

Late Antique, Early Medieval and Byzantine Painting Photograph Collection

VRC 18



Compiled by Katherine Haskins

2007

Arts Library Special Collections

180 York Street

New Haven, CT 06511

203-432-1712

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<https://web.library.yale.edu/arts/alsc>

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Collection Overview

REPOSITORY: Robert B. Haas Family Arts Library Special Collections
Arts Library Special Collections
180 York Street
New Haven, CT 06511
203-432-1712
haasalsc@yale.edu
<https://web.library.yale.edu/arts/alsc>

CALL NUMBER: VRC 18

TITLE: Late Antique, Early Medieval and Byzantine Painting Photograph Collection

DATES: 1900-2005

PHYSICAL DESCRIPTION: 2.08 linear feet (5 boxes)

SUMMARY: Collection consists of black and white and color reproductions of Late Antique, Early Medieval, and Byzantine painting. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/vrc.0018>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/vrc.0018>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

Copyright has not been transferred to Yale University. Further use of this material may be subject to the copyright laws of the United States (Title 17, United States Code) or to site license or other rights management terms or conditions.

Preferred Citation

Late Antique, Early Medieval, and Byzantine Painting Photograph Collection, Arts Library, Yale University

Scope and Contents

Collection consists of black and white and color reproductions of Late Antique, Early Medieval, and Byzantine painting. Content varies from original photographic prints to reproductions from magazines and other published sources. Some sections have accompanying clippings folders.

Arrangement

Arranged by site or other location.

Collection Contents

b. 1	Dura Europas (42 photographs)
b. 1	Egypt (Coptic) 5 photographs
b. 2	Miscellaneous locations (55 photographs; 1 folder of clippings)
b. 3	Athens (14 photographs)
b. 3	Castelseprio (7 photographs)
b. 3	Constantinople (25 photographs)
b. 3	Mistra (11 photographs)
b. 4	Mount Athos (14 photographs)
b. 4	Mount Sinai (11 photographs)
b. 4	Munter-Mustair (12 photographs)
b. 5	Rome (39 photographs)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Coptic mural painting and decoration
Painting, Byzantine
Painting, Greek
Painting, Roman

Genres / Formats

Photographs
Reproductions