

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the William Force Stead Papers

OSB MSS 158



by Diane J Ducharme and Thanh Tran

June 2010

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** OSB MSS 158

**CREATOR:** Stead, William Force, 1884-1967

**TITLE:** William Force Stead papers

**DATES:** 1859-1968

**BULK DATES:** 1900-1940

**PHYSICAL DESCRIPTION:** 32.83 linear feet (75 boxes)

**LANGUAGE:** English

**SUMMARY:** The William Force Stead Papers document the literary career and aspects of the personal life of poet, clergyman and scholar William Force Stead. The papers include personal and professional correspondence; writings; notebooks, personal papers and photographs; printed material; and documents relating to Stead's work as Honorary Secretary of the Keats-Shelley Memorial Association. The letters document aspects of Stead's literary and religious careers as well as his family relationships. Literary correspondents include Edmund Blunden, T. S. Eliot, William Golding, Frank Morley, Lady Ottoline Morrell, and W. B. Yeats. There are also letters by English composer Henry Vere Fitzroy Somerset. The collection contains drafts, manuscripts and typescripts of many works by Stead, including drafts of what appears to be an unpublished memoir. Personal papers include diaries from between 1896 and 1928; records of Stead's marriage and of his work for the U. S. Consular Service; and family photographs.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steadwf>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steadwf>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Series I-VI purchased from Dom Julian Stead, and purchased from Wesleyan University Library, 1969; Series VII gift of Dom Julian Stead, 1974; Series VIII transferred from the Manuscript Department, University of Virginia Library, 1975; Series IX purchased from Frank Shivers, 1978; Series X gift of Dom Julian Stead, 1978.

T. S. Eliot letter to W. F. Stead, 1930 December 2, purchased from Gotham Book Mart, 1969.

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### Conditions Governing Access

The materials are open for research.

Box 68 (film reel): Restricted fragile material. For further information consult the appropriate curator.

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### Conditions Governing Use

The William Force Stead Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

William Force Stead Papers. James Marshall and Marie-Louise Osborn Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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### Processing Information

This collection was initially sorted and partially arranged and listed by library staff in the 1970s. The three 1969 purchases were merged before arrangement and listing and roughly grouped by type of material. The subsequent additions were not interfiled; each of these is described separately in the contents list below, titled according to month and year of acquisition. The volumes in Series XI, Printed Materials, were apparently acquired at various times during the 1970s, and have been left at the end of the collection where they were originally placed.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection, acknowledgement lists created by library staff, and from an initial survey of the contents. Folder titles appearing in the contents list below are largely based on those provided by the creator or by library staff in the 1970s. Titles have not been verified against the contents of the folders. Some folder titles are apparently original; other folder titles were supplied by staff during the initial processing and in 2010.

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## William Force Stead, 1884-1967

William Force Stead was born in Washington DC in 1884. He attended the University of Virginia for several years, and in 1908 joined the United States Consular Service. From 1908 until 1915 he was a Vice-Consul in England, first in Nottingham and then in Liverpool. In 1911 he married Anne Frances Goldsborough in Baltimore, Maryland; the couple's first child, Philip, was born two years later. Their second son Peter was born in 1926.

Stead was ordained a minister in the Church of England in 1916, and served for two years as a curate at Ross-on-Wye. He received his B.A. in theology from Queen's College, Oxford in 1921, following which he was appointed Assistant Chaplain of the English Church in Florence, Italy. In 1926 Stead received an M.A. from Queen's College, and thereafter served as Chaplain of Worcester College, Oxford from 1926 to 1933. It was during this time that he baptized his friend, the American-born poet T. S. Eliot, into the Church of England. Stead's other literary friends included W. B. Yeats, Edmund Blunden, Richard Cobden-Sanderson, C. S. Lewis, and Robert Sencourt.

Between 1911 and 1933 Stead published seven volumes of poetry, including *Windflowers* (1911), *Festival in Tuscany*(1927), and *Uriel: A Hymn in Praise of Divine Immanence*(1933).

In August of 1933 Stead was received into the Roman Catholic Church by the English Dominican Bede Jarrett. Anne Stead had become a Catholic three years earlier, and spent much of her time in a convent in Birmingham. As a result of his conversion, Stead resigned from the Worcester College chaplaincy; he moved to the nearby village of Clifton Hampden. During the 1930s, Stead published anthologies, magazine articles and reviews; wrote a B.Litt thesis on the works of the Jesuit poet Robert Southwell; and published the first edition of Christopher Smart's *Jubilate Agno*.

Stead and his son Peter sailed for the United States on August 12, 1939 to visit relatives in Baltimore. World War II broke out before they could return to England, and their passports were canceled. Anne Stead remained in England throughout the war, choosing to remain close to their oldest child, Philip, who had proved to be mentally handicapped and was institutionalized.

Stead never lived in England again, although he visited several times after the war. From 1943 through 1958 he was Professor of English at Trinity College in Washington, DC, a Roman Catholic school for girls. In Baltimore, Stead met Nancy Howard DeFord Venable, a widow and literary hostess, and eventually shared her homes in Baltimore and St. Mâlo, France with her. The pair traveled frequently and entertained literary friends, including T. S. Eliot, W. H. Auden, William Golding, Vere Somerset, and Tennessee Williams. Stead's health and memory began to fail in the final years of his life, and he died in Nancy Venable's Baltimore home on March 8, 1967.

