

Guide to the Walter Wilson Greg Papers

OSB MSS 162



by Beinecke Staff

1993

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: OSB MSS 162

CREATOR: Greg, W. W. (Walter Wilson), 1875-1959

TITLE: Walter Wilson Greg papers

DATES: 1495-1959

BULK DATES: 1905-1959

PHYSICAL DESCRIPTION: 5 linear feet (15 boxes)

LANGUAGE: English

SUMMARY: The papers contain correspondence, printed material, writings and other papers documenting the scholarly career of Walter Wilson Greg, particularly his work on the *Bibliography of the English Printed Drama* (BEPD), his book reviews and his periodical articles concerning the editing of Shakespeare.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.greg>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.greg>.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Please consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Walter Wilson Greg Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Walter Wilson Greg Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid, created before the advent of computer-generated files, has been converted into a ASCII data file by means of scanning and Optical Character Recognition software. While attempts have been made to retain the complete information from the original document, a number of format changes have been made to present the structure of this archive in accordance with current practice.

The original list of the Walter Wilson Greg Papers was created in the 1980s by a curatorial assistant to the James Marshall and Marie-Louise Osborn Collection. In 2010, the collection was rehoused and the list corrected, but the existing arrangement of the material was retained. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection or from the original list.

Associated Materials

Printed works that were acquired with the Walter Wilson Greg Papers were removed and cataloged separately. A list of these works that contain Greg correspondence or manuscript notes is given in the Appendix to this finding aid. Full catalog records for these items may be found in ORBIS, the Yale University Library catalog.

Walter Wilson Greg (1875-1959)

Walter Wilson Greg, bibliographer and literary scholar, was born in Wimbledon Common, England, on July 9, 1875. He was the only child of the industrialist and author William Rathbone Greg and Julia Wilson Greg, daughter of James Wilson, the founder of *The Economist*. Greg's family hoped that he would assume the editorship of the newspaper someday, and he was educated at Harrow School and at Trinity College, Cambridge, from which he received a "pass" degree in 1897.

During his time at Trinity, Greg became fascinated by bibliography and textual editing, studying with R. B. McKerrow, and in 1898 he joined the Bibliographical Society and began a lifelong friendship with its secretary, A. W. Pollard. He served as Librarian of Trinity College from 1907 until 1913, when he resigned upon marrying his cousin Elizabeth Gaskell. Greg never held an official academic appointment again, but his family fortune enabled him to pursue his productive scholarly career for several decades.

Greg founded the Malone Society, serving first as its Secretary, and then as its President; the society during his tenure published more than one hundred editions and facsimile editions of English plays and dramatic documents written prior to 1640. He is best known for his *A Bibliography of the English Printed Drama to the Restoration* (4 volumes, 1939-1959); his other publications include *English Literary Autographs, 1550-1650* (1925-32), *Dramatic Documents from the Elizabethan Playhouses* (1931), the parallel-text edition *Marlowe's 'Doctor Faustus', 1604-1616* (1950), and the influential *The Editorial Problem in Shakespeare* (revised 3rd edition, 1954).

Greg received many literary and academic honors, including a D.Litt. from Oxford and foreign membership in the American Philosophical Society. In 1950 he was knighted "for services to the study of English literature." He died at home in River, Sussex, in 1959, survived by his wife and their three children.

Scope and Contents

The Walter Wilson Greg Papers document the scholarly career of bibliographer and textual editor Walter Wilson Greg, particularly his work on the multi-volume *A Bibliography of the English Printed Drama to the Restoration* (4 volumes, 1939-1959). Materials relating to this work include working papers, photostats, prints, and the plate illustrations for Volume I as well as correspondence with other scholars and editors on bibliographical subjects and on the works of Shakespeare. The collection also contains copies of book reviews and scholarly articles by Greg, as well as offprints of articles by his colleagues, often inscribed to Greg, and manuscripts of several articles and lectures, including "The Elements of Textual Criticism in Shakespeare's Plays" and "What Is Bibliography?"

Series IX contains a few personal items, including an unfavorable school report from Harrow School. Series X, Miscellaneous Manuscript Fragments and Documents, contains material Greg collected in the course of his research, perhaps as paleography specimens. Some of the documents date from the sixteenth and seventeenth centuries.

Arrangement

Organized into fourteen series: I. Personal Copies of Greg's Own Reviews, 1922-1957. II. Personal Copies of Colleagues' Articles, 1921-1960. III. Contributions to the *Modern Language Review*, Volumes I-XV, 1905-1920. IV. Greg's Contributions to *The Library*, Volumes I-IX, 1900-1909. V. Greg's Personal Copy of *Gentleman's Magazine*, Volume CCC, 1906. VI. Plates I-CXXXVII from Volume I of *Bibliography of English Printed Drama* (*BEPD*), 1939-1959. VII. Prints of Title Pages and Portraits, 1800-1959. VIII. Manuscripts of Greg's Articles and Lectures; Lists, 1925-1959. IX. Personal Family Items and Photographs, 1910-1950. X. Miscellaneous Manuscript Fragments and Documents, 1559-1950. XI. Correspondence, 1905-1959. XII. Working Papers, *BEPD* Volumes I-II, 1939-1954. XIII. Working Papers, projects other than *BEPD*, 1940-1956. XIV. Photostats, Manuscript and Printed.

Collection Contents

Series I: Personal Copies of Greg's Own Reviews, 1922-1957

0.42 linear feet (1 box)

The series contains offprints and clippings of book reviews written by Walter Wilson Greg, identified by the titles of the works reviewed. Most concern Shakespeare or other late medieval or early modern authors.

The material is arranged in no particular order.

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|------|---|
| b. 1 | (Studies in Bibliography) Papers of the Bibliographical Society, University of Virginia. Fredson Bowers (Ed.) Vol. 1 (1948) <i>The Modern Language Review</i> v. XLV n. 1 January 1950. |
| b. 1 | IBID Vol. III (1950) <i>MLR</i> v. XLVI n. 3-4 July, October 1951. |
| b. 1 | IBID Vol. 2 (1949-50) <i>MLR</i> v. XLV n. 4 October 1950 [with proof]. |
| b. 1 | IBID Vol. 3 (1950) <i>MLR</i> [proof]. |
| b. 1 | IBID Vol. 4 (1951) <i>MLR</i> V. [proof]. |
| b. 1 | The Great Folio of 1625. Shakespeare's Plays in the printing house. John W. Schroeder (1956) <i>The Book Collector</i> VI, 95 Spr. 1957. |
| b. 1 | A check list of English Plays 1641-1700. Woodward and McManaway (1946) <i>The Library</i> v. I n. 1 June 1946. |
| b. 1 | Encyclopedic Francaise. La Civilisation Ecrite Julian Cain (Ed.) (1939) <i>The Library</i> . |
| b. 1 | The Dramatic Works of Thomas Dekker. Fredson Bowers (Ed.) Vol. 1 (1953) <i>The Review of English Studies</i> v. V n. 20 October 1954. |
| b. 1 | IBID, Vol. 2 (1955) <i>Res</i> v. VII n. 27 July 1956. [See: Greg's Personal Copy of Bower's Book]. |
| b. 1 | Ben Jonson. Herford and Simpson (Eds.) Vols. I-II (1925) <i>MLR</i> v. XXI n. 2 April 1926. |
| b. 1 | IBID Vol. III (1927) <i>MLR</i> v. XXIII n. 1 January 1928. |
| b. 1 | IBID Vol. V (1937) <i>Res</i> v. 14 n. 54 April 1938, Vol. 4 <i>Res</i> v. 9 n. 33 (Jan 33). |
| b. 1 | IBID Vol. VI (1938) <i>Res</i> v. 14 n. 55 July 1938. |
| b. 1 | IBID Vol. VIII (1947) <i>Res</i> v. 24 n. 93 January 1948. |
| b. 1 | IBID Vols. IX and X (1950) <i>Res</i> v. 2 n. 7 July 1951 [with proofs]. |
| b. 1 | IBID Vol. XI (1952) <i>Res</i> v. IV n. 15 July 1953 [with proofs]. |
| b. 1 | Religious Lyrics of the XVth Century. Carleton Brown (Ed.) (1939) <i>Res</i> v. 16 n. 32 April 1940. |
| b. 1 | A Census of Shakespeare's Plays in Quarto 1594-1709. Bartlett and Pollard (1939) <i>Res</i> v. 16 n. 62 April 1940. |
| b. 1 | Elizabethan Book-Pirates. Cyril Bathurst Judge (1934) <i>Res</i> v. 11 n. 44 October 1935. |
| b. 1 | Specimens of Sixteenth-Century English handwriting, Taken from Contemporary Public and Private Records. Cyril Bathurst Judge (1935) <i>Res</i> v. 12 n. 48 October 1936. |

