

# Film Stills and History of Photography Lantern Slide Collection

VRC 2500



Compiled by Katherine Haskins

2009

Arts Library Special Collections

180 York Street

New Haven, CT 06511

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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 2500

**TITLE:** Film Stills and History of Photography Lantern Slide Collection

**DATES:** ca. 1900-1960

**PHYSICAL DESCRIPTION:** 3.33 linear feet (10 boxes)

**SUMMARY:** Collection consists of black and white glass lantern slides of early 20th century American and European film stills and photography from 1839 to the mid-twentieth century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.2500>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.2500>.

Key to the container abbreviations used in the PDF finding aid:

b.        box

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

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### Preferred Citation

Film Stills and History of Photography Lantern Slide Collection, Arts Library, Arts Library, Yale University

## **Scope and Contents**

Collection consists of black and white glass lantern slides of early 20th century American and European film stills and photography from 1839 to the mid-twentieth century.

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## **Arrangement**

Arranged by country. Film stills sub-divided by title. Photography sub-divided by artist name.

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## Collection Contents

### Film stills

b. 1

b. 1	Britain
b. 1	Denmark
b. 1	France
b. 1-2	Ballet mécanique
b. 1-2	Le chien Andolou
b. 1-2	L'inhumaine
b. 2	Passion of St. Joan
b. 2	Pumpkin Race
b. 2	Trip to the Moon
b. 2-3	Germany
b. 3	Cabinet of Dr. Caligari
b. 3	Chronicle of the Grieshuss
b. 3	From Morning till Midnight
b. 3	Genuine
b. 3-4	Der Golem
b. 4	Love of Jeanne Ney
b. 4	Olympia
b. 4	Rennsynphonie
b. 4	Siegfried
b. 4	Triumph of the Will
b. 5	Holland
b. 5	Japan
b. 5	Russia
b. 5	By the Law
b. 5-6	Potemkin
b. 6	United States
b. 6	By the Lae

## United States (continued)

b. 6 Man with a Movie Camera

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b. 6 A Corner in Wheat

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b. 6 Dream of a Rarebit Fiend

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b. 7 Forty-second Street

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b. 7 Great Train Robbery

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b. 7 Gold Diggers

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b. 7 H2O

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b. 7-8 Intolerance

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b. 8 Life of an American Fireman

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b. 8 New York Hat

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**Photography**

b. 8

b. 8	Cameras and equipment
b. 8	Camera obscura
b. 8	Rosa ursine (1630)
b. 8	Kirchner Magna lucis (1646)
b. 8	Oculus artificialis
b. 8	Techniques
b. 8	Stroboscopic
b. 9	Austria
b. 9	Britain
b. 9	France
b. 9	Germany
b. 9	Italy
b. 9	Switzerland
b. 9-10	United States
b. 10	Blumfield, Edwin
b. 10	Brady, Matthew
b. 10	Chappell, Walter
b. 10	Eakins, Thomas
b. 10	Eugene, Frank
b. 10	Jackson, William
b. 10	Jean, Rosemary
b. 10	Ray, Man
b. 10	Siegel, Arthur
b. 10	Steichen, Edward
b. 10	Stieglitz, Alfred
b. 10	Weston, Edward
b. 10	White, Clarence

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Motion pictures -- History -- 20th Century  
Photography -- History

### **Genres / Formats**

Lantern slides  
Reproductions  
Slides