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## Scope and Contents

The William Force Stead Papers document the literary career, personal life, and religious vocation of poet, clergyman and scholar William Force Stead. The papers include personal and professional correspondence; writings; notebooks, personal papers and photographs; printed material; and documents relating to Stead's work as Honorary Secretary of the Keats-Shelley Memorial Association.

Series I through Series VI contain material acquired in 1969 and organized shortly thereafter into six series, while Series VII through X contain post-1969 acquisitions in order of acquisition, and Series XI contains printed material acquired at various times during the 1970s. For some types of material, therefore, it is necessary to consult several series. Correspondence is located in Series I, Correspondence, as well as in Series VII through Series X, while Stead's writings are located in Series II, Series III, and Series VII and Series X. Many of the items in Series XI, *Printed Materials*, are also works by Stead.

Correspondence includes extensive and detailed family correspondence with Stead's father, brother, and wife, Anne Frances Goldsborough Stead; letters from a number of English literary figures, including Edmund Blunden, T. S. Eliot, Frank Morley, Lady Ottoline Morrell, and W. B. Yeats, and English composer Henry Vere Fitzroy Somerset; and letters from a variety of scholarly and religious colleagues on personal and professional subjects. The Stead Papers also contain notes, drafts, and manuscripts and typescripts for many of Stead's works, particularly his poetry and his religious meditations; folders with titles beginning with "Stead" in Series II appear to contain draft chapters of an unpublished memoir. Other material of biographical interest includes several boxes of diaries; papers relating to Stead's consular service; and school notebooks, found in Series IV, as well as additional personal and family documentation in Series VII through Series X.

## **Arrangement**

Organized into 11 series: I. Correspondence, 1900-1972. II. Writings, 1899-1963. III. Notebooks, 1876-1955. IV. Personal Papers, 1891-1967. V. Photographs, 1910-1935. VI. Keats-Shelley Memorial Association Papers, 1906-1950. VII. November 1974 Acquisition, 1848-1968. VIII. October 1975 Acquisition, 1978, undated. IX. May 1978 Acquisition, 1922-1948. X. December 1978 Acquisition, 1859-1960. XI. Printed Materials, 1900-1960.

## Collection Contents

### Series I: Correspondence, 1900-1972

6.26 linear feet (15 boxes)

The letters document aspects of Stead's literary and religious careers as well as his family relationships. Literary correspondents include Edmund Blunden, T. S. Eliot, Frank Morley, Lady Ottoline Morrell, and W. B. Yeats. There are also letters by English composer Henry Vere Fitzroy Somerset. Literature, particularly poetry, and aspects of religious belief are frequent topics of the correspondence.

This series contains only the correspondence which was acquired by purchase in 1969. Later acquisitions of Stead correspondence, mainly additional family letters, are located in Series VII, Series VIII, Series IX, and Series X.

*Correspondence* is organized into three subseries, *Literary Correspondence*, *General Correspondence* and *Family Correspondence*, and each subseries is alphabetically arranged by correspondent.

#### Literary Correspondence

b.1	Abbott, Charles David, 1900-	1938 February-March
b.1	Addison, Lewis Percy	1933 April 4
b.1	Ainsworth, Edward Gay, 1902-1940	1938 July-August
b.1	Aldenham, Alban George Henry Gibbs, 2nd baron, 1846-1936	1935 May 26
b.1	Aldenham, Lillie Caroline (Houldsworth) Gibbs, baroness, d. 1950	undated
b.1	Aldington, Richard, 1892-1962	1924 June
b.1	Alexander, Archibald, 1874-1942	1933 April-May
b.1	Bangay, (Miss) Evelyn D.	1938 March
b.1	Bardin, James Cook, 1887-	1909-1938
b.1	Bardsley, Cyril Charles Bowman, bp. of Peterborough, 1870-1940	1926 January
b.1	Baring-Gould, Harry	1912 May
b.1	Beddoes, Vaughan Roscoe Minton	1931 December
b.1	Bennett, Joan (Frankau), 1896-	1935 November
b.1	Benson, Arthur Christopher, 1862-1925	1916-1917
b.1	Bethune-Baker, James Franklin, 1861-1951	1921 February
b.1	<a href="#">Blunden, Edmund Charles, 1896-</a> 3 Folders	1920-1940
b.1	Blunden, Mary	1927 February 18
b.1	Boissevain, Eugen	undated

## Literary Correspondence (continued)

b.1	Bosanquet, Theodora, 1880-1961	1933 February
b.1	Brain & Brain, solicitors	1930 August 13
b.1	Bridges, Robert Seymour, 1844-1930	1911 January, 1910 November
b.1	Brittain, Robert Edward, 1908-	1938 October- December
b.1	Brooke, Charles Frederick Tucker, 1883-1946	1939 December
b.1	Brooks, Eric St. John, 1883-1955	1928 June- 1937 December
b.1	Bryant, Arthur, 1899-	1938 August
b.1	Camps, William Anthony	1938-1939
b.1	Carpenter, Harry James, bp. of Oxford, 1901-	no year August 7
b.1	Carpenter, Joseph Estlin, 1844-1927	1926 August
b.1	Carwardine Probert, William Geoffrey, 1864-1938	July 1937- November 1939
b.1	Castley, Roger Cuthbert	no year June 5
b.1	Champion, George James	no year September
b.1	Chapman, Robert William, 1881-1960	1938 February
b.1	Church, Richard Thomas, 1893-	1933 January
b.1	<a href="#">Cobden-Sanderson, Richard</a>	1922-1939
b.1	Coghill, Neville, 1899-	1938 May
b.1	Coldstream, F M	1937 March-1941
b.1	Coppard, Alfred Edgar, 1878-1957	1930 October
b.1	Crewe, Robert Offley Ashburton Crew-Milnes, 1st marquis of, 1858-1945	1939 April- August
b.1	D'Arcy, Martin Cyril, 1888-	1934 April
b.1	Daubney, Robert Henry	undated
b.1	De la Mare, Walter John, 1873-1956	1923 February -1936 June
b.1	De Labilliere, Paul Fulerand Delacour, 1879-1946	1939 March
b.1	Donaldson, St. Claire George Alfred, bp. of Salisbury, 1863-1935	1926 December



