

Bernard Berenson Photographic Archive at Villa I Tatti

VRC 54



Compiled by Trevor Verrott

2007

Arts Library Special Collections

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New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 54

CREATOR: Berenson, Bernard, 1865-1959

TITLE: Bernard Berenson Photographic Archive at Villa I Tatti

DATES: ca. 1964-1973

PHYSICAL DESCRIPTION: 25 linear feet (46 boxes)

SUMMARY: Postcard size reproductions of photographs in Bernard Berenson's photographic archive at Villa I Tatti, Florence, Italy. Among the photography studios represented are Fratelli Alinari and A.C. Cooper. "Most [photographs] were collected by Bernard Berenson from the 1880s until his death in 1959. This partial reproduction of his photographic archive focuses on paintings and drawings by more than 700 Italian Renaissance artists." ---Fogg Library, Harvard University catalog record.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0054>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0054>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Bernard Berenson Photographic Archive at Villa I Tatti, Arts Library, Yale University.

Scope and Contents

Postcard size reproductions of photographs in Bernard Berenson's photographic archive at Villa I Tatti, Florence, Italy. Among the photography studios represented are Fratelli Alinari and A.C. Cooper. "Most [photographs] were collected by Bernard Berenson from the 1880s until his death in 1959. This partial reproduction of his photographic archive focuses on paintings and drawings by more than 700 Italian Renaissance artists." ---Fogg Library, Harvard University catalog record.

Arrangement

Arranged alphabetically by artist name or school. Further subdivided by location of work (museum collection, church, etc.)

Collection Contents

b. 1	Agapti - Andrea di Giusto
b. 2	Andrea di Michelangelo - Antonello da Messina
b. 3	Antonello da Serravalle - Bartolomeo
b. 4	Bandinelli, Baccio - Balducci
b. 5	Basaiti, Marco - Beccafumi
b. 6	Beccaruzzi - Benvenuto di Giovanni
b. 7	Berlinghiero - Bonifazio (Drawings)
b. 8	Bonifazio (Paintings) - Bramantino
b. 9	Brescianino - Campagnol, Domenico
b. 10	Campagnola, Giulio - Castagno, Andrea del
b. 11	Catena, Vincenzo - Coppo di Marcovaldo
b. 12	Correggio - Crivelli, Carlo
b. 13	Crivelli, Vittorio - Dossi, Dosso (A-L)
b. 14	Dossi, Dosso (M-Z) - Filippo da Verona
b. 15	Fiorenzo di Lorenzo - Franciabigio
b. 16	Franco, G.B. - Ghirlandaio (Drawings)
b. 17	Ghirlandaio (Paintings) - Giotto
b. 18	Giotto (Assistants) - Girolamo da Cremona (A-R)
b. 19	Girolamo da Cremona (S-Z) - Granacci, Francesco (Paintings)
b. 20	Granacci, Francesco (Drawings) - Jacopo da Valenza
b. 21	Lanino, B. - Leonardo da Vinci
b. 22	Liberale da Verona - Lippi, Filippino
b. 23	Lippo Dalmasio - Lorenzo di Niccolo (A-L)
b. 24	Lorenzo di Niccolo (M-Z) - Mansueti
b. 25	Mantegna - Masolino (Empoli)
b. 26	Masolino (S. Agostino) - Mazzolino, Ludovico (A-L)
b. 27	Mazzolino, Ludivico (M-Z) - Michelangelo Buonarroti (Oxford)
b. 28	Michelangelo Buonarroti (Paris) - Moroni, G.B.
b. 29	Morto da Feltre - Niccolo di Tommaso (A-K)

b. 30	Niccolo di Tommaso (L-Z) – Palmezzano, Marco
b. 31	Panciatico d’Antonella da Calvi – Paolo Veronese (S-U)
b. 32	Paolo Veronese (V-Z) – Parmigianino (Drawings)
b. 33	Parmigianino (Paintings) – Pesellino (A-F)
b. 34	Pesellino (H-Z) – Pietro di Puccio da Orvieto
b. 35	Pinturicchio – Pontormo (Paintings)
b. 36	Pontormo (Drawings) – Raffaellino (A-K)
b. 37	Raffaellino (L-Z) – Roselli, Cosimo
b. 38	Roselli (A-F) – Sassetta
b. 39	Savoldo, Girolamo – Semitecolo
b. 40	Siciolante da Sermoneta – Solario, Andrea
b. 41	Solario, Antonio – Tintoretto
b. 42	Tintoretto (A-U)
b. 43	Tintoretto (V-Z) – Titian (A-K)
b. 44	Titian (L-Z) – Ugolino di Prete Ilario
b. 45	Unidentified Florentine (1350-1420) – Venetian 15th century
b. 46	Venetian XVc – Zuccaro, Taddeo

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Drawing, Italian -- Photographs
Drawing, Renaissance -- Italy -- Photographs
Painting, Italian -- Photographs
Painting, Renaissance -- Italy -- Photographs
Photograph collections -- Italy -- Florence

Genres / Formats

Photographs
Reproductions

Names

Berenson, Bernard, 1865-1959 -- Photograph collections

Contributors

Berenson, Bernard, 1865-1959
Villa I Tatti (Florence, Italy)