

# Miscellaneous Photographs of European and Islamic Art and Architecture

VRC 312



Compiled by Robert Carlucci

2008

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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## Collection Overview

**REPOSITORY:** Robert B. Haas Family Arts Library Special Collections  
Arts Library Special Collections  
180 York Street  
New Haven, CT 06511  
203-432-1712  
haasalsc@yale.edu  
<https://web.library.yale.edu/arts/alsc>

**CALL NUMBER:** VRC 312

**TITLE:** Miscellaneous Photographs of European and Islamic Art and Architecture

**DATES:** 1920-1940

**PHYSICAL DESCRIPTION:** 4.6 linear feet (11 boxes)

**SUMMARY:** Gift of Lydia Tunnard (Mrs. Christopher Tunnard), from the estate of her brother. Miscellaneous collection of mounted black and white photographs, mostly Alinari photographs of well-known monuments. Some material periodically removed from this collection and filed with general collection. Many photographs are faded.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0312>

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## Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0312>.

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Conditions Governing Access

The materials are open for research.

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### Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

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### Preferred Citation

Miscellaneous Photographs of European and Islamic Art and Architecture

## **Scope and Contents**

Gift of Lydia Tunnard (Mrs. Christopher Tunnard), from the estate of her brother. Miscellaneous collection of mounted black and white photographs, mostly Alinari photographs of well-known monuments. Some material periodically removed from this collection and filed with general collection. Many photographs are faded.

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## **Arrangement**

Loose photographs arranged in 11 boxes according to broad subject categories.

## Collection Contents

b. 1	Miscellaneous ancient Greek architecture and sculpture, including: Athens, the Acropolis; Delphi, Archaeological Museum; Temple of Zeus, Olympia: (147 photographs)
b. 2	Miscellaneous ancient Greek and Roman sculpture, many works from museums in Naples and Rome including the Vatican Museums, including many portrait busts: (125 photographs)
b. 3	Miscellaneous Roman sculpture (71 photographs); Islamic architecture in Istanbul and Granada: (48 photographs)
b. 4	Miscellaneous Early Christian, Byzantine and Italian mosaics (131 photographs)
b. 5	Italian and Byzantine mosaics, including Daphni, Florence, Istanbul, Monreale and Palermo (135 photographs)
b. 6	Miscellaneous Late Antique, Byzantine and Italian medieval sculpture, metalwork and architecture; (137 photographs); Selected photographs of Andrea Pisano's and Lorenzo Ghiberti's Florentine Baptistery doors; (13 photographs)
b. 7	Miscellaneous Italian medieval sculpture, including architectural sculpture (119 photographs)
b. 8	Miscellaneous Italian medieval sculpture (110 photographs)
b. 9	Miscellaneous German and Spanish 16th and 17th century painting (76 photographs)
b. 10	Miscellaneous Netherlandish, Flemish and Dutch, Part 1 (126 photographs)
b. 11	Miscellaneous Netherlandish, Flemish and Dutch Painting, Part 2 (128 photographs)

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Arts, European  
Islamic arts

### **Genres / Formats**

Photographs  
Reproductions