## Literary Correspondence (continued)

b. 2	<a href="#">Eliot, Thomas Stearns, 1885-1965</a> <i>3 Folders</i> Includes a typescript of "Ash Wednesday."	1927-1938
b. 2	Elton, Oliver, 1861-1945	1937 November-1939 January
b. 2	Faber, Sir Geoffrey Cust, 1889-1961	1933 March
b. 2	Farquharson, Arthur Spenser Loat, d. 1942	1930 March
b. 2	Fasnacht, George Eugene	1934 November
b. 2	Fevard, Arthur George, 1858-1943	1938 July
b. 2	Ficke, Arthur Davison, 1883-1945	undated
b. 2	Flew, Robert Newton, 1886-1962	1933 March
b. 2	Fox, Eleanor	1936 April-1937 December
b. 2	Gaskell, Dorothy (Bagot)	1940 August, undated
b. 2	Gerhardi, William Alexander, 1895-	1925 December
b. 2	Golding, Louis, 1895-1958	1922-1934
b. 2	Grece, Clair Mansell Maybury	1937 July
b. 2	Gwatkin, Henry Melvill, 1844-1916	1916 July- September
b. 2	Gwyer, John	1938 December
b. 2	Hanson, Laurence William, d. 1966	1930 May
b. 2	Harding, Alfred, bp. of Washington, 1852-1923	1917 July
b. 2	Hart-Davis, Sir Rupert Charles, 1907-	1938 January- December
b. 2	Hennings, Richard Owen, 1911-	1938 September
b. 2	Henson, Herbert Hensley, bp. of Durham, 1863-1947	1933 March- April
b. 2	Hodge, Alan, 1915-	1935 February
b. 2	Holt, Henry & Co., publishers	1939 September
b. 2	Hutchinson, Francis Ernest, 1871-1947	1936 November-1937 August
b. 2	Jacot, Emile	1925 August, 1926 October

## Literary Correspondence (continued)

b. 2	James, Montagu Rhodes, 1862-1936	1926 January
b. 2	Janelle, Pierre	1936 September, 1937 September
b. 2	Jerrold, Douglas, 1893-1964	1935 January
b. 2	Kernahan, Coulson, 1858-1943	undated
b. 2	Krishna, Mitra, Nil	1938 August
b. 2	Lang, Andrew, 1844-1912	1909 October
b. 2	Leveson-Gower, Sir George Granville, 1858-1951	1936-1952
b. 2	<a href="#">Lewis, Clive Staples, 1898-1963</a>	1937 August
b. 2	Lighton, Digby	1919 June
b. 2	Loewe, Herbert Martin James, 1882-1940	1938 January
b. 2	Longmans Green & Co., publishers	1937 August- December
b. 2	Lynd, Robert Wilson, 1879-1949	undated
b. 2	Lys, Francis John, 1863-1947	1930-1933
b. 2	Macan, Reginald Walter, 1848-1941	1938 May
b. 2	Macartney, Maxwell Henry Hayes	1936 August
b. 2	McConnell, James R.	1909 January-1915 March
b. 2	MacDonald, Hugh, 1885-1958	1929 December-1937 March
b. 2	McKim, Randolph Harrison, 1842-1921	1915 May
b. 2	Major, Henry Dewsbury Alves, 1871-1961	1917 April-1938 October
b. 2	Martin, David, brother, 1901-	1943 July
b. 2	Martz, Louis Lohr, 1913-	1955 July
b. 2	Masefield, Constance (de la Cherois-Crommelin), d. 1960	undated
b. 2	Masefield, John, 1878-1967	undated
b. 2	Massingham, Harold John, 1888-	1936 March-1939 October
b. 2	Megroz, Rodolphe Louis, 1891-1968	undated

