or guide cards.

Arrangement

Organized by region (East Asia, South and Southeast Asia) and further subdivided by country and then medium.

Collection Contents

Asia

b.1

b.1 Maps (26 slides) [Slide box 1]

East Asia

b.1

b.1	Japan
b.1	Painting
b.1	General
b.1	Technical (16 slides)
b.1	Mandalas (17 slides)
b.1	Buddhist Painting (75 slides) [Slide boxes 1-2]
b.1	Zen Painting (20 slides) [Slide box 2]
b.1	Zen Portraits (10 slides)
b.1	Collateral Zen images (16 slides)
b.1	Heian period [Slide box 3]
b.1	Various (44 slides)
b.1	Genji (6 slides)
b.1	Kamakura period
b.1	Various (78 slides) [Slide boxes 3-4]
b.1	Muromachi period [Slide box 4-5]
b.1	Various (103 slides)
b.1	Momoyama period [Slide box 5]
b.1	Various (78 slides)
b.2	Edo period [Slide box 6]
b.2	Various (111 slides)
b.2	19th - 20th century [Slide box 7-8]
b.2	Various (117 slides)
b.2	Architecture [Slide box 8]
b.2	General Views (43 slides)
b.2	Tea Ceremony (17 slides)
b.2	Tea Ceremony (Cont.) (60 slides) [Slide box 9]
b.2	Capitals and Palaces (12 slides)
b.2	Miscellaneous Locations (30 slides)
b.2	By Location [Slide box 10]

Japan > Architecture [Slide box 8] > By Location [Slide box 10] (continued)

b.2	Kyoto (98 slides)
b.2	Tokyo (7 slides)
b.2	Ceramics [Slide boxes 10-11]
b.2	Various (27 slides)
b.2	Decorative arts (Lacquer, Furniture) (4 slides) [Slide box 11]
b.2	Metalwork (14 slides)
b.2	Textiles (7 slides)
b.2	Sculpture
b.2	By period
b.2	Jomon period (11slides)
b.2	Yayoi period (5 slides)
b.2	Kofun period (2 slides)
b.2	Asuka period (22 slides)
b.2	Nara period (24 slides)
b.3	Heian period (61 slides) [Slide box 12]
b.3	Kamakura period (9 slides)
b.3	Heaven & Hell (24 slides)
b.3	Various (74 slides) [Slide boxes 12-13]
b.3	Korea [Slide box 13]
b.3	Ceramics
b.3	Various (13 slides)
b.3	Painting
b.3	Various (15 slides)
b.3	Sculpture
b.3	Various (3 slides)

South and Southeast Asia

[Slide box 14]

b. 3

b. 3 Various

b. 3 By source

b. 3 Kam, Ramayana in the Arts of Asia, 2000 (27 slides)

b. 3 Kerlogue, Arts of Southeast Asia, 2004 (4 slides)

b. 3 World of Buddha (?) (22 slides)

b. 3 Buddha, the Living Way, 1998 (4 slides)

b. 3 Decorative arts (11 slides) [Slide box 15]

b. 3 Sculpture (43 slides)

b. 3 By country

b. 3 Burma (Myanmar)

b. 3 Architecture and Sculpture

b. 3 Various (34 slides)

b. 3 By source

b. 3 Shwedagon (?) (18 slides)

b. 3 Burma Art & Architecture (?) (13 slides)

b. 3 Cambodia [Slide box 16]

b. 3 Architecture and Sculpture

b. 3 Khmer

b. 3 Various (15 slides)

b. 3 By source

b. 3 Garnier, Khmer Art in Reserve, 1997 (16 slides)

b. 3 Angkor

b. 3 Various (11 slides)

b. 3 Angkor Wat (5 slides)

b. 3 Angkor Thom (15 slides)

b. 3 Banteay Srei (17 slides)

b. 3-4 Cham (31 slides) [Slide box 16-17]

b. 4 Preah Vihear (18 slides)

By country > Cambodia [Slide box 16] > Architecture and Sculpture > Khmer (continued)

b. 4	Various, by source
b. 4	Guillon, Musée de Sculpture Cam de Dà Nang, 2001 (5 slides)
b. 4	Insider's Vietnam, Laos, and Cambodia (2 slides)
b. 4	Indonesia
b. 4	Decorative and performing arts
b. 4	Jessup, Court Arts of Indonesia, 1990 (26 slides)
b. 4	Architecture and Sculpture
b. 4	Java
b. 4	Borobodur (33 slides)
b. 4	Various (74 slides) [Slide box 18]
b. 4	By source
b. 4	Arts of Indonesia (?) (8 slides)
b. 4	India
b. 4	Architecture and Sculpture
b. 4	Ajanta (55 slides) [Slide boxes 18-19]
b. 4	Bharhut (8 slides) [Slide box 19]
b. 4	Cola (6 slides)
b. 4	Ellora (7 slides)
b. 4	Gandhara (21 slides)
b. 4	Indus (6 slides)
b. 4	Konarak (8 slides)
b. 4	Madurai (10 slides)
b. 4	Mathura (4 slides) [Slide box 20]
b. 4	Mughal (19 slides)
b. 4	Sarnatu (1 slide)
b. 4	Sri Lanka
b. 4	Architecture and Sculpture
b. 4	Various (4 slides)
b. 4	Thailand
b. 4	Architecture and Sculpture

By country > Thailand > Architecture and Sculpture (continued)

b. 4	Ayutthaya (20 slides)
b. 4	Bangkok (38 slides)
b. 4	Ban Chiang (21 slides)
b. 4	Sukhothai (26 slides) [Slide box 21]
b. 4	By source
b. 4	Sacred Sculpture of Thailand, 1997 (8 slides)
b. 4	Vietnam
b. 4	Architecture and Sculpture
b. 4	By source
b. 4	Guillon, Hindu Buddhist Art of Vietnam, 2001 (29 slides)
b. 4	Rediscovering Vietnam, 1997 (4 slides)
b. 4	Prasart Museum: Treasures of Thailand, 1990 (?) (17 slides)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Arts, Asian

Genres / Formats

Reproductions

Slides