- b. 1 The Early English Carols. Richard Leighton Greene (Ed.) (1935) *Res* v. 13 n. 49 January 1937.
-
- b. 1 Shakespeare and the Post-Horses: A New Study of "The Merry Wives of Windsor." J. Crofts (1937) *Res* v. 14 n. 53 January 1938.
-
- b. 1 The Tragedy of Hamlet, A Critical Edition of the Second Quarto, 1604, with an Introduction and Textual Notes. Parrot and Craig (1938) *Res* v. 15 n. 58 April 1938.
-
- b. 1 The True Text of "King Lear". Leo Kirschbaum (1945) *Res* v. 22 n. 87 July 1946.
-
- b. 1 The Bad Quarto of "Romeo and Juliet": A Bibliographical and Textual Study. Harry R. Hoppe (1948) *Res* v. 1 n. 1 1950.
-
- b. 1 English Institute Annual: 1941. (1942) *Res* v. 19 n. 75 July 1943.
-
- b. 1 A Pleasaunte & Merrye Humor of a Roge. Francis Needham (Ed.) (1933) *Bodleian Quarterly Record* v. VII n. 81 April 1934.
-
- b. 1 On Editing Shakespeare and the Elizabethan Dramatists. Fredson Bowers (1955) *Shakespeare Quarterly* v. VII n. 1 Winter 1956.
-
- b. 1 Shakespeare's "Love's Labor's Won." T.W. Baldwin (1957).
-
- b. 1 Titus Andronicus. J.C. Maxwell (Ed.) (1953).
-
- b. 1 The Struggle for Freedom of the Press from Caxton to Cromwell. William M. Clyde (1934) *The Modern Language Review* v. XXX n. 4 October 1935.
-
- b. 1 The Plays of John Marston. H. Harvey Wood (Ed.) Vol. 1 (1934) *MLR* v. XXX n. 1 January 1935.
-
- b. 1 The Manuscript of Shakespeare's "Hamlet" and the Problems of its Transmission. J. Dover Wilson (1934) *MLR* v. XXX n. 1 January 1935.
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- b. 1 The Lost Plays and Masques 1500-1642. Gertrude Marian Sibley *MLR* v. XXIX n. 2 April 1934.
-
- b. 1 A Dialogue Concerning Witches and Witchcraft, 1593 et. al. [Shakespeare Association, G.B. Harrison, Ed.] 1931. *MLR* v. XXVII n. 3 July 1932.
-
- b. 1 Shakespeare Versus Shallow. Leslie Hotson (1931) *MLR* v. XXVII n. 2 April 1932.
-
- b. 1 The Seventeenth Earl of Oxford, 1550-1604 From Contemporary Documents. D.M. Ward (1928) *MLR* v. XXIV n. 2 April 1929.
-
- b. 1 Some 'Echoes' in Elizabethan Drama of Shakespeare's "King Henry the Fourth", Parts I and II, Considered in Relation to the Text of Those Plays. R.D. Cowl (1926) *MLR* v. XXIII n. 1 January 1928.
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- b. 1 The Child Actors, A Chapter in Elizabethan Stage History. H.N. Hillebrand (1926) *MLR* v. XXIII n. 1 January 1928.
-
- b. 1 Sidelights on Elizabethan Drama. H. Dugdale Sykes (1924) *MLR* v. XX n. 2 April 1925.
-
- b. 1 The Text of Shakespeare's Hamlet. B.A.P. Van Dam M.D. (1924) *MLR* v. XX n. 1 January 1925.
-
- b. 1 Pearl, Cleanness, Patience and Sir Gawain. Sir I. Gollancz (Ed.) *MLR* v. XIX n. 2 April 1924.
-
- b. 1 Hamlet: Its Textual History. H. DeGroot (1923) *MLR* v. XIX n. 2 April 1924.
-
- b. 1 Studies in the Development of the Fool in the Elizabethan Drama. Olive Mary Busby (1923) *MLR* v. XIX n. 2 April 1924.

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- b. 1 The Works of Shakespeare. Quiller-Couch and Wilson (Eds.) Vol. 1 (1921) *MLR* v. XVII n. 2 April 1922.
-
- b. 1 Shakespeare - Worterbuch. Leon Keuner (1922) *MLR* v. XVIII n. 2 April 1923.
-
- b. 1 The Comedy of Acolastus. P.L. Carver (Ed.) (1937) *MLR* v. XXXII n. 4 October 1937.
-
- b. 1 Early English Versions of the Tales of Guiscardo and Ghismonda and Titus and Gisippus from the Decameron. Herbert G. Wright (Ed.) (1937) *MLR* v. XXXIII n. 3 July 1938.
-
- b. 1 Bibliographical Description and Cataloging. J.D. Cowley (1939) *MLR* v. XXXV n. 2 April 1940.
-
- b. 1 John Milton's Complete Poetical Works Reproduced in Photographic Facsimile. Harris Francis Fletcher (Ed.) Vol. 1 (1943) *MLR* v. XXXIX n. 4 October 1944.
-
- b. 1 The Statistical Study of Literary Vocabulary. G. Undy Yule (1944) *MLR* v. XXXIX n. 3 July 1944.
-
- b. 1 IBID Vol. II (1945) *MLR* v. XLII n. 1 January 1947.
-
- b. 1 Mysteries and Investigation of the Last Days of the Medieval Religious Stage. Harold C. Gardiner (1946) *MLR*.
-
- b. 1 The Passionate Pilgrim by William Shakespeare. Joseph Quincy Adams (Ed.) *Modern Language Notes* v. LV n. 6 June 1940.
-
- b. 1 The Phoenix Nest, 1593. Hyder Edward Rollins. *Modern Language Notes* 47 2 February 1932.
-
- b. 1 Shakespeare's 'King Lear': A critical Edition. George Ian Duthie (Ed.) 1949 *MLR* v. XLIV n. 3 July 1949. [Proof Copy].
-
- b. 1 The Great Folio of 1623: Shakespeare's Plays in the Printing House. John W. Schroeder [cf. Also Box 2, Folder 1] *The Library* v. 12 n. 2 June 1957.
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Series II: Personal Copies of Colleagues' Articles, 1921-1960

0.42 linear feet (1 box)

Series II contains articles by friends and colleagues of Greg, some with annotations by the authors and/or by Greg. Several are presentation copies.

Arranged alphabetically by name of reviewer.

b. 2	Joseph Quincy Adams, "The Folger Shakespeare Memorial Library A Report on Progress, 1931-1941," [Insc. to WWG].	1942
b. 2	The Bibliographical Society of America v. 36. [Notes by WWG].	1942
b. 2	R.C. Bald "Early Copyright Litigation and its Bibliographical Interest," The Bibliographical Society of America v. 36. [Notes by WWG].	1942
b. 2	Gerald Eades Bentley, "The Swan of Avon and the Bricklayer of Westminster: [Insc. to WWG].	1946 March 15
b. 2	Bodleian Library, "The Opening of the New Library by His Majesty King George VI" [Invitation to WWG, Program, Off-Print from Library Record laid in].	1946 October 24
b. 2	Fredson Bowers, "The Textual Relation of Q2 to Q1 <i>Hamlet</i> (1)" <i>Studies in Bibliography</i> V. VIII, [Insc. to WWG; Notes by WWG].	1956
b. 2	Fredson Bowers, "Robert Roberts: A Printer of Shakespeare's Fourth Folio" <i>Shakespeare Quarterly</i> v. II n. 3, [Insc. to WWG].	1951 July
b. 2	Tucker Brooke, "Elizabethan Proof Corrections in a Copy of <i>The First Part of Contention</i> 1600" <i>Huntington Library Bulletin</i> N. 2, [Insc. to WWG; Notes by WWG; Article laid in].	1931 November
b. 2	Cantrell and Williams, "Roberts' Compositors in <i>Titus Andronicus</i> Q2" <i>Studies in Bibliography</i> V. VIII [Notes by WWG].	1956
b. 2	Sir Edmund Craster, "John Rous, Bodley's Librarian 1620-52" <i>The Bodleian Library Record</i> v. V n. 3, [Notes by WWG].	1955 July
b. 2	John Crow, "Editing and Emending" <i>Essays and Studies</i> , [Insc. to WWG; Frag Regarding "Scilens" in Marston laid in].	1955
b. 2	John Crow, "Folklore in Elizabethan Drama" <i>Folk-Lore</i> v. LVIII, [Insc. to WWG; Notes by WWG].	1947 September
b. 2	R.W. Chambers, "King Lear" Glasgow [Insc. to WWG; Clipping from <i>Times</i> 12 Nov 1941 & Correspondence from Chambers to WWG 6 Nov 1940 Laid in].	1940
b. 2	Helen Darbishire, "Milton's Paradise Lost" London, [Insc. to WWG].	1951
b. 2	Una Ellis-Fermor, "The Study of Shakespeare" London, [Insc. to WWG].	1948
b. 2	Richard Flatter, "'The True Original Copies' of Shakespeare's Plays Outline of a New Conception" <i>Proceedings of the Leeds Philosophical Society</i> v. VII Part 1, [Insc. to WWG; Notes by WWG; Correspondences Dated 8 Aug 1952 and Aug 1952 to WWG from Flatter Laid In].	1952 July
b. 2	Ephim G. Fogel, "'A Table of Green Fields' A Defense of the Folio Reading" <i>Shakespeare Quarterly</i> v. IX n. 4, [Insc. to WWG].	1958 August