## Literary Correspondence (continued)

b. 2	Miller, Thomas Woodnutt, 1886	1912 November -1915 September
b. 2	Morley, Frank Vigor, 1899-	1933 March-1938 August
b. 2	Money-Kyrle, Rowland Tracy Ashe, d. 1928	1922 March-1926 August
b. 2	Monro, Harold, 1879-1932	1913 November
b. 2	Morrell, Lady Ottoline Violet Anne (Cavendish-Bentick), 1873-1938	1933 January
b. 2	Moult, Thomas	1927 December
b. 2	Munro, John Arthur Ruskin, 1864-1944	1934 March-1935 December
b. 2	Murray, David Leslie, 1888-1962	1932 December-1934 November
b. 2	Nash, Philip Ernest	undated
b. 2	Newdigate, Bernard Henry, 1869-1944	1938 April
b. 2	Noyes, Alfred, 1880-1958	1911 March
b. 2	Osborn, James Marshall, 1906-	1935 October-1940 February
b. 2	Osgood, Charles Grosvenor, 1871-1964	1940 November
b. 3	Paris, Herbert John	1938 October
b. 3	Parker, James Leslie	undated
b. 3	Patton, John Shelton, 1857-1932	1922 July- September
b. 3	Percival, John, bp. of Hereford, 1934-1918	1916 July
b. 3	Pitt-Rivers, George Henry Lane Fox, 1890-1966	1928 December, 1929 March
b. 3	Porter, Alan, 1899-1942	1921 July-1932 October
b. 3	Pott, Gladys Sydney, 1867-1961	1920 May
b. 3	Pott, John Arthur, 1865-1920	1920 March
b. 3	Rawson, Frederick Lawrence, 1859-	1916 December
b. 3	Reed, Stanley Forman, 1884-	1948 October, 1952

## Literary Correspondence (continued)

b. 3	Rennell, James Rennell Rodd, baron, 1858-1941	1932 September-1939 August
b. 3	Richmond, Sir Bruce Lyttelton	March 1937
b. 3	Roberts, Paul Ernest, 1873-1949	1933 August-1939 January
b. 3	Rogers, Neville	1952 February
b. 3	Ryle, Gilbert, 1900-	undated
b. 3	Sassoon, Siegfried, 1886-1967	1927 January, 1933 January
b. 3	Scott, Maeve (Jacot)	1926 May-1930 July
b. 3	<a href="#">Sencourt, Robert, 1890-</a>	1923-1940
b. 3	Sherburn, George Wiley, 1884-	1939 December, 1940 October
b. 3	Simpson, David Capell, 1883-1962 <i>2 Folders</i>	1934 November
b. 3	Simpson, Percy, 1865-1962	1937 April
b. 3	Sitwell, Dame Edith, 1887-1964	1939 July
b. 3	Smart, Dorothy	1937 November- 1936 March
b. 3	Smith, David Nichol, 1875-1962	1938 July
b. 3	Smith, Ronald Gregor, 1913-1968	1937 July
b. 3	Smith-Dampier, John Lewis Dampier	1938 March-1939 December
b. 3	Society of Authors, London	1912 January
b. 3	Somerset, Henry Vere Fitzroy	1921 February-1939 October
b. 3	Squire, Sir John Collings, 1884-1958	undated
b. 3	Stead, William Force, 1884-1967 <i>4 Folders</i>	1920-1951
b. 3	Stevenson, Burton Egbert, 1872-	1911 February
b. 3	Stewart, Dom Benedict	1938 February
b. 3	Streeter, Burnett Hillman, 1874-1937	1925-1934

## Literary Correspondence (continued)

b. 3	Strong, Leonard Alfred George, 1896-1958	1924 June
b. 3	Strong, May A.	1938 May-September
b. 3	Sturm, Frank Pearce, 1879-1942	1938 April-May
b. 3	Sutherland, James Runcieman, 1900-	1934 November
b. 3	Swayne, William Shuckburgh, bp. of Lincoln, 1862-1941	1926 January
b. 3	Taylor, Samuel Mac, 1856-1916	1912 November
b. 3	Tomlinson, Philip, d. 1955	1930-1955
b. 3	Tweedsmuir, Susan Charlotte (Grosvenor) Buchan, baroness, 1882-	1933-1952
b. 3	Underhill, Evelyn, 1875-1941	1933 January
b. 3	Valentine, Edward Abram Uffington, 1870-	1902 August
b. 3	Vosburgh, Royden Woodward	1927 February
b. 3	Walpole, Sir Hugh Seymour, 1884-1941	1935 August
b. 3	Ward, James, 1843-1925	1923 August
b. 3	Washington, Horace Lee, 1864-	1915 July-1917 December
b. 3	Whitridge, Arnold, 1891-	1933 March
b. 3	Wilkinson, Cyril Hackett, 1888-1960	1935 October, 1940 May
b. 3	Wolfe, Humbert, 1885-1940	undated
b. 3	Wood, Evelyn	1931 December
b. 3	Wright, Bernard Arker, 1893-	1934 November-December
b. 3	Yeats, George (Hyde Lees)	1935, undated
b. 3	Yeats, William Butler, 1865-1939 <i>2 Folders</i>	1921-1939
b. 3	Yeats-Brown, Francis Charles Claypon, 1886-	1933 January
General Correspondence		
b. 4	A	1924-1940, undated
b. 4	B	1910-1938
b. 4	C	1911-1936, undated

## General Correspondence (continued)

b. 4	D	1908-1938
b. 4	E	1903-1939
b. 4	F	1926-1939, undated
b. 4	G	1909-1927, undated
b. 4	H	1903-1954, undated
b. 4	J-K	1903-1930, undated
b. 4	L	1902-1961, undated
b. 4	M	1910-1940, undated
b. 4	O	1931-1936, undated
b. 4	P	1909-1931
b. 4	R	1911-1938, undated
b. 4	S	1913-1962, undated
b. 4	T-U	1909-1935
b. 4	W	1909-1939, undated
b. 4	Y	1915, undated
b. 4	Unidentified	1927 November 7

