

Allan Ludwig Photograph Collection: Renaissance Sculpture in Rome

VRC 302



Compiled by Robert Carlucci

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 302

CREATOR: Ludwig, Allan I.

TITLE: Allan Ludwig Photograph Collection: Renaissance Sculpture in Rome

DATES: ca. 1969

PHYSICAL DESCRIPTION: 2 boxes (1.l linear_feet)

SUMMARY: Collection of black and white unmounted photographs of Renaissance sculpture, principally sepulchral monuments, in Rome, arranged in folders by location (church) including many details, photographed by Allan Ludwig (vendor). Limited identifying information stamped on the reverse of some photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0302>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0302>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Allan Ludwig Photograph Collection: Renaissance Sculpture in Rome

Scope and Contents

Collection of black and white unmounted photographs of Renaissance sculpture, principally sepulchral monuments, in Rome, arranged in folders by location (church) including many details, photographed by Allan Ludwig (vendor). Limited identifying information stamped on the reverse of some photographs.

Arrangement

Arranged alphabetically by building (all sites in Rome) in 16 folders.

Collection Contents

b.1	Rome, Miscellaneous, (22 photographs)
b.1	Rome, S. Agostino, cloister, C. Ammanati Tomb, (55 photographs)
b.1	Rome, SS. Apostoli, Tomb of R. Rovere, (5 photographs)
b.1	Rome, S. Cecilia, Madonna and Child, (4 photographs)
b.1	Rome, S. Clemente, Roverella Tomb, Giovanni Dalmata, sculptor, (24 photographs)
b.1	Rome, S. Gregorio Magno, Capponi Altar, (18 photographs)
b.1	Rome, S. Maria Maggiore, lavabo, (8 photographs)
b.1	Rome, S. Maria Maggiore, d'Estouteville Ciborium, (75 photographs)
b.2	Rome, S. Maria Monserrato, Crucifix and Saints, Giovanni de Mella Tomb, (12 photographs)
b.2	Rome, S. Maria sopra Minerva, Tomb of Francesco Tornabuoni, (16 photographs)
b.2	Rome, S. Maria in Trastevere, (19 photographs)
b.2	Rome, Palazzo Venezia, S. Jerome Altar, (45 photographs)
b.2	Rome, Vatican Grotto, Tomb of Paul II, Giovanni Dalmata and Mino da Fiesole, sculptors, (46 photographs)
b.2	Rome, Vatican Grotto, Tomb of Sixtus IV, Antonio and Piero Pollaiuolo, (40 photographs)
b.2	Rome, Vatican Grotto, Ciborium of Sixtus IV, (34 photographs)
b.2	Rome, Vatican Grotto, Orsini Madonna, (13 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Sculpture, Renaissance -- Italy -- Rome
Sepulchral monuments -- Italy -- Rome

Genres / Formats

Photographs
Reproductions