b. 2	Frost and Nash, "Good Order: A Morality Fragment" <i>Studies in Philology</i> v. XLI n. 4. 1944 October [cf. Box 10 Folder 2 for photostat of Frag].	
b. 2	Charlton Hinman, Review of John W. Schroeder's <i>The Great Folio of 1623: Shakespeare's Plays in the Printing House</i> . <i>Shakespeare Quarterly</i> v. VIII n. 2, [Greg's Review lain in; cf. Box 1 Folder 1].	1957 Spring
b. 2	Leslie Hotson, "Shakespeare's Arena" <i>The Sewanee Review</i> , [Insc. to WWG].	1952 July
b. 2	R.G. Howarth, "The Life of Literature". Typescript.	1956
b. 2	R.G. Howarth, "Two Elizabethan Writers of Fiction, Thomas Nashe and Thomas Deloney: Capetown, [Insc. to WWG].	1956
b. 2	Harold Jantz, "An Elizabethan Statement on the Origin of the German Faust Book" <i>The Journal of English and Germanic Philology</i> v. LI n. 2, [Insc. to WWG].	1952 April
b. 2	Robert Alger Law, "Holinshed's <i>Leir</i> Story and Shakespeare's" <i>Studies in Philology</i> v. XLVII n. 1, [Insc. to WWG].	1950 January
b. 2	J.G. McManaway, "Bibliography"	1955.
b. 2	R.B. McKerrow, "A Note on the Teaching of 'English Language and Literature' with Some Suggestions" <i>The English Association</i> .	1921 June
b. 2	Paul Mass, "Editorial Problems in Shakespeare" <i>Res</i> v. XIX n. 76, Letter to WWG laid in, Dated 18 Jun 1944; Response by WWG Laid in, <i>Res</i> V. 20 1944.	1943 October
b. 2	Paul Mass, "Einleitung in die Altertumwissenschaft" B.G. Teubner I Band, 2 Heft, [Insc to WWG Jan 18, 1941].	1927
b. 2	Reginald Poole, "The Beginning of the Year in the Middle Ages" <i>Proceedings of The British Academy</i> v. I.	1921
b. 2	George R. Price, "The Manuscript and the Quarto of <i>The Roaring Girl</i> " London, [Insc. to WWG; Notes by WWG].	1956
b. 2	H.T. Price, "Towards a Scientific Method of Textual Criticism for the Elizabethan Drama" <i>The Journal of English and Germanic Philology</i> v. XXXVI n. 2, [notes by WWG].	1937 April
b. 2	The Rosenbaum Company, "English Plays to 1700" New York [Notes by WWG].	1940
b. 2	The Rosenbaum Company, "English Poetry to 1700" New York.	1941
b. 2	The Rosenbaum Company, "William Shakespeare A Collection of First and Early Editions of His Works 1594 to 1700" New York, [Correspondence from Wm. H. McCarthy laid in].	1951
b. 2	Levin L. Schuking, "Über Einige Problem der Neueren und Neusten Shakespeare-Forschung" <i>Germanisch-Romanische Monatschrift</i> Band II Heft 3, [Insc. to WWG].	1952 May
b. 2	John Harrington Smith, "The Dryden-Howard Collaboration" <i>Studies in Philology</i> v. LI n. 1 [Notes by WWG].	1954 January
b. 2	James R. Sutherland, "The English Critic" London, [Insc to WWG].	1952
b. 2	F.P. Wilson, "Sir Walter Wilson Greg 1875-1959" <i>Proceedings of the British Academy</i> v. XLV, [Insc. "Jim from David 26 VIII 60].	1960

- b. 2 Louis B. Wright, "The Reading of Plays During the Puritan Revolution" *Huntington Library Bulletin* n. 6, [Reprint from *Library Journal* 1 Sep 1934 laid in].
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Series III: Contributions to *The Modern Language Review* Volumes I-XV., 1905-1920

1 Folder

Bound volumes containing copies of all of Greg's contributions to *The Modern Language Review* (MLR). Some notes and articles may be annotated by Greg.

Chronologically arranged.

b. 3	1. Lyly's Plays" v. I n. 1. "The Authorship of the Songs in Lyly"	
b. 3	2. "Recent Work on the Elizabethan Drama" (Review) v. I n. 2.	
b. 3	3. "The Plays and Poems of Robert Greene: (Review) v. I n. 3.	
b. 3	4. Note on "Specimens of the Elizabethan Drama v. I n. 4.	
b. 3	5. "Jonson's 'Staple of News' v. I n. 4.	
b. 3	6. "Did Shakespeare Write 'Titus Andronicus'?" (Review) v. I n. 4.	
b. 3	7. "John Webster" (Review) v. II n. 1.	
b. 3	8. "La Pastoral Dramatique en France" (Review) v. II n. 1.	
b. 3	9. "Drayton's Sonnets" v. II n. 2.	
b. 3	10. "Versification Francaise et Anglaise" (Review) v. II n. 2.	
b. 3	11. John Fletcher (Review) v. II n. 4.	
b. 3	12. Giovanna D'Aragona (Review) v. II n. 4.	1907 July
b. 3	13. Cupid's Revenge (Review) v. II n. 4.	1907 July
b. 3	14. The Queen or the Excellency of Her Sex (Review) v. II n. 4.	1907 July
b. 3	15. The Hector of Germany (Review) v. III n. 4.	1908 April
b. 3	16. English Miracles and Moralities (Review) v. III n. 4.	1908 July
b. 3	17. An Interlude of Welth and Helth (Review) v. IV n. 1.	1908 October
b. 3	18. The Partial Law (Review) v. IV n. 1.	1908 October
b. 3	19. Shakespeare's 'Sonnets' and 'A Lover's Complaint' (Review) v. IV n. 1.	1908 October
b. 3	20. Club Law (Review) v. IV n. 2.	1909 April
b. 3	21. The New Inn (Review) v. IV n. 2.	1909 April
b. 3	22. The Knight of the Burning Pestle (Review) v. IV n. 3.	1909 April
b. 3	23. "The Hamlet Quartos 1603, 1604" v. VI n. 3.	1909 April
b. 3	24. Elizabethan Drama, 1558-1642 (Review) v. V n. 2.	1910 April
b. 3	25. "The Troubles of a Norman Scribe" v. V n. 3.	1910 July
b. 3	26. Hymenaeus and Fucus Histriomastix (Reviews) v. V n. 3.	1910 July

b. 3	27. Note on "Greene's Plays" v. V n. 3.	1910 July
b. 3	28. The Chronicle History of King Leir (Review) v. V n. 4.	1910 October
b. 3	29. Laelia (Review) v. VI n. 4.	1911 October
b. 3	30. Les Masques Anglais (Review) v. VI n. 4.	1911 October
b. 3	31. Elizabethan Drama: Notes and Studies (Review) v. VI n. 4.	1911 October
b. 3	32. Government Regulation of the Elizabethan Drama (Review) v. VI n. 4.	1911 October
b. 3	33. "A Ballad of Twelfth Day" v. VIII n. 1.	1913 January
b. 3	34. Note on Autograph Plays by Anthony Munday" v. VIII n. 1.	1913 January
b. 3	35. Note on "Chaucer Attributions... in Trinity College Library" v. VIII n. 4.	1913 October
b. 3	36. "A Ballad of Twelfth Day" (Additions) v. IX n. 2.	1914 April
b. 3	37. Cynthia's Revels (Review) v. IX n. 2.	1914 April
b. 3	38. "Hamlet's Hallucination" v. XII n. 4.	1917 October
b. 3	39. Englishmen For My Money (Review) v. XIII n. 1.	1918 January
b. 3	40. Note on 'Titus Andronicus' v. XIV n. 3.	1919 July
b. 3	41. "Re-Enter Ghost a Reply to Mr. J. Dover Wilson" v. XIV n. 4.	1919 October
b. 3	42. "The 'Hamlet' Texts and Recent Work in Shakespearean Bibliography" v. XIV n. 4.	1919 October
b. 3	43. Ordo Rachelis (Review) v. XV n. 4.	1920 October
b. 3	44. The Stonyhurst Pageants (Review) v. XV n. 4.	1920 October

Series IV: Greg's Contributions to *The Library*, Volumes I-X, 1900-1909

1 Folder

Material mostly chronologically arranged by date of publication.

Series IV contains Greg's contributions to the periodical *The Library*. Some may be annotated by Greg.

b. 3	1. "Bacon's Biliteral Cipher and its Applications" v. III n. 1.	
b. 3	2. "Old Plays and New Editions" v. III n. 4.	
b. 3	3. "Facts and Fancies in Baconian Theory" v. IV n. 1.	
b. 3	4. "The Bibliographical History of the First Folio" v. IV n. 3.	
b. 3	5. "Tottel's Miscellany" v. V n. 18 [cf. v. 3].	
b. 3	6. "Henslowe, Collier, and the latest German Criticism" v. V n. 3.	
b. 3	7. "Two Reviews" v. VII n. 1.	
b. 3	8. "On Certain False Dates in Shakespearean Quartos" v. IX n. 2.	
b. 3	9. "On the Supposed False Dates in Certain Shakespearean Quartos" (Huth) (Pollard), v. IX n. 4.	
b. 3	10. "False Dates in Shakespearean Quartos" (A.W. Pollard).	undated
b. 3	11. "Another Baconian Cipher" v. X n. 4.	1909 October

Series V: Greg's Personal Copy of *Gentleman's Magazine*, Volume CCC, 1906, undated

1 Folder

Copy of the June 1906 edition of *Gentleman's Magazine*, annotated by Greg.