## Family Correspondence

b. 5	Browne, Mary Helen Scott <i>2 Folders</i>	1904-1905
b. 5	Donaldson, Charlotte (later Hemphill) <i>2 Folders</i>	1909-1924
b. 6	Donaldson, Charlotte (later Hemphill)	1909-1924
b. 6	Goldsborough	1914-1933, undated
b. 6	Goldsborough, Arthur T.	1914-1915, undated

## Family Correspondence (continued)

b. 6	Goldsborough, Edmund K.	1914-1928, undated
b. 6	Goldsborough, Fitzhugh Coyle, brother-in-law of WFS -1911	1909 August 31
b. 6	Goldsborough, Julia	undated
b. 6	Goldsborough, Mary Farr (Coyle)	1910-1929, undated
b. 6	Goldsborough, William F.	1909-1912
b. 6	Hunter, Margaret Canmont (Force), cousin of WFS, 1868-	1909-1968
b. 6	Moffatt, Ruby	1918
b. 6	Osborn, James Marshall <i>3 Folders</i>	1936-1963, undated
b. 7	Stead, Anne Frances Goldsborough <i>6 Folders</i>	1906-1910
b. 8	Stead, Anne Frances Goldsborough <i>6 Folders</i>	1910-1930
b. 9	Stead, Anne Frances Goldsborough <i>6 Folders</i>	1928-1951, undated
b. 9	Stead, Cynthia Force, "Innie" 1853-1918	1905-1911
b. 10	Stead, Cynthia Force, "Innie" 1853-1918 <i>6 Folders</i>	1853-1918
b. 11	Stead, Edward, 1895- <i>6 Folders</i>	1909-1971
b. 12	Stead, Edward, 1895 <i>4 Folders</i>	1909-1938
b. 12	Stead, Edward Briggs, 1833-1912	1904 April 1
b. 13	Stead, Manning Force <i>2 Folders</i>	1908-1937, 1959 January 18
b. 13	Stead, Dom Julian (Peter Force Stead), son of WFS, 1926- <i>3 Folders</i>	1932-1961
b. 13	Stead, Philip Hugh Force, 1913- <i>2 Folders</i>	1939-1959
b. 13	Stead, Robert (brother of WFS), 1886-	1903-1953
b. 13	Stead, Robert (father of WFS), 1856- <i>2 Folders</i>	1901-1943
b. 14	Stead, Robert (father of WFS), 1856-	1901-1943
b. 14	Stead, William Force <i>13 Folders</i>	1917-1964, undated

## Family Correspondence (continued)

b. 15	Tottie, Monica R.	1939-1946, undated
b. 15	Trafford, Cicily, 1908- <i>2 Folders</i>	1918-1955
b. 15	Trafford, Dorothy Molfatt, 1886-	1922, undated
b. 15	Trafford, John Lionel, 1924-	undated
b. 15	Worthington, Mary (Stead), sister of WFS, 1889- <i>3 Folders</i>	1909-1939, undated



**Series II: Writings, 1899-1963***6.05 linear feet (19 boxes)*

The series contains contains notes, drafts, manuscripts, typescripts and other materials for prose works, poetry, and sermons. The folders with titles beginning with "Stead" appear to contain drafts and notes for an unpublished memoir. Other material includes the finished typescript of Stead's M.A. thesis, *Robert Southwell*; two boxes of draft of a personal meditation on religious belief in the modern world, *God's Great Secret - A Pilgrimage*; and an elaborately written volume of juvenile poetry, *The Poetical Works of William Force Stead*.

This series contains only those writings by Stead that were acquired and identified as such in 1969. Other writings by Stead are located in Series III, *Notebooks*, and Series VII and Series X. Many of the items in Series XI, *Printed Materials*, are also works by Stead.

Series II, *Writings*, is organized into three subseries: *Prose Works*, *Poetry*, and *Sermons*, but is otherwise unarranged.

## Prose Works

b. 16	<i>Christopher Smart</i>	undated
b. 17	<i>God's Great Secret - A Pilgrimage</i> 3 Folders	undated
b. 18	<i>God's Great Secret - A Pilgrimage</i> 2 Folders	undated
b. 19	"Stead - On W. B. Yeats"	1939 May 10
b. 19	<a href="#">"Stead - Response to the questions for 'Character Analysis'"</a>	1938-1940
b. 19	<a href="#">"Stead - On T. S. Eliot"</a> See also: Oversize, Box 68	1940 April 30
b. 19	<a href="#">"Stead - The Wives of the Poets"</a>	1962 December 18
b. 19	"Stead - On Edmund Blunden"	1940 May 10
b. 19	<a href="#">"Stead - Lady Ottoline Morrell"</a>	1938 May 13
b. 19	"Stead - Oxford Ignorance"	1938 October 27
b. 19	"Stead - ALS to Edward Stead"	1931 August 4
b. 19	"Stead - Frank Prewett, etc	1938 May 11
b. 19	Stead - On Belloe and Chesterton..."	1939 November 24
b. 19	"Stead - on Roy Campbell, Lord David Cecil, encore on Chesterton, AE Coppard"	1940 January 31
b. 20	<i>Robert Southwell</i> 4 Folders	1936 April 17, undated
b. 21	<i>Robert Southwell</i> 3 Folders	undated

