

The Charles William Romeyn Collection of Art and Architectural Photographs

VRC 317



Compiled by Robert Carlucci

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
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180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 317

CREATOR: Romeyn, Charles William

TITLE: The Charles William Romeyn Collection of Art and Architectural Photographs

DATES: ca. 1890-1900

PHYSICAL DESCRIPTION: 14.7 linear feet (11 boxes)

SUMMARY: Eleven leather-bound volumes of mounted, unlabelled architectural photographs documenting a late 19th-century European and Middle East tour of Charles William Romeyn, American architect. Each volume inscribed: "The Charles William Romeyn Collection of Art and Architecture Photographs Presented to the Yale Club Library by His Son Radcliffe Romeyn '12S." Many photographs purchased from professional photographic studios, some with identifying information on the photograph. Of significant interest for pre-World War I views of a selection of major European cities and historic buildings.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0317>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0317>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

The Charles William Romeyn Collection of Art and Architectural Photographs

Scope and Contents

Eleven leather-bound volumes of mounted, unlabelled architectural photographs documenting a late 19th-century European and Middle East tour of Charles William Romeyn, American architect. Each volume inscribed: "The Charles William Romeyn Collection of Art and Architecture Photographs Presented to the Yale Club Library by His Son Radcliffe Romeyn '12S." Many photographs purchased from professional photographic studios, some with identifying information on the photograph. Of significant interest for pre-World War I views of a selection of major European cities and historic buildings.

Arrangement

Photographs mounted in bounded volumes organized geographically by country. One volume per box. All bindings in poor condition with significant loss to spines; photographs in generally good condition.

Collection Contents

b. 1	Austria, including Vienna; Belgium, including Bruges, Brussels; Germany, including Cologne, Berlin, Dresden; Holland, including Amsterdam; Switzerland (65 photographs)
b. 2	Belgium, France, including Paris, Versailles; Germany, Holland, Switzerland (89 photographs)
b. 3	Great Britain, including Durham, Edinburgh, Lincoln, London, Windsor Castle (116 photographs)
b. 4	Great Britain, including Chichester, Durham, Eaton Hall, Ely, Exeter, Glasgow, Gloucester, Litchfield, London, Salisbury, Tintern Abbey, Wells, Winchester, Worcester (98 photographs)
b. 5	France, including Amboise, Blois, Caen, Chambord, Chartres, Chateau d'Azay, Chateau de Chaumont, Dijon, Fontainebleau, Monaco, Nimes, Paris; Spain, including Cordoba, Granada, Segovia, Seville, Toledo (144 photographs)
b. 6	Denmark; Greece, including Athens; Palestine, including Bethlehem, Jerusalem; Russia; Sweden, including Stockholm; Syria, including Damascus, Jaffa; Turkey, including Istanbul (55 photographs)
b. 7	North Italy, including Bologna, Certosa di Pavia, Como, Isola Bella, Milan, Venice (115 photographs)
b. 8	Italy, including Amalfi, Bologna, Certosa di Pavia, Florence, Milan, Naples, Padua, Pompeii, Rome, Salerno, Siena, Tivoli, Venice, Verona (134 photographs)
b. 9	South Italy, including Florence, Pisa, Pompeii, Rome (101 photographs)
b. 10	Egypt, including Cairo and the Nile (131 photographs)
b. 11	Painting and Statuary, mostly Italian, especially Raphael, and a few northern Renaissance old masters and some sculpture, including Fra Bartolommeo, Botticelli, Antonio Canova, Correggio, Carlo Dolci, Michelangelo, Raphael, Guido Reni, Rubens, Sodoma, Titian; Ancient Greek and Roman sculpture (93 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Architecture
Art
Travel photography

Genres / Formats

Photographs
Reproductions

Contributors

Romeyn, Charles William
Romeyn, Radcliffe, 1890-