- | | |
|------|--|
| b. 3 | 1. "Prince Henry's Players" p. 67 [Notes by WWG]. |
| b. 3 | 2. "Sir Henry Herbert's Office-Book" p. 72. |
| b. 3 | 3. "Here's A Farmer, That Hang'd Himselfe on Th' Expectation of Plentie" p. 305. |

**Series VI: Plates I-CXXXVII From Volume I of *Bibliography of English Printed Drama.* ,
[circa 1939-1959, undated]**

0.21 linear feet (1 box)

Plates used by Greg in Volume I of *Bibliography of English Printed Drama.*

Arranged by plate number (series not complete).

b. 4

Plates Appear in Numerical Order

Series VII: Prints of Title Pages and Portraits, circa 1800-1959, undated

0.21 linear feet (1 box)

Greg's collection of engraved and printed portraits of English authors, as well as some title pages.

Material arranged in no particular order.

- b. 5 Contains Prints of Title Pages, Portraits of English Poets Playwrights (Some Used in *Bibliography of English Printed Drama*)
-

Series VIII: Manuscripts of Greg's Articles and Lectures, Lists, circa 1925-1959, undated

0.42 linear feet (1 box)

Lists and manuscripts of articles and lectures by Greg, particularly on the textual criticism of Shakespeare.

Material arranged in no particular order.

b. 6, f. 1	Listings of Shakespeare Quartos: Locations, Conditions, Dates of Publication: Notebook and Loose Sheets.
b. 6, f. 2	MSS of Articles and Lectures (incl. "Reference by Signatures," "Oliver Cromwell As An Actor," A Preface, "The Elements of Textual Criticism in Shakespeare's Plays," "The Comparative Bibliography of Manuscripts and Printed Books, and the Significance of Filial Texts," "Transcript and Quotation," "For Queen and Country," "The Text of King Lear," "What is Bibliography?" [Typed Script]).
b. 6, f. 3	A "Book of Links" in MS. Details Contracts and Links Between Stationers in the Production of Plays. Bound Sheets.
b. 6, f. 4-5	2 Transcriptions of Jonson's <i>Masque of Gipsies</i> , Each Bound

Series IX: Personal Family Items, Photographs, 1900-1950, undated

0.21 linear feet (1 box)

Personal items including a school report, a few photographs of Greg, and a printed universal calendar calculator.

b. 7

[Miscellaneous personal materials.](#)

1900-1950

Series X: Miscellaneous Manuscript Fragments and Documents, 1559-1707

0.42 linear feet (1 box)

Material is filed in two groups: original manuscript material is followed by photostats and photocopies of documents.

Series X contains original early modern documents as well as photocopies and photostats of them, all collected by Greg in the course of his research. Original documents include a legal document on parchment signed by the poet Sir John Suckling; a royal household letter from 1622 signed by Oliver Cromwell and Henry Vane the elder, among others; and a Sir Francis Fane letter with his seal.

b. 8, f. 1	Miscellaneous MS Fragments in Latin, Italian, Dutch.	
b. 8, f. 2	Miscellaneous Paper Specimens.	
b. 8, f. 3	Bond, Dennis, d. 1658 LS to Sir George Asrud (?) Whitehall 1 p. 24 x 35 cm. Concerns Converting Dutch Vessel into Man-of-War	1652 July 16
b. 8, f. 4	Suckling, Sir John, 1569-1627 LS TO ? 1 p. 27 x 8 cm. In Latin; Reference to Victualling Without License	1617 June 23
b. 8, f. 5	Hull, J ALS T. Thomas Law London 1 p. 31 x 19 cm. Legal Agreement for Purchase of real estate on verso; signed by Ri[chard?] Webb.	1707 January 19
b. 8, f. 6	Foster, William ALS to Mr. Hull Wappenham 3 p. 20 x 31 cm. Concerns Foster's Last Will and Testament, included on verso p. 1.	1707 December 29
b. 8, f. 7	1600-1649, Household LS to George Norton London 1 p. 23 x 33 cm. Instructions to cut and sell 400 timber trees at Henton Manor; Signed by Sir Oliver Cromwell, Henry Vane The Elder, Lord Andover et. al.	1622 February 19
b. 8, f. 8	Carey, Robert, First Earl of Monmouth, 1560(?) - 1639 1 p. 20 x 30 cm. Announcement, signed by Carey and Sir Peter Young, of John Drew's Petition for Funds.	1619 September
b. 8, f. 9	1566-1625 Westminster 2 p. 24 x 36 cm. Letter of Privy Seal, to receive from Oliver Style the sum of £500. Signed by Lord Thomas Kerry and Francis Godolphin.	1603 February 28
b. 8, f. 10	Curtis, John 1 p. 20 x 31 cm. Petition for land granted to Allen Foster. Signed and witnessed.	1645 September 20
b. 8, f. 11	Goodday, William London 1 p., with seal, 20 x 31 cm. Petition concerning sale of mare.	1672 October 21
b. 8, f. 12	Humphrey, Christopher 1 p. 20 x 31 cm. Petition stating relationship to Edward Hellier. Signed and witnessed.	1652 May 10
b. 8, f. 13	Lovermore, Richard et al. Honyton 1 p. 21 x 40 cm. Judgment against Thomas Humphrey Signed by Ambrose Cleake, John Avery, Rober Lowe, John Smythe, George Clark, Humphrey Long.	1662 April 13
b. 8, f. 14	Nell, Christopher 1 p. 21 x 32 cm. Bill, signed with X, for payment of 50 s. to Vincent Amcokes(?), fishmonger.	1559 October 23
b. 8, f. 15	Fane, Sir Francis, d. 1689? 1 p. 21 x 40 cm. Document selling Grinnelse Wateringbury to John Wright. With Seal of Sir Francis Fane; on vellum; in Latin; signed by Thomas Ratchfield, William Lorkyn, ?, Horman.	1615 October 30
b. 8, f. 16	? 1 p. 22 x 32 cm.	

b. 8, f. 17	? Padua 1 p. 22 x 32 cm.	
b. 8, f. 18	? 1 p. 22 x 32 cm.	
b. 8, f. 19	Satoko, John(?) 1 p. 16 x 27 cm. An opinion on legal question of land sale.	1655 July 11
b. 8, f. 20	Misc. photographs/photostats of deeds, indentures, lists.	
	Autograph, William Shakespeare.	
	Autographs, various members of city companies [Bod. MS].	
	Autograph, Simon Forman (d. 1611) on Lambeth deed of 1606.	
	Face of the Symonds deed, autograph John Bingham.	
	Deed, autographed by William Symonds.	
	Deed between Sir John Burchies and Christopher Brooke.	
	Deed relating to the "Three Tuns" Tavern [cf. Robt. Herrick].	
	Deed, autographed by William Strachey	
	Deed, witnessed by Phillip Henslowe	
	Deed, relating to Magdelene College, Oxford; witnessed by Phillip Henslowe	
	In original envelopes used by WWG Sale catalogue (1687) of Burghley's MSS and Corpus Cristi College MS 114 pp. 447,491,492,497,503,779, 831,849,897.	
	List of Prince Henry's Players [B.M. MS Hartley 252 fols. 5,10] Also printed in <i>Gentleman's Magazine</i> v. CCC n. 67 February 1906 [cf. Box]; Fairfax's Eighth Eclogue [B.M. MS Add 11743 fols. 5-6] Also printed in <i>MLQ</i> v. IV n. 85 July 1901.	
	Oswald: A dramatic fragment [B.M. MS Egerton 2623 fols. 37-38] Also printed in <i>MLQ</i> v. VII n. 148 December 1904; Bishop	
	Grindal ALS to Burghley 22 February 1563/4, concerning plays in times of infection. Also printed in <i>Malone Society's Collections</i> v. 1 n. 14 June 1909.	
	Theatrical repertories in 1662 [B.M. MS Sloane 1900 fols. 65-60. Also printed in <i>The Gentleman's Magazine</i> v. CCCI n. 69 July 1906. [cf. Box 3].	
	Richard Robinson's <i>Eupolemia</i> [B.M. MS Royal 18A LXVI fols. 5-13];	
	Richard Robinson, <i>Citizen of London</i> (1648) Title Page [Yale].	
	The Proclamation of 16 November 1538 and related documents: MS Cotton E. v. fols. 364-67;	
	Sir Thomas Elyot Dictionary 1538 [sic 7659: B.M. C. 28 M. 2 A1v];	
	<i>Epistles and Gospels</i> 1540 [sic 2967: B.M. C.25 q.9];	
	<i>The Door of Holy Scripture</i> (Wycliffe's translation of the Bible) 1540 [sic 3033: B.M. C.25 d. 7/1 Alv];	

Misc. photographs/photostats of deeds, indentures, lists. (continued)

Richard Srafton ALS to Thomas Cromwell 1 Dec 1538 [B.B. MS Cotton Cleop.
E. v. fol. 346].