## Prose Works (continued)

b. 22	<i>Robert Southwell</i>	1936 April 17, undated
b. 22	"Music (WFS)"	1945
b. 22	"Oxford Poets: holograph"	1954
b. 22	"In Galilee: typescript"	1963 December 1963
b. 22	"Essay on Edgar Allan Poe"	1920 November, 1921 August 22
b. 22	"Stead on Edmund Blunden (draft)"	undated
b. 22	"Prose works dated" <i>2 Folders</i>	1899-1935
b. 24	"Prose works: location of Stead given" <i>2 Folders</i>	undated
b. 25	"Prose works: location of Stead given"	undated
b. 25	"Prose works misc."	undated
b. 26	"Prose works misc."	undated
b. 27	<i>Portrait of Joe Jordan</i>	undated
b. 27	<i>Elizabethan Religious Poetry</i>	undated
b. 27	<i>The Revival of Lying</i>	undated
Poetry		
b. 28	<i>The Poetical Works of William Force Stead</i>	1900-1901
b. 29	"Poetry: miscellaneous" <i>3 Folders</i>	undated
b. 29	"Poetry: fragments"	undated
b. 30	<i>The Sunflower and Other Poems</i>	undated
b. 30	" <i>Old Pullen</i> and acknowledgements from "Wayfaring" with Blunden's criticism"	undated
b. 30	"Poetry with location of Stead (Eng.)"	undated
b. 30	"Poetry with location of Stead (US)"	undated
b. 30	"Poetry with dates"	1900-1928
b. 31	<i>Approach to the Altar</i>	1934
b. 31	<i>The Catholic Standard and Times</i> with "Stages in My Conversion"	1930-1934
b. 31	Miscellaneous poems	undated

## Poetry (continued)

b. 31	<i>Windflowers and Other Works</i>	1911
b. 32	"Poems from the Bible"	undated
Sermons		
b. 33	Sermons	undated
b. 33	Sermons <i>3 Folders</i>	1917-1933
b. 34	Sermon fragments <i>3 Folders</i>	1911-1921, undated

**Series III: Notebooks, 1876-1935, undated***3.75 linear feet (9 boxes)*

The series consists of notebooks containing Stead's notes on a variety of subjects, including English literature; interpretations of the Bible; and the role of religion in modern England. *Essays, Poems and Verses* holds notebooks apparently containing drafts and draft copies of works by Stead, mainly untitled verses and verse fragments.

*Notebooks* is arranged in three loosely defined subseries: *Notes on Lectures and Other Topics*; *Notes on Religious Subjects*; and *Essays, Poems and Verses*. Each subseries is further arranged alphabetically by folder title.

## Notes on Lectures and Assorted Topics

b. 35	"Body and Mind"	undated
b. 35	"Early English Poets"	1876
b. 35	"The English Lyric"	1920 April 26
b. 35	"Hamlet"	undated
b. 35	"Kant and other Lecture Notes"	1920-1921
b. 35	"Lecture Notes on English Authors" <i>2 Folders</i>	1920
b. 35	"Logos"	undated
b. 36	"Marcus Aurelius and Realism"	undated
b. 36	"Metaphysics"	1922 January 27
b. 36	"Places, Notes on"	1916-1928
b. 36	The Theory of Knowledge	1922 May 2

## Notes on Religious Subjects

b. 36	"Book of Romans, Notes on"	1915
b. 36	Croce	1922 February 23
b. 36	"Epistle to the Ephesians, Introduction to"	1916 July 24
b. 37	"God the Creator..."	undated
b. 37	"The Holy Spirit in the New Testament..."	1919
b. 37	"Isaiah - Historical Notes"	undated
b. 37	"The Law and the Prophets..."	1919
b. 37	"Lecture Notes Religious in Nature"	undated
b. 37	"Mary Magdalen's Funeral Tears"	1936 March 13
b. 38	"Ontological Argument"	1922 January 27

## Notes on Religious Subjects (continued)

b. 38	"Pax"	1935 December
b. 38	"Publick Schools Religion"	undated
b. 38	"Recent Theistic Tendencies" <i>2 Folders</i>	1919 April 29, undated
b. 38	"Religious Essays" <i>2 Folders</i>	1916, undated
b. 38	"St. John's Epistle, Notes on"	1916-1917
b. 38	<i>St. Nicholas</i> , Vol. XXVII, No. 9	1901
b. 39	"St. Paul's Epistles, Introduction to"	1919 May
b. 39	"St. Peter's Ten Tears"	1935 July 9
Essays, Poems, and Verses		
b. 39	"Draft of <i>Christopher Smart</i> "	undated
b. 39	"Drafts of Letters and Essays"	1921
b. 39	"Essays"	1923
b. 40	"Essays"	undated
b. 40	"Higher Algebra and Verse"	1905
b. 40	"Invitation to Love (Verses)"	1946
b. 40	"The Legend of Tilly Flower Vale"	undated
b. 40	"Poems and Accounting"	undated
b. 40	"Poems and Essays" <i>2 Folders</i>	1901-1905
b. 41	"Poems and Essays" <i>3 Folders</i>	1909-1932, undated
b. 41	"Poems and Notes"	1916 June 23
b. 41	"Poetry"	1902
b. 42	"Poetry" <i>7 Folders</i>	1923-1955, undated
b. 42	"Verses" <i>3 Folders</i>	1899 September 25, undated
Miscellaneous		1907, undated
b. 43	"College Notes"	1907
b. 43	"Miscellaneous" <i>11 Folders</i>	undated

**Series IV: Personal Papers, 1891-1967, undated***3.55 linear feet (10 boxes)*

The series includes diaries dating from 1896 to 1928; papers relating to Stead's study of several languages; and records of his marriage and his work in the Consular Service. There are also address books, notecards and postcards.