Townely and Chester Plays [Hunt. HM 1 fol. 62-64].

b. 8, f. 21 Facimilies of Shakespeare documents and signatures.

Series XI: Correspondence, 1905-1959*0.42 linear feet (1 box)*

Series XI contains scholarly and professional letters received by Greg, mostly on Shakespeare and on the *Bibliography of the English Printed Drama*. Major correspondents include E. K. Chambers, D. M. Davin, A.W. Pollard, Evelyn Simpson, and Kenneth Sisam.

There are detailed subject notes on many of the letters in the list below.

Alphabetically arranged by correspondent.

- | | |
|------|--|
| b. 9 | Adams, Joseph Quincy, 1881-1946 ALS to WW Greg 1935 October 16, Washington - remarks on Greg's edition of <i>Antichrist</i> and comments on galley proofs for <i>BED</i> . 1941 August 22, Washington - remarks on R.B. McKerrow LS to WW Greg 1945 May 9, Washington - comments on death of Roosevelt 1945 May 12, Washington - on Davenant's <i>Seige of Rhodes</i> (Frag) |
| b. 9 | Adams, Thomas R. LS to WW Greg 1951 November 15, Philadelphia - Textual issues in Jonson's <i>Works</i> and Thomas Killebrew's <i>Comedies and Tragedies</i> . |
| b. 9 | Alexander, Peter, 1893- ALS to WW Gregg 1933 August 3, Cornwall - on punctuation of <i>King Lear</i> 1951 May 28, Glasgow - Shakespearean textual issues. 1955 December 8, Glasgow - remarks on Aristotle's theory of catharsis. |
| b. 9 | Atkinson, R. d.E LS to WW Greg 1946 June 14, Greenwich - explanation of planetary periods. |
| b. 9 | Bald, Robert Cecil, 1901- ALS to WW Greg 1933 February 22, Ithaca, NY 1945 September 23, Ithaca, NY |
| b. 9 | Bastin, Frank E. ALS to WW Greg 1922 October 15, London - on primacy of Shirley texts. |
| b. 9 | Batey, Charles LS to WW Greg 1955 March 30, Oxford-(enclosure wanting) 1955 March 31, Oxford - concerns missing negatives. |
| b. 9 | Beattie, William ALS to WW Greg 1947 October 12, Edinburgh - corrections to <i>BED</i> . |
| b. 9 | Bentley, Gerald Eades, 1901- ALS to WW Greg 1925 December 18, London LS to WW Greg 1954 February 12, Princeton - concerns Elizabethan stage and laws. |
| b. 9 | Blagden, Cyprian LS to WW Greg 1955 November 10, London |
| b. 9 | Bliss, Leslie E. LS to WW Greg 1955 April 7, San Marino - reproduction permission. |
| b. 9 | Boas, Frederick Samuel, 1862-1957 ALS to WW Greg 1950 May 18, Wimbledon - editions, editorial issues in <i>Doctor Faustus</i> . |
| b. 9 | Bone, Gavin David, 1907-1942 ALS to WW Greg 1937 April 20, Oxford - editorial issues in <i>The Assembly of the Gods</i> and <i>The Seige of Thebes</i> . |
| b. 9 | Bowers, Fredson Thayer, 1905- AL to WW Greg 1958 September 14, University, Virginia - textual issues in Sandy's <i>Christ's Passion</i> ALS to WW Greg 1950 February 16 |
| b. 9 | Boyd, Julian Parks, 1903- LS to WW Greg 1947 January 2, Princeton |
| b. 9 | Bradley, Andrew Cecil, 1851-1935. ALS to WW Greg 1909 March 31, Kensington |
| b. 9 | Bradley, Henry, 1845-1923 ALS to WW Greg 1912 January 27, Oxford - textual comments on Assumption Play. 1914 May 21, Oxford 1916 March 8, Oxford |
| b. 9 | Bullen, Arthur Henry, 1857-1920 ALS to WW Greg 1905 August 19, Stratford-on-Avon |

- b. 9 Byrne, Muriel St. Claire, 1895- ALS to WW Greg 1950 May 14, St. John's Wood Terrace 1950 May 19, St. John's Wood Terrace - congratulations on knighthood.
-
- b. 9 Chambers, Sir Edmund Kerchever, 1866-1954 ALS to WW Greg 1930 Nov 16, Bynsham, Oxford - travels in Canada and USA (enclosed photo wanting) 1931 January 18, Eynsham (2 p.) 1931 November 10, Eynsham 1936 June 26, Eynsham 1938 November 21, Oxford - concerns Chamber's opinion of an Elizabethan performance of Hamlet 1940 February 27, Devon 1940 July 26, Devon (2 p.) remarks on Chester Cycle Plays 1941 April 1, Devon 1941 September 29, Devon
-
- b. 9 Chapman, Robert William, 1881-1960 ALS to WW Greg 1945 September 21, Oxford
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- b. 9 Chambrun, Clara L. LS to WW Greg 1936 May 9, - Concerns a volume of Holinshed's *Chronicles*, suggested perhaps to be a personal copy of Shakespeare (enclosure wanting)
-
- b. 9 Clements, T.Y.B. ALS to WW Greg 1936 January 29 - Concerns Burghley catalog (enclosure wanting)
-
- b. 9 Crawford, Charles ALS to WW Greg 1931 July 4, London
-
- b. 9 Crow, John ALS to WW Greg 1950 March 11, London (enclosure wanting) 1956 July 4, Washington - concerns textual variants in *Richard III* 1956 Jul 4, Washington undated, Cambridge
-
- b. 9 Davin, Daniel Marcus, 1913- LS to WW Greg [unless otherwise noted Davin's correspondences concern the production and publication of the Oxford Press Shakespeare Series] 1954 May 20, Oxford 1954 May 20, Oxford 1955 Jun 21, Oxford 1955 August 22, Oxford 1955 October 18, Oxford 1956 January 25, Oxford (dictated but not signed) 1956 June 5, Oxford 1956 June 8, Oxford 1956 August 20, Oxford 1956 August 29, Oxford 1957 Jan 1, Oxford 1957 May 22, Oxford 1957 May 27, Oxford 1957 August 16, Oxford 1958 April 8, Oxford 1958 April 16, Oxford 1959 February 7, Oxford - concern publication of Greg's collected works.
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- b. 9 Downs, Robert Bingham, 1903- LS to WW Greg 1949 May 26, Urbana - concerns Tatham's *The Scots Figgaries* 1949 June 23, Urbana (with enclosure)
-
- b. 9 Duthie, George Ian LS to WW Greg 1949 February 26, Montreal 1950 June 4, Montreal
-
- b. 9 Edwards, C.K. LS to WW Greg 1927 February 3, San Marino - concerns Huntington copy of *Rosamond and Cleopatra* (with enclosed letter from Rosenbach Company) 1933 December 28, San Marion - regarding variant copies of Gascoigne's *Works*.
-
- b. 9 Ferguson, Frederick Sutherland, 1878-1967 ALS to WW Greg 1921 September 6, Wimbledon - description of Gascoigne's *Works* (1587) 1925 June 12, Palmer's Green - description of Cartwright's *Comedies, Tragedies and Other Works* (1651) 1925 June 26, - note on Cartwright volume sold at auction. 1925 September 14, London - textual remarks on Cartwright (enclosure wanting) 1926 August 19, Palmer's Green 1934 April 13, Southgate - notes on Chapman's *May-Day* (1611) 1934 April 16, Palmer's Green 1938 August 4, Palmer's Green AL to WW Greg 1942 September 12, Palmer's Green AL Frag. to WW Greg?
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- b. 9 Fleur, F.G. ALS to WW Greg 1907 March(?) 6, Upper Tooting 1907 March 25, Upper Tooting
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- b. 9 Francis, Sir Frank Charlton, 1901- LS to WW Greg 1948 May 20, London 1949 September 29, London - remarks on *The Scots Figgaries*
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- b. 9 Fripp, Edgar Innes, d. 1931 ALS to WW Greg 1931, July 20 - criticism to Chamber's *William Shakespeare*
-
- b. 9 Fry, Mary Isabel LS to WW Greg 1956 July 26, San Marino - description of Huntington *Mid-Night Dream* 1956 Aug 17, San Marino - description of Huntington *Henry IV* Part I
-
- b. 9 Gibson, L. ALS to WW Greg 1929 April 30, Oxford

- b. 9 Goff, Frederick Richmond, 1916- LS to WW Greg 1948 February 27, Washington, D.C. - description of T. Rawlins' *The Rebellion*
-
- b. 9 Gollacz(?), Isaac ALS to WW Greg 1917 November 7, Melrose
-
- b. 9 Grace, Charles L. LS to WW Greg 1956 August 7, Cambridge, Mass. - concerns Aarvard's *A Midsommer Night's Dreme* (1600)
-
- b. 9 Grant, Isabelle F. LS to WW Greg 1949 July 8, Urbana - Ke: Tatham's *Scots Figgaries* (cf. LS from R.B. Downs) 1949 August 3, Urbana - Re: Tatham's *Scots Figgaries*
-
- b. 9 Hanson, G.B. ALS to WW Greg 1935 December 6, London - concerns Shakespeare holographs, esp. with Holinshed Volume
-
- b. 9 Haraszti, Zoltan, 1892- LS to WW Greg 1940 February 14, Boston - textual notes on Thomas Randolph's *Aristoppus* (1630) 1956 June 28, Boston - description of *A Midsommer Night's Dreme* (1600)
-
- b. 9 Hill, R.H. ALS to WW Greg 1922 October 23, Oxford - description of James Shirley's *Honoriam and Mammon* (photostats enclosed)
-
- b. 9 Hinman, Charlton LS to WW Greg 1940 May 10, Charlottesville, VA - queries on printing and proofreading techniques, esp. in relation to Greg's study of the printing of *King Lear*
-
- b. 9 Howarth, Robert Guy, 1908- ALS to WW Greg 1930 November 17, Oxford - concerns editing papers of Lord Henry Herbert 1931 May 2, Oxford-
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- b. 9 Hulls, Leonard G. LS to WW Greg 1944 October 17, Sussex (enclosures wanting)
-
- b. 9 Hulme, Hilda M. ALS to WW Greg 1956 February 22, London (enclosure wanting)
-
- b. 9 Jackson, William Alexander, 1905-1964 LS to WW Greg 1927 October 29, Williamstown, Mass. re: Henry Glapthorne's *Wit in A Constable* (1640) 1933 November 22, London - description of Gascoigne's *Works* (1587) 1944 July 12, Cambridge, Mass.
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- b. 9 Johnson, John De Monins, 1882-1956 LS to WW Greg 1930 October 11, Oxford 1945 August 2, Oxford
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- b. 9 Jones, W.B. ALS to WW Greg 1932 February 11, Eton 1932 February 26, Eton 1932 July 14, Eton
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- b. 9 Kadison, Alexander LS to WW Greg 1955 November 12, New York
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- b. 9 Keen, G. Alan ALS to WW Greg 1936 August 11, Edgware (photostat of possible autograph of Shakespeare enclosed) 1936 August 14, Edgware 1936 August 23, Edgware 1936 August 25, Edgware
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- b. 9 Ker, Neil Ripley LS to WW Greg 1944 May 25, Oxford (photographs enclosed wanting)
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- b. 9 Ker, William Paton, 1855-1925 ALS to WW Greg 1917 December 10 1918 February 1, London
-
- b. 9 Kirschbaum, Leo, 1907- LS to WW Greg 1951 May 21, Detroit 1951 December 2
-
- b. 9 Kocher, Paul Harold, 1907- LS to WW Greg 1948 November 29, Claremont, Calif. - queries on publication date of *Dr. Faustus*
-
- b. 9 Lawler, Percy E. LS to WW Greg 1939 July 18, Philadelphia (photostats of Middleton's *Triumphs of Honor and Virtue* (1622) enclosed)
-
- b. 9 Leconfield, Hugh Archibald Wyndham, Baron, 1877- LS to WW Greg 1946 February 2, Detworth

- b. 9 Lee, Sir Sidney, 1859-1929 ALS to WW Greg 1905 December 27, Kensington - necrological information on Elizabeth, Countess of Rutland 1905 December 28, Kensington 1905 December 30, Kensington
- b. 9 Lerch, Alice H. LS to WW Greg 1940 June 14, Washington, D.C. - comparison of Houghton and Library of Congress Volumes of John Ford's *The Broken Heart* (1633).
- b. 9 MacDonald, Hugh, 1885- ALS to WW Greg 1945 April 7, Cambridge undated, - concerns Greg's tribute to R.B. McKerrow
- b. 9 MacKail, John William, 1859-1945 ALS to WW Greg 1928 May 24, Kensington
- b. 9 McKerrow, Amy ALS to WW Greg 1941 August 3, Cambridge - thanks for Greg's tribute to R. B. McKerrow
- b. 9 McKerrow, Ronald Brunlees, 1872-1940 ALS to WW Greg 1907 March 27, Manchester Square - comments on Boswell MS 3129 and licensing of plays 1924 April 11, London - theory of B.M. copy of (?) 1939 August 9, Wendover - retraction of his theory of Elizabethan printing and proofing techniques
- b. 9 McManaway, James Gilmer, 1899- ALS to WW Greg 1945 September 20, Washington (2 pp.) LS to WW Greg 1946 November 13, Washington - announcing death of J.Q. Adams (enclosures wanting) ALS to WW Greg 1950 May 26, Washington - textual points in *Dr. Faustus* 1952 February 18, Washington - comments on colophons in second folio
- b. 9 Mass, G. ALS to WW Greg 1941 January 18, Oxford - comments on Greg's *Text of King Lear*
- b. 9 Macawlay, George Campbell, 1852-1915 ALS to WW Greg 1915 January 22, Cambridge (1915?) January 29, Cambridge
- b. 9 Maxwell, J.C. ALS to WW Greg 1948 August 9, Oxford - refutation of P.H. Kocher's claim for Nashe Authorship 1948 August 15, Oxford
- b. 9 Mead, Herman Ralph, 1873- LS to WW Greg 1948 June 4, San Marino - notes on Middleton's *The Mayor of Quinborough* (1661) 1948 July 12, San Marino - notes on Middleton's *The Mayor of Quinborough* (1661) 1948 July 21, San Marino - textual note on *Newes Out of the West* (1641) undated - textual notes on Davenant's *Siege of Rhodes* (1663)
- b. 9 Meikle, Henry R. ALS to WW Greg 1947 September 23, Edinborough
- b. 9 Moore-Smith, G.C. ALS to WW Greg 1914 September 27, Sheffield - response to Add. MS 29496 1934 April 30, Sheffield 1935 September 18, Sheffield
- b. 9 Murphy, Mallie J. LS to WW Greg 1946 November 13, Washington, D.C. - remarks following death of J.Q. Adams (obituary enclosed)
- b. 9 Nash, Ray, 1905- LS to WW Greg 1944 June 19, Hanover - comments on "Good Order" (1533) 1944 August 27, Hanover - comments on "Good Order" (1533) 1944 November 3, Hanover ALS to WW Greg 1954 December 27, Hanover
- b. 9 Needham, Francis ALS to WW Greg 1926 June 22, Workshop Nolls
- b. 9 Pafford, J.W. ALS to WW Greg 1950 February 3, London
- b. 9 Partridge, Astley Cooper ALS to WW Greg 1953 August 16, Stratford-on-Avon - spelling in Shakespeare editions

- b. 9 Pollard, Alfred William, 1859-1944 ALS to WW Greg 1913 December 21, Alassio 1916 September 11, Wimbledon - feelings on admission of H.C. Folger to Malone Soc. 1916 November 12, London - comments on J.P. Gibson 1916 November 26, Wimbledon - comments on Shakespeare's hand 1916 December 6, Wimbledon 1924 December 16, Wimbledon - comments on current performance of *Hamlet* 1926 Aug 13, Wimbledon 1933 July 31, Wimbledon
- b. 9 Pennington, Richard LS to WW Greg 1951 November 8, Montreal - textual remarks on Jonson's Works (1640 & 41) and Thomas Killigrew's *Comedies and Tragedies* (1664)
- b. 9 Pforzheimer, Carl Howard, 1879-1957 LS to WW Greg 1931 December 16, New York 1947 June 16, Purchase, New York
- b. 9 Reed, Alexander Wyclif ALS to WW Greg 1954 February 14, Backwall 1954 February 18, Backwall
- b. 9 Renwick, William Lindsay, 1889- ALS to WW Greg 1955 October 29, Edinburgh - comments on Greg's *First Folio* study
- b. 9 Roberts, Colin Henderson, 1909- LS to WW Greg 1956 September 4, Oxford 1956 September 8, Oxford
- b. 9 Roberts, Sir Sydney Castle, 1887-1966 LS to WW Greg 1942 August 12, Cambridge 1942 August 28, Cambridge
- b. 9 Rosenfeld, Sybil Marion, 1903 ALS to WW Greg 1952 December 5, Bayswater
- b. 9 Rutland [William Rutland?] LS to W Greg 1938 March 31, Grantham - concerns Henslowe fragment 1938 May 28, Grantham - concerns Henslowe fragment 1938 December 5, Grantham - concerns Henslowe fragment
- b. 9 Scholderer, Victor, 1880- ALS to WW Greg 1938 January 27, London 1955 March 16, London - translation of Heyward's dedication enclosed, transcription by WW Greg laid in 1955 April 6, London - comments on Heyward's dedication
- b. 9 Scholfield, A. ALS to WW Greg 1942 September 14, Cambridge
- b. 9 Schucking, Levin L. ALS to WW Greg 1952 September 2, Farchant bei Garmisch
- b. 9 Simpson, Mrs. Evelyn Mary (Spearing) 1885- ALS to WW Greg _1934 October 25, Oxford - variants in Jonson's *Plays* (1631) _1937 May 25, Oxford - announcing Percy's intent to take D. Litt. (_ Gift of Theodore Besterman) 1942 August 15, Oxford - response to Greg's reviews of Jonson editions (3 p.) 1942 August 30, Oxford undated Oxford - remarks on text of Ben Jonson *Works* V. IV (3 p.)
- b. 9 Sisam, Kenneth LS to WW Greg - concerns Anglo-Saxon phonetics (2 p.) 1925 January 23, Oxford ALS to WW Greg - concerns Anglo-Saxon phonetics (2 p.) 1925 January 27, Oxford LS to WW Greg 1925 January 29, Oxford - concerns Anglo-Saxon phonetics (2 p.) 1926 January 16, Oxford 1932 January 10, Oxford
- b. 9 Sisson, Charles Jasper, 1885- ALS to WW Greg 1941 July 30, Littlehampter - remarks on R.W. McKerrow 1943 April 5, Littlehampter
- b. 9 Smith, David Nichol, 1875-1962 ALS to WW Greg 1941 August 15, Oxford
- b. 9 Spencer, Terence John Bew, 1915- LS to WW Greg 1952 September 27, London - concerns Shakespeare Assn. Quartos series 1952 October 30, London - (LS from Sidgwick & Jackson, LTD enclosed) 1955 December 21, Belfast - concerns Shakespeare Assn. Quartos series.
- b. 9 Stevenson, Allan Henry, 1903- LS to WW Greg 1954 August 1, San Marino - concerns Shirley observations (enclosure wanting)