Alphabetically arranged by type of material. Two types, *Foreign Language Material* and *Official Documents*, are further listed in more detail.

b. 44	Address Books 3 Folders	undated
b. 44	Book Reviews	1924
b. 44	Diaries 4 Folders	1896-1902
b. 45	Diaries 4 Folders	1903-1913
b. 46	Diaries 4 Folders	1914-1918
b. 47	Diaries 3 Folders	1926-1928
b. 47	Divine Moderations -Gradebook	undated
	Foreign Language Material	
b. 48	French lesson book	1909
b. 48	French vocabulary	undated
b. 48	Greek lesson book	1915
b. 48	Greek vocabulary	1915
b. 48	Greek and Italian vocabulary with list of Parishioners	1916
b. 48	Italian lesson book 2 Folders	1912, undated
b. 48	Italian vocabulary	undated
b. 48	Ledger	undated
b. 48	Music	undated
b. 48	Notecards	undated
b. 49	Notecards	undated
b. 49	"Miscellaneous"	undated
b. 49	"Miscellaneous Notes and pressed flowers"	1911
b. 50	"Miscellaneous - All Contained in this Book was Written by WFS"	1891-1892

## Official Documents

b. 51	Certificates	1916-1960
b. 51	Clippings	1950, undated
b. 51	Clippings and reviews	1909-1938
b. 51	"Consular Service Papers" <i>2 Folders</i>	1910-1919
b. 51	Contracts	1909-1937
b. 51	Contributions to periodicals	1907-1967, undated
b. 51	"Marriage clippings, etc."	1910-1911
b. 52	"Scraps (Clippings)"	1933-1939
b. 53	Postcards <i>2 Folders</i>	1906-1959
b. 53	University of Virginia Medal	1906-1907

**Series V: Photographs, 1910-1935, undated***0.63 linear feet (2 boxes)*

Photographs, including portraits of William Force Stead and family members.

Arranged according to original file titles.

b. 54	"Aunt Mary"	undated
b. 54	"Early Oxford Pictures"	undated
b. 54	"Fitzhugh Coyle and Mary Farr Goldsborough, Home of"	undated
b. 54	"People" <i>3 Folders</i> See also: Oversize, Box 67	undated
b. 54	"Places" <i>2 Folders</i>	undated
b. 54	"Sean O'Sullivan Drawings"	1931-1935
b. 55	"Sean O'Sullivan Drawings" See also: Oversize, Box 67	1935, undated
b. 55	"Stead, William Force"	undated
b. 55	"Yeats, John Butler"	1910-1920, undated
b. 55	"Miscellaneous Photos" <i>4 Folders</i>	undated



## Series VI: Keats-Shelley Memorial Association Papers, 1906-1950

*0.63 linear feet (2 boxes)*

*Series VI* documents Stead's long service as Honorary Secretary of the Keats-Shelley Memorial Association. The correspondence and document files concern the organization's support of the Keats-Shelley Memorial House in Rome and upkeep of the graves of the two poets at Testaccio. Box 57 contains a membership register.

b. 56	Correspondence and document files	1906-1939, undated
b. 57	Printed material	1911-1950, undated
b. 57	Register of Members and Committee	undated

**Series VII: November 1974 Acquisition (74.11.8), 1934-1958***0.63 linear feet (2 boxes)*

The acquisition includes personal papers, correspondence, including letters from Louis Golding, printed material, and religious memorabilia.

Arranged according to original file order.

b. 58	Background Information and Summary	undated
b. 58	Drafts of Poems	1958, undated
b. 58	<i>Joe Jordan</i>	1934
b. 58	Notes for <i>Uriel</i> and <i>The Shadow of Mt. Carmel</i>	undated
	Correspondence	
b. 58	Beddoes, Vaughan Roscoe Minton	undated
b. 58	Gaskell, Dorothy (Bagot)	1940-1960
b. 58	Golding, Louis (1895-1958)	1924-1934
b. 58	Hart-Davis, Sir Rupert Charles, 1907-	1939 May 19
b. 58	Somerset, Henry Vere Fitzroy	1950
b. 58	Tweedsmuir, Susan Charlotte (Grosvenor) Bachan, Baroness, 1882-	1939 May 14
b. 58	White, Francis D.	1941 February 24
b. 58	Wilkinson, Cyril Hackett (1888-1960)	1950-1951
b. 58	Unidentified (Initials, Nick-Names, Etc)	1893-1969, undated
b. 58	"The Art Club (Drawings, Etc)"	1897-1907
b. 58	"Framed Artwork of the Blessed Virgin"	undated
b. 58	<i>The Queen's College Record</i>	1962 December
b. 58	"Radio Oxford Tape about T. S. Eliot's Christening"	undated
b. 58	"Religious Memorabilia"	undated
b. 58	Rosary beads	undated
b. 59	"Secretariat of State of His Holiness (Vatican City)"	1963 November 12
b. 59	<i>The Trinity College Record</i> 2 Folders	1945, 1948 February
b. 59	<i>The Virginia Quarterly Review</i>	1928 April
b. 59	Miscellaneous 2 Folders	1848-1968, undated

**Series VIII: October 1975 Acquisition (75.10.6), 1978, undated**

*0.21 linear feet (1 box)*

Typescript of a collection of poems by Stead.

b. 60

*The Sea Captain and Other Poems*

undated

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**Series IX: May 1978 Acquisition (78.5.4), 1922-1948, undated***0.83 linear feet (2 boxes)*

The series consists almost entirely of letters from Stead to his father, Robert Stead.