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- b. 9 Sykes, Henry Dugdale ALS to WW Greg 1925 March 3, Enfield - concerns Thorny Abbey (2 p.)
-
- b. 9 Thompson, E.M. ALS to WW Greg 1916 December 11, Mayfield 1918 April 21, Wimbledon Common - (enclosure wanting) comments on Shakespeare's handwriting, esp. with *More* frag.
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- b. 9 Troxell, Gilbert McCoy, 1893-1967 ALS to WW Greg 1940 June 10, New Haven 1947 August 2, New Haven
-
- b. 9 Unger, Emma Virginia LS to WW Greg 1940 December 12, Purchase, New York - with textual notes from Pforzheimer collection (2 p.)
-
- b. 9 Van Lennep, William LS to WW Greg 1948 February 4, Cambridge, Mass. - concerns restoration performance of *Monsieur Thomas*
-
- b. 9 Walker, Alice LS to WW Greg 1941 August 22, Southport 1957 August 23, Bude, Cornwall (2 p.)
-
- b. 9 Walker, Sir Emery, 1851-1933 LS to WW Greg, 1926 November 29, London, 1926 December 3, London (2 p.), 1926 December 9, London, 1928 February 24, London, 1928 February 27, London 1928 Oct 12, London, 1928 October 19, London, 1929 March 16, London (bill for photographing & engraving charges), 1929 January 31, London
-
- b. 9 Walter, J.H. ALS to WW Greg 1940 April 11, Hadley Wood, Barnet (with enclosure) comments on songs in Glapthorne's *Wit in a Constable*
-
- b. 9 Wilkinson, Cyril Hackett, 1888-1960 ALS to WW Greg 1942 April 2, Oxford - comments on recent acquisitions
-
- b. 9 Wright, W.J. ALS to WW Greg 1955 January 29, London (enclosures wanting), 1955 July 25, London (tracing of Henslowe's diary fol. 30 enclosed)
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Series XII: Working Papers, *BEPD*, Volumes I-II, 1939-1954*0.83 linear feet (2 boxes)*

Photostats, facsimiles, notes and other working materials for the *BEPD*, many annotated and numbered by Greg.

Material is arranged in no particular order.

b. 10, f. 1	Working materials for vols. 1-11 of <i>BEPD</i> - including comparative photostats of title pages, lists of players, portraits of authors in facsimile and photostat; various textual notes by WWG. [N.B. many items bear numbers corresponding to their places in the final <i>BEPD</i> .]
b. 10, f. 2	Facsimile of "Good Order: A morality fragment: [cf. Frost and Nash <i>Studies in Philology</i> v. XLI n. 4, Box 2, Folder 1; cf. <i>BEPD</i> v. 3 p. 1540, v. 4 p. 1643].
b. 10, f. 3	Photostats for "Prefaces and Such" (1954). Many bear <i>BEPD</i> numbers.
b. 11, f. 1	Memoranda to accompany Greg's proofs for <i>BEPD</i> vol. 1
b. 11, f. 2	Photostats of title pages showing <i>Dramatis Personae</i> for <i>BEPD</i> entries. [Many bear <i>BEPD</i> numbers.]
b. 11, f. 3	"The Enterlude of the IIII Cardinal Vertues" (1541-1547) photostats.
b. 11, f. 4	"Gentleness and Nobility" (?1529) photostats.
b. 11, f. 5	"Beggar's Bush" (1647) photostats.
b. 11, f. 6	"Beggar's Bush" photostats
b. 11, f. 7	"The Humorous Lieutenant" photostats.
b. 11, f. 8	MSS "Addresses of Stationers in imprints in "A <i>Bibliography of English Printed Drama</i> " v. I [Greg's record of stationers].
b. 11, f. 9	"Henry IIII" (1599) Epistle dedictory photostats.
b. 11, f. 10	Miscellaneous working notes for <i>BEPD</i> .
b. 11, f. 11	The Duchess of Malfy (1623) photostats.
b. 11, f. 12	Bird in a Cage (1633) photostats.

Series XIII: Working papers, projects other than *BEPD* , 1940-1956, undated

0.21 linear feet (1 box)

Notes, transcriptions and annotated photocopies pertaining to various editorial and research projects by Greg.

Material arranged in no particular order.

b. 12, f. 1	Papers and photostats pertaining to <i>Doctor Faustus</i> , including listing of B2 variants.
b. 12, f. 2	MS of "Biographical notes 1875-1947" [cf Box 1 Fol 3]
b. 12, f. 3	"Henslowe's Diary" photostats of Frag.
b. 12, f. 4	"A Pretye Complaynt of Peace" (1538?) photostats
b. 12, f. 5	"Joyes of Maryage" (?) and "Of Marriage and Wiving" photostats.
b. 12, f. 6	Miscellaneous MS photostats B.M. MS ADD. 18920 fol. 140a-141a, B.M. MS Lansdowne 807 fol. 1, unknown stationer's register.
b. 12, f. 7	Miscellaneous printed matter photostats: <i>Orlando Furioso 1584 and 1591</i> ; <i>History of Philos</i> , <i>The Lives of the Noble Grecians and Romans</i> .
b. 12, f. 8	Notes for Collected Papers [also notes by J.C. Maxwell].
b. 12, f. 9	MS Transcription: Richard Mulcaster to Sir Julius Caesar 1605 November 25
b. 12, f. 10	MS listing of papers read at Cambridge University English Society 1896-1898.
b. 12, f. 11	Miscellaneous MS notes by Greg, others.

Series XIV: Photostats, Manuscript and printed, undated

0.84 linear feet (3 boxes)

Photostats of manuscript and printed texts used by Greg during his research.

Material arranged in no particular order.

b. 13	<i>Injunctions Given By The Queen Majesty</i> (1539) [From B.M. C. 122 C. 1 (1)]
b. 13	<i>The Masque of Queens</i> (1609) [B.M. MSRoyal 18 A XLV] [ALS, Percy Simpson to WW Greg laid in]
b. 13	Parts of one actor in three miracle plays [Shrewsbury School MS Mus. III 4z] [ALS from P.W. Pilcher and J.B. Oldham; LS from William M. How Laid In].
b. 13	"Dux Moraud" and other poems; in MS (H.C.) [Bod. MS Eng. Poetry f. 2 (r) 30519] [ALS from F.P. Wilson Laid In].
b. 13	<i>Henry IV</i> part I (Frag).
b. 13	<i>Processus Satanae</i> , The part of God in a miracle play (c. 1570-1580) [2 ALS from Francis Needham Laid In].
b. 13	Listing of books for sale, Simon Miller (ca. 1653-1684) [not photostat].
b. 14	Various photostats, unsorted.
b. 15	Various photostats, unsorted.

Appendix: Listing of Correspondence enclosed in volumes

This is a list of letters located in volumes cataloged separately. Location and subject notes are given for most items.

Adams, Joseph Quincy, 1881-1946

ALS to WW Greg
1929 August 10, Ithaca, NY
location: f. pe 12
Remarks on Tannenbaum's Book on The Revels

Alexander, R.D.

ALS to WW Greg
1929 September 18, Glasgow
location: pe 219

Baldwin, Thomas Witfield, 1890-

LS to WW Greg
1931 October 31, London
location: pe 231
Note on Percy Plays

Bartlett, Henrietta Collins, 1873-1963

ALS to WW Greg
location: pe 234
1946 September 17, Old Lyme, Conn.