Chronologically arranged.

b. 61	Letters to Stead, Robert	1922 January- June
b. 61	Letters to Stead, Robert	1922 June- December
b. 61	Letters to Stead, Robert	1923
b. 61	Letters to Stead, Robert	1924
b. 61	Letters to Stead, Robert	1925
b. 61	Letters to Stead, Robert	1926
b. 61	Letters to Stead, Robert	1928 January- June
b. 61	Letters to Stead, Robert	1928 July- December
b. 62	Letters to Stead, Robert	1930
b. 62	Letters to Stead, Robert	1931
b. 62	Letters to Stead, Robert	1932
b. 62	Letters to Stead, Robert	1934
b. 62	Letters to Stead, Robert	1935
b. 62	Letters to Stead, Robert	1936
b. 62	Letters to Stead, Robert	1938
b. 62	Letters to Stead, Robert	1939
b. 62	Letters to Stead, Robert	1943
b. 62	WFS to Marianne Stead	1923-1935
b. 62	Miscellaneous Letters	1922-1948, undated
b. 62	"Miscellaneous - Literary"	1925-1948, undated

**Series X: December 1978 Acquisition (78.12.1), 1859-1960, undated***1.46 linear feet (4 boxes)*

This series includes family correspondence; writings by William Force Stead; a film reel titled *To Go to the Country*; and five folders of notebooks by Stead's friend Henry Vere Fitzroy Somerset.

Material is arranged in no particular order.

b. 63	Letters from Stead, Edward to Stead, Robert <i>17 Folders</i>	1920-1922
b. 63	Letters from Stead, Manning to Stead, Robert	1922-1943
b. 64	<i>A Short Biographical Dictionary of English Literature</i>	1929
b. 64	<i>Faerie Queene</i>	1932
b. 64	<i>The House on the Wold</i>	1930
b. 64	<i>Moonflowers</i>	1909
b. 64	<i>Verd Antique</i>	1920 July
b. 64	<i>Wayfaring Songs and Elegies</i>	1924 June
	"Film Reel: <i>To Go to the Country</i> " Stored in: Box 41. Restricted, pending reformatting. The material may be seen only with permission of the appropriate curator.	undated
b. 65	"Seluzicki Collection"	1909-1970
b. 65	"AEG Rawlinson"	undated
b. 65	"Bookplates"	1903-1905, undated
b. 65	<i>The Great Republic Monthly</i>	1859 November
b. 65	"Henry Vere Fitzroy Somerset Notebooks" <i>5 Folders</i>	1898-1960
b. 65	"Research Paper Written After 1928"	1928
b. 65	Miscellaneous	1911-1953, undated
b. 65	"Force-Stead Pedigree"	undated

**Oversize, undated**

*1.83 linear feet (2 boxes)*

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b. 66	Photographs and drawings	undated
b. 67	"Stead on Eliot"	undated

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## **Restricted Fragile Material**

Restricted fragile material. For further information consult the appropriate curator.

b. 68

Film reel: *"To Go to the Country"*

undated

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**Series XI: Printed Materials**

*7 linear feet (7 boxes)*

Series XI contains copies of printed works written by or once owned by William Force Stead. Boxes 69-74 contain volumes and items that have annotations, inscriptions, or accompanying notes. Box 75 contains unannotated volumes.

Material is unarranged.

b. 69	Annotated printed materials <i>12 Folders</i>
b. 70	Annotated printed materials <i>8 Folders</i>
b. 71	Annotated printed materials <i>20 Folders</i>
b. 72	Annotated printed materials <i>8 Folders</i>
b. 73	Annotated printed Materials <i>12 Folders</i>
b. 74	Annotated Printed materials <i>9 Folders</i>
b. 75	Printed materials (unannotated) <i>22 Folders</i>



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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

American poetry -- 20th Century  
Authors, American -- 20th Century  
Authors, English -- 20th Century  
Catholic converts  
Christian life  
Clergy  
Clergy  
English literature -- 20th Century  
English poetry -- 20th Century  
Religious poetry

### Corporate Bodies

Church of England (Clergy)  
Keats-Shelley Memorial Association

### Geographic Names

Great Britain -- Intellectual life -- 20th Century

### Genres / Formats

Audiovisual materials  
Diaries -- Great Britain -- 20th Century  
Diaries -- United States -- 20th Century  
Motion pictures (visual works)  
Photographs -- Great Britain -- 20th Century

### Occupations

Authors

### Names

Blunden, Edmund, 1896-1974  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Golding, William, 1911-1993  
Morley, Frank, 1860-1937  
Morrell, Ottoline Violet Anne Cavendish-  
Bentinck, Lady, 1873-1938  
Stead, Anne Frances Goldsborough  
Stead, William Force, 1884-1967  
Yeats, W. B. (William Butler), 1865-1939

### Families

Stead family