Bentley, Gerald Eades, 1901-

ALS to WW Greg
1941 September 1, Chicago
location: pe 324
Offers aid for *BED* v. II

Bradley, Henry, 1845-1923

ALS to WW Greg
1910 August 29, Oxford
location: pd 187
Remarks on printing symbol
1910 November 12, Oxford
location: pd 187
Remarks on printing symbol

Brooke, Charles Frederick Tucker

ALS to WW Greg
1933 October 27, New Haven
location: pe 268
Note on text of *Mucedorus*

Chambers, Sir Edmund Kerchever, 1866-1954

ALS to WW Greg
1938 January 16, Oxford
location: pd 188

Chambers, Raymond Wilson, 1874-1942

ALS to WW Greg
1937 April 13, Southgate
location: pe 226
1940 November 6, London
location: Box 2 item 4

Crow, John

ALS to WW Greg
1956 May 7, London
location: pe 289
Notes on text of *Richard II* 1956 May 23, London
location: pe 265
Remarks on Black's R2

Davin, Daniel Marcus, 1913-

LS to WW Greg
1953 January 27, Oxford
location: pe 230
Note on K. Sisam's book
1958 August 25, Oxford
location: pe 286
1959 January 23, Oxford
location: pe 228
Note on R.B. McKerrow

Davis, Herbert John, 1893-

ALS to WW Greg
1958 November Oxford
location: pe 239
Presentation note

Dawson, Giles Edwin, 1903-

LS to WW Greg
1956 August 27, Washington
location: pe 312
Notes on *The Troublesome Reign*

Day, Mabel Katherine

ALS to WW Greg
1940 August 20, London
location: pe 224

Duthie, George Ian

LS to WW Greg
1953 September 20, Montreal
location: pe 216

Feuillerat, Albert, 1874-

ALS to WW Greg
1905 September 21, Bayswater
location: pe 328
1905 September 23, Bayswater

location: pe 328
1905 November 15, Rennes, France
location: pe 328

Francis, Sir Frank Charlton, 1901-

LS to WW Greg
location: pe 216
undated, London

Fry, Mary Isabel

LS to WW Greg
1956 August 28, San Marino
location: pe 312
1957 May 13, San Marino
location: pe 286
Notes on text of *Richard III*

Gibson, L.

ALS to WW Greg
1936 June 20, Oxford
location: pe 336
1936 June 23, Oxford
location: pe 336
Enclosure wanting

Hanson, W.W.

ALS to WW Greg
1956 July 19, Oxford
location: pe 309
Note on *The First Part of Contention*

Hoenifel, F.D.

ALS to WW Greg
1957 May 19, London
location: pe 293
Queries on *Pericles* text

Hoppe, Harry Reno, 1906-

ALS to WW Greg
1944 March 21, East Lansing, Mich.
location: pe 228
Off-print enclosed
1946 August 24, East Lansing, Mich.
location: pe 265 *John of Bordeaux* article remarks
1947 January 22, Brussels
location: pe 265 *John of Bordeaux* article remarks

Howard, Arthur

ALS to WW Greg
1956 June 16, Wappingthorn, Steyning
location: pe 234
Textual notes in *Henry IV* part 2.

Huntington, Henry Edwards, 1850-1927

LS to Deighton, Bell and Co.
location: pe 236
1920 June 9, San Marino

Kellner, Leon, 1859-

ALS to WW Greg
1924 January 24, Vienna
location: pe 258
Remarks on Massinger corrections
1925 October 21, Benjamina Station, Palestine
location: pe 258
Response to Greg's review

Macauley, George Campbell, 1852-1915

ALS to WW Greg
undated, Cambridge
location: pd 188
Enclosure wanting

McKerrow, Ronald Brunlees, 1872-1940

ALS to WW Greg
undated
location: pd 187
Textual observations on *Morte Arthur* MS

Marvin, Allen

ALS to WW Greg
1942 April 31, London
location: pe 226

Maxwell, J.C.

ALS to WW Greg
1952 December 6, Newcastle Upon Tyne
location: pe 272
Textual issues in ?; enclosure wanting
1952 December 15, Newcastle Upon Tyne
location: pe 272
1954 September 3, Newcastle Upon Tyne
location: pe 272
Response to Greg's review of *Titus Andronicus* (copy enclosed)

Mead, Herman

LS to WW Greg
location: pe 312
1956 May 31, San Marino

Needham, Francis

ALS to WW Greg
1931 April 29, Worksop, Notts
location: Box 14 *Processus Satanae* Enclosure wanting
1931 May 1, Worksop, Notts

Nicholson, [Frank Carr?]

ALS to WW Greg
1934 August 1, Edinburgh
location: pe 301
Textual notes on *Titus Andronicus*

Nixon, Howard M.

ALS to WW Greg
1954 February 23, London
location: pe 211
STC listings
1954 April 20, London
location: pe 211
STC-BM correspondence
undated, London
location: pe 211

Oates, John Claud Trenchard

ALS to WW Greg
1955 October 14, Cambridge
Reviewing J.K. Walton's *Folio Text of King Lear* location: pe 326

Pafford, J.W.

ALS to WW Greg
1953 November 19, London
location: pe 230
Remarks on word *vamper(s)*

Parrod, A.M.

ALS to WW Greg
1937 January 27, Boulder, Colo.
location: pe 235

Parsons, John Denham

ALS to WW Greg
1935 July 20, Chiswick
location: pe 316
Remarks following Greg's comments on *R. Field and the First Shakespeare Poem* 1935 Jul 24, Chiswick
location: pe 316
1935 July 31, Chiswick
location: pe 316
Remarks following postcard from Greg

Pollard, Alfred William, 1859-1944

ALS to WW Greg
undated, London
Notes on *A Midsummer Night's Dream* location: pe 276
Sunday (undated), Wimbledon
location: pe 265
2 p. remarks on Malone *Leir* ALS Frag. to [WW Greg?]
undated
location: pe 265

Simpson, Andrew

ALS to WW Greg

undated, Salisbury
location: pe 268
Note on priest in "Oldcastle"

Simpson, Percy, 1865-1962

ALS to WW Greg
1921 September 19, Oxford
1937 March 29, Oxford
Response to review of *Proofreading in the Sixteenth Seventeenth and Eighteenth Centuries* location: pe 336

Sisam, Kenneth

LS to WW Greg
1941 August 22, Oxford
location: pe 219
1958 December 20, St. Mary's Isles of Scilly
location: pe 230

Smith, Robert Metcalf, 1886

ALS to WW Greg
1928 March 7, Bethlehem, PA
location: pe 250
Remarks on variants in Second Folio

Smith, S.C. Moore

ALS to WW Greg
location: Box 1 Folder 2 item 7

Stamp, Alfred Edward, 1870-

ALS to WW Greg
1929 June 17, London
Results of ink investigation
location: f pe 12
1930 November 17

Walker, Alice

LS to WW Greg
1953 August 26, Bideford, Devon
location: pe 217

Walton, James Kirkwood

LS to WW Greg
1957 October 13, Dublin
location: pe 326
Remarks on relation of Shakespeare texts
1958 February 11, Dublin
location: pe 326
"The Quarto Copy for the Folio Richard III" enclosed

Wilson, Frank Pierce, 1889-1963

November 27, Northampton, Mass.
location: pe 332
1955 January 17, Oxford

location: pe 312
Parallel passages in *The Troublesome Reign of King John*

Wilson, John Dover

ALS to WW Greg
1943 October 23, Balerno, Midlothian
location: pe 248
Remarks following comments on *Falstaff* 1944 June 6, Balerno, Midlothian
location: pe 248
Reports death of son
1946 July 31
location: f pe 12
1949 January 22, Balerno, Midlothian
Textual issues in *Antony and Cleopatra* location: pe 323
1957 December 21, Balerno, Midlothian
location: pe 326
Remarks on Walton's Folio text paper (copy of letter to Walton enclosed)

Wright, J. Aldis

ALS to WW Greg
1900 March 23, Cambridge
location: pe 328
1906 April 5, Beccles, Suffolk
location: pe 328

Wright, Lyle Henry, 1903

LS to WW Greg
1956 July 10, San Marino
location: pe 289
Notes on Text of *Richard II*

Yule, George Undy, 1871-

ALS to WW Greg
1944 October 23, Cambridge
location: pe 260
Thanks for Greg's Review of his *Study of Literary Vocabulary*

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

English drama -- Bibliography
English drama -- Early modern and Elizabethan,
1500-1600
English drama -- Early modern and Elizabethan,
1500-1600 -- Criticism, Textual
Scholars -- Great Britain

Names

Adams, Joseph Quincy, 1881-1946
Chambers, E. K. (Edmund Kerchever), 1866-1954
Davin, Dan, 1913-1990
Fane, Francis, Sir, -1689? -- Autograph
Ferguson, F. S. (Frederic Sutherland), 1878-1967
Greg, W. W. (Walter Wilson), 1875-1959
McManaway, James Gilmer, 1899-1980
Nash, Ray, 1905-1982
Pollard, Alfred W. (Alfred William), 1859-1944
Scholderer, Walter
Shakespeare, William, 1564-1616 (Bibliography)
Shakespeare, William, 1564-1616 (Criticism,
Textual)
Simpson, Evelyn Mary Spearing, 1885-1963
Sisam, Kenneth, 1887-
Suckling, John, Sir, 1609-1642 -- Autograph
Walker, Emery, 1851-1933
Wilson, F. P. (Frank Percy), 1889-1963

Corporate Bodies

Bibliographical Society (Great Britain)